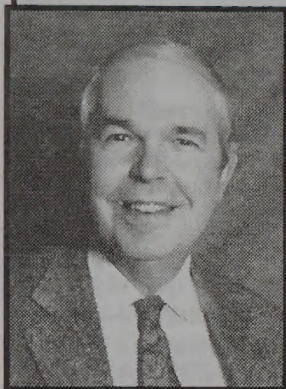


Greetings from Dave

A hearty "Welcome!" to this issue of *The Coin Collector*. It's been a while since we've published one, but here it is. Meanwhile we've let no grass grow under our feet,



and lots of things have been going on—including the production of not one but several nice auction catalogues, research on not one but several books, and lots of buying and selling of coins. The market is

very good, and there seems to be a nice feeling on the part of just about everyone.

Of course, not everyone is completely happy. At lunch today, Ray Merena told me that he read about someone who felt "taken" when he bought a \$10 face value roll of 40 new Washington quarters with the Pennsylvania reverse, for \$12.50 for the roll (which comes to 32¢ per coin). The buyer thought the seller was "getting rich" on his account! My advice, and the buyer can take his pick: 1. Don't buy the quarters. 2. Alternatively, put a \$10 bill in your pocket, drive downtown, find a space in a parking garage or at a meter, go into a bank and see if they have a roll for face value; if not, go to another bank, and then to another one. Hopefully, by afternoon's end you'll have bought a roll for face value.

In this issue you'll find many interesting coins and books for sale. Concerning books, pardon me if I go back 103 years to 1896 and quote dealer Lyman H. Low:

The foundation of a library should always accompany the collection of a cabinet of coins. To fully enjoy your treasures, books are necessary; coin study cannot be conducted intelligently without them. If we wish to learn the particulars in detail of any coin, just make a specialty of it for a time, and you will find much that is new and entertaining. Gather every specimen possible that comes to your notice.

Don't miss the opportunity! Although the new book, *The Treasure Ship S.S. Brother Jonathan* is at the printer, we are still giving you our pre-publication offer on what I consider to be one of the most interesting, most information-packed books I've ever written. And, orders have been pouring in! (Thank you!) For more information see page 2.

Ordering is easy! Call our toll-free line, 1-800-222-5993 and ask for our Direct Sales Department (Gail or Janet) or ask for our Publications Department (Mary or Donna). We'll package your order right away, and before you know it, you'll be viewing some of the nicest coins you've ever seen! Or, you'll be curled up with an interesting book. Or, you'll be doing both things. And, be sure to reserve your copy of my new book at the special pre-publication price!

Happy collecting!

Q. David Bowers

The Coin Collector



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Tickets to the Past

by Karl Moulton

Karl Moulton, a well-known dealer in out-of-print numismatic literature, shares his thoughts concerning the appeal of collecting these "tickets to the past."

Enjoyment and Understanding

We all know collecting coins is a lot of fun, and it provides us with many hours of enjoyment. There's one thing that makes the collecting of coins a more complete experience: numismatic literature in all of its various forms. It's what separates the true numismatist from the collector or investor. Even if you don't remember everything you read, the pictures in old auction catalogues are worth a thousand words and more. Seeing pictures of these beautiful coins over and over keeps our interest alive.

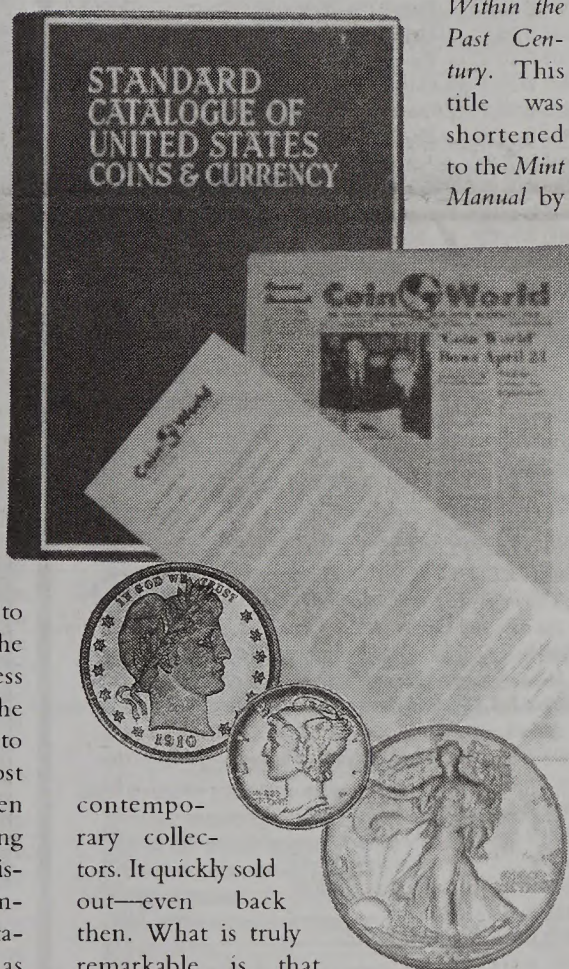
What would the hobby of today be without the *Guide Book*, the many auction catalogues, various specialized reference books, *Coin World* and *Numismatic News*, and, yes, even the *Coin Dealer Newsletter*. These publications all contribute a great deal to the understanding and enjoyment of the multi-faceted hobby of numismatics. Guess what? They are all just as collectible as the coins, medals, and tokens. If the truth were to be known, numismatic literature is, in most cases, much rarer than the coins of any given year. This writer has spent many stimulating and educational hours perusing various numismatic literature mail bid sales trying to complete a set of all 19th-century auction catalogues. This form of collecting is known as "bibliomania."

Early Publications

For the most part, the literature of United States numismatics started in the 1850s. This was brought about due to the desire for infor-

mation from the growing number of collectors. In 1842, William E. Dubois and Jacob Eckfeldt, both U.S. Mint assayers, wrote the first sizable U.S. numismatic work, *A Manual of Gold and Silver Coins of All Nations Struck*

Within the Past Century. This title was shortened to the *Mint Manual* by



contemporary collectors. It quickly sold out—even back then. What is truly remarkable is that Messrs. Eckfeldt and Dubois released another book in 1850, with much additional information. This was during one of the busiest times in Mint history for the Assay Department as it was receiving huge shipments of gold from California. Some of

the versions of this second edition even contained small sample packets of California gold on page 235. Now that's a sure-fire way to generate some interest in a book!

Much of what we know today came from contemporary writings by collectors, coin dealers, and Mint officials during the 19th century. Modern researchers rely heavily on the documentation contained in literature such as yearly *Mint Reports*, old auction catalogues, fixed price lists, and periodicals. When one studies these interesting *tickets to the past*, a picture soon forms about the writers and people mentioned inside.

Although there is no known photograph of the famous 19th-century coin dealer William Elliot Woodward, we know a great deal about him and American numismatics just by reading his auction catalogues. Woodward was responsible for at least 111 coin sales from 1860 to 1890. An especially fine complete set of his catalogues has traded hands at \$20,000.

People and Money

Numismatics is made up of two equally important elements: people and money. The U.S. Mint does not make any coins, the people who work there do. The Mint is merely a production facility—only a building. The people responsible for all phases of our nation's coinage from the very beginning in colonial America to the present are all described in numismatic literature.

The struggles of minting our nation's early coinage are well chronicled in books such as *The U.S. Mint and Coinage*, by Don Taxay, and *First United States Mint: Its People and Its Operations*, by Frank Stewart. By reading these two works, names like Adam Eckfeldt, David Rittenhouse, John Reich, and Christian Gobrecht take on a more personal meaning to the reader.

(continued on page 8)

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COLONIAL AND EARLY AMERICAN COINS

A Lovely 1652 Pine Tree Shilling

1652 Massachusetts Bay Colony. Silver Pine Tree shilling. Noe-30. VF-35 (PCGS). 69.9 grains. Small planchet. A direct link with the first English-related colonial mint in the New World, this historically important issue was coined in Boston by order of Mintmaster John Hull. 3,495

Attractive 1776 Continental Dollar

1776 Continental Currency "unit" or "dollar." Newman-2C, Breen-1092. Pewter. VF-25 (PCGS). A pleasing specimen of this famous coin. The linked states design on the reverse is said to have been suggested by Benjamin Franklin; a similar design is found on the reverse of the Fugio cents of 1787, in which prolific Ben also had a hand. It is believed that the Continental Currency pieces were issued under authority of the Continental Congress and were intended as a metallic substitute for paper dollars, although no specific documentation is known to us. 7,650

1783 Nova Constellatio copper. Crosby-1a, Breen-1106. Pointed Rays, Large US. VF-30. Medium brown surfaces. Die break in the reverse rays beneath ATIO, typical for this variety. 525

1783 Nova Constellatio copper. C 2b, B-1107. Pointed Rays, Small US. VF-20. Smooth medium brown surfaces show a touch of olive. An attractive example of a popular type from among the fascinating copper issues of this decade. 495

1786 Vermont copper. Ryder-7, Breen 5E. Rarity-3. EF-40. An outstanding example of the ever-popular Landscape-style copper. If you are seeking an example of this design type, you will do well to consider this high-grade specimen. 2,395

1785 Connecticut copper. Miller 6.3-G.1. Rarity-3. Mailed Bust Right. EF-40. A rarity so fine, and remarkable for its near-absence of planchet fissures and other marks. Nicely centered and well struck for the variety, choice for the grade. 795

1787 Connecticut copper. M33.2-Z.5. Draped Bust Left. EF-40. Deep tan to medium brown surfaces, some light detritus in the obverse legends. Very little in the way of actual wear. A choice example of the popular variety, with a reverse die break that extends from Liberty's waist to the D of INDE. Quality pieces such as this are quite elusive and in heavy demand in today's market which, thanks to Dr. Phil Mossman's book, the *Colonial Newsletter*, and other fine things in print, is enjoying the most action we've seen in years. 725

1787 Connecticut copper. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics are still visible on the high points. Outstanding quality. 795

1787 Connecticut copper. M36-L.1. Draped Bust Left. Rarity-5. VF-30. Medium tan and brown. A scarce variety that is seldom encountered finer. 399

1787 Connecticut copper. M37. VG-8. 99

1787 New Jersey copper. Maris 48-g. VF-30 (PCGS). Chocolate brown. One of the Outlined Shield varieties, this struck in Rahway, New Jersey. 595

1789 Mott token. Breen-1020. Thick planchet. Plain edge. AU-53 (PCGS). Glossy medium brown surfaces. Some reverse striking weakness at the center, as nearly always seen for this variety. Intermediate die state with a cud attached to the upper left edge of the clock but not yet affecting the D (GOLD). 925

Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS). A splendid specimen of this popular variety; the edge style usually seen. 1,495

Undated (c.1792) Kentucky cent. Type of Breen-1156 to 1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL; much more elusive than the plain edge variety. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,095

1795 North Wales halfpenny. Breen-1294-1295. Plain edge. VF-20 (PCGS). One of the most interesting Washington issues of the era; crudely struck from shallow dies. 450

1787 Fugio cent. Kessler Newman-13X. EF-40. 1,050

1787 Fugio cent. KN-18U. Rarity-4. Pointed Rays, STATES UNITED lettering arrangement. VG-10 (PCGS). A pleasing tan specimen of a moderately scarce variety. The Fugio cents were the first coins actually known to have been authorized by the United States (no authorization for the 1776 Continental "dollar" has been located), and are highly prized as such. 399



HALF CENTS

Desirable 1793 Half Cent

1793 Breen-2, Cohen-2. VF-35. Important as the first year of issue for this denomination and the only year of type. Quite well struck, with attractive glossy brown surfaces. 8,495

1794 B-5b, C-3. VG-10 (NGC). 750

1794 B-6b, C-4. VF-25. (PCGS). First year of the design type with Liberty facing right. Lovely chocolate brown surfaces. 1,925

1794 B-6b, C-4. F-12 (NGC). 695

Beautiful 1794 Half Cent

1794 B-9, C-9. AU-55. Delightful medium brown surfaces show strong design details and an absolute minimum of marks of any size. Nicely centered and equally as nicely struck. A gorgeous example of the date and grade, a coin whose glowing description only does partial justice to its overall quality. We guarantee you'll love this coin! 9,450

1794 B-9, C-9. F-15 (NGC). 675

1795 B-4, C-4. Plain edge. VF-25 (PCGS). 1,095

1795 B-4, C-4. Punctuated date. Plain Edge. F-12. 575

Beautiful 1797 Half Cent

1797 B-1c, C-1. Rarity-2. AU-50 (PCGS). Rich, glossy brown surfaces very pleasing to the eye. Boldly struck over a Talbot Allum & Lee cent with a slight trace of the hatch visible left of the date. 6,350

1797 B-1, C-1. 1 above 1. F-15 (NGC). 575

1797 B-1, C-1. 1 above 1. F-12. 550

1797 B-1, C-1. 1 above 1. G-6 (NGC). 219

Superb 1800 Half Cent

1800 B-1b, C1. Die State III. MS-64 BN (NGC). Simply put, an outstanding coin in all respects. Nicely struck for the date, well-centered, and attractive as well. The glossy chocolate brown surfaces display wisps of red iridescence in the protected areas. 6,350

1800 B-1, C-1. VF-25. 185

1800 B-1, C-1. F-12. 95

1802/0 B-2, C-2. Second Reverse. G-6. 525

1803 B-3, C-1. VG-8. Late die state. 65

1803 B-3, C-3. F-15. 125

1804 B-1, C-1. VF-30 (NGC). 350

1804 B-5, C-5. Spiked Chin. VF-20. 185

1804 B-6, C-6. Spiked Chin. AU-50. Late die state. 1,095

1804 B-6, C-6. Spiked Chin. VF-25. Die state XI. 295

1804 B-6, C-6. Spiked Chin. VF-20. Late die state. 245

1804 B-6, C-6. Spiked Chin. VF-20. Die state IX. 225

1804 B-6, C-6. Spiked Chin. F-15. Late die state. 135

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). Glossy brown surfaces. 595

1804 B-7, C-8. Spiked Chin. EF-40. Glossy brown. 375

1804 B-7, C-8. Spiked Chin. F-12. 79

1804 B-9, C-10. Crosslet 4, With Stems. EF-45. 475

1804 B-9, C-10. Crosslet 4, With Stems. EF-40 (NGC). 285

1804 B-9, C-10. Crosslet 4, With Stems. F-15. 69

1804 B-10, C-13. Plain 4, No Stems. AU-50. Pleasing brown surfaces. A delightful early half cent! 595

1804 B-10, C-13. Plain 4, No Stems. EF-40. 235

1804 B-10, C-13. Plain 4, No Stems. VF-35 (NGC). 165

1804 B-10, C-13. Plain 4, No Stems. VF-30. 135

1804 B-10, C-13. Plain 4, No Stems. VF-25. 109

1804 B-10, C-13. Plain 4, No Stems. VF-20. 89

1804 B-10, C-13. Plain 4, No Stems. F-12. 65

1804 B-11, C-12. Crosslet 4, No Stems. VF-30. 275

1804 B-11, C-12. Crosslet 4, No Stems. F-12. 79

1804 B-12, C-11. Plain 4, With Stems. F-15. 165

1805 B-1, C-1. AU-50 (NGC). 425

1805 B-1, C-1. F-15. 69

1805 B-4, C-4. F-15 (NGC). 69

1806 B-3, C-1. No Stems. VF-20. 79

1806 B-3, C-1. No Stems. F-12. 59

1806 B-4, C-4. Large 6, Stems. MS-63 RB. Lustrous and beautiful. 1,995

1806 B-4, C-4. Large 6, Stems. MS-61 RB (NGC). Light obverse spots and central planchet adjustment marks noted. 1,650

1806 B-4, C-4. Large 6. EF-45. 265

1806 B-4, C-4. Large 6. VF-30. 110

1806 B-4, C-4. Large 6. F-15. 69

1807 B-1, C-1. EF-40. A high grade for this date, as 1807 half cents are usually seen well worn. 375

1808/7 B-2, C-2. VG-8. 235

1808 B-3, C-3. EF-45 (NGC). Pleasing light brown surfaces. This lovely half cent will nicely fill the requirements for the date and variety. 975

1808 B-3, C-3. EF-45. Light brown, somewhat frosty surfaces. A beauty! Elusive so fine. 975

1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). AU-55. 495

1809/6 B-5, C-5. EF-45. Attractive brown surfaces. 165

1809/6 B-5, C-5. VF-20. 85

1809 B-2, C-1. Rarity-5+. G-4. 995

1809 B-5, C-5. VF-35 (NGC). 99

1809 B-6, C-6. Normal date. EF-45. 139

1809 B-6, C-6. Normal date. VF-20. 69

1810 B-1, C-1. AU-55. 1,095

1810 B-1, C-1. EF-40. 475

1810 B-1, C-1. VF-20. 165

1810 B-1, C-1. F-12. 85

Rare 1811 Half Cent

1811 B-1, C-1. VF-35. Wide date. Quite well struck for this issue. Important and very desirable. 2,595

1811 B-2, C-2. VF-20 (ANACS). One of the most important dates among business strikes in the half cent series. 1,395

1811 B-2, C-2. F-15. 795

1811 B-2, C-2. VG-8. 285

1825 B-1, C-1. VF-20. 79

1825 B-2, C-2. VF-30. 115

1825 B-2, C-2. F-12. 69

1826 B-1, C-1. AU-55 (ANACS). 245

1826 B-1, C-1. AU-50. 231

1826 B-1, C-1. EF-45. 135

1826 B-1, C-1. 13 Stars. VF-35 (NGC). 79

1826 B-1, C-1. 13 Stars. EF-40. 89

1826 B-1, C-1. 13 Stars. VF-30. 75

1826 B-2, C-3. 13 Stars. AU-55. 159

1826 B-2, C-3. 13 Stars. AU-50. 125

1826 B-2, C-3. 13 Stars. EF-45. 89

1826 B-2, C-3. 13 Stars. EF-40. 79

1826 B-2, C-3. 13 Stars. VF-30. 65

1828 B-3, C-2. 12 Stars. MS-61 BN (NGC). Among the most popular, desirable, and curious issues of the era. Heavily circulated 1828 12 Star half cents are the rule when seen in the marketplace, with lovely Mint State examples such as this found only infrequently offered at best. This Uncirculated specimen smacks of opportunity. 1,395

1828 B-3, C-2. 12 Stars. VF-30. 95

The reviews are pouring in already
for Dave Bowers' newest book,

THE TREASURE SHIP S.S. BROTHER JONATHAN

This new book by Q. David Bowers has not even been printed yet and the reviews are pouring in already!

Titled *The Treasure Ship S.S. Brother Jonathan*, the volume, over 400 pages in size, and in large (8½ by 11") format, tells of the glory days of the California Gold Rush. You'll visit the San Francisco Mint when it was established in 1854, and by the time you are finished with Chapter 6, you'll feel that you know the place inside and out! The heady days of the 1850s in the same city—what with private minters, large gambling halls, bordellos—you name it—will also come to life as you read the pages and see the many illustrations. This is a book by a numismatist for numismatists. And, you'll thrill to the adventures of the title subject, the *S.S. Brother Jonathan*, a 220-foot sidewheel steamer that was involved in many adventures, including one that ended its career on July 30, 1865. Then you'll read about the finding of golden treasure! In my opinion—which is hardly unbiased, I admit—this is one of the most interesting, most "fun" books on coins and coin collecting you'll ever read. And, I personally make this guarantee: If after reading it you are not 100% delighted, return it within 30 days of receipt for an instant refund!

This book has just gone to the printer for an expected publication date of May 1999. We sent out early manuscript drafts to various reviewers and here is what they had to say:

Q. David Bowers' latest thriller, *The Treasure Ship S.S. Brother Jonathan*, provides a numismatic adventure unlike any of his previous books. He sets the scene with a comprehensive look at life in the California Gold Rush... which will hold your attention for days of entertaining reading.

—Beth Deisher, *Coin World*

This is a book that you must not miss if you have even the slightest curiosity about the secret of the golden treasure that has been hidden at the bottom of the ocean for the past 134 years, in the ill-fated sidewheel steamer *Brother Jonathan*.

—Ken Bressett, Editor of the *Guide Book*, Past President of the ANA

Dave Bowers' biography of a ship, *The S.S. Brother Jonathan*, composed of facts spiced with a few "rumors more or less fabulous," spins a marvelous yarn of West Coast Gold Rush days all will enjoy, especially numismatists and historians.

—William Bain Murray, columnist, author

This is a book that offers much to commend pursuit of its contents. It weaves

together the lore of the California Gold Rush and the lure of the sea. It embraces a comprehensive distillation of the history of the early years

of the San Francisco Mint. It is drawn from the accomplished numismatic writing capabilities of Dave Bowers. Having scanned through the contents of an early manuscript draft, I am eagerly awaiting the opportunity to spend some time with a finished book in hand.

—Clifford Mishler, *Numismatic News*

Q. David Bowers has done it again! *The S.S. Brother Jonathan* with its golden treasure, sails again through the pages of this sparkling numismatic history. From scoundrels on the high seas to double eagles on the ocean floor, Dave Bowers recreates a long-forgotten era with style and romance.

—Joel J. Orosz, author, scholar

Dave Bowers' most recent book, *The Treasure Ship S.S. Brother Jonathan*, is one of his best. It's also a truly fascinating, totally engrossing numismatic story.

—David Hall, founder of PCGS

If you have not yet ordered your copy, you should do so today! We are still offering this book at a pre-publication price of only \$49.95. That's a savings of \$20.00! Telephone Mary Tocci today at 1-800-222-5993, credit card in hand. She will take care of everything for you. Or send your order by mail (Box 1224), fax (603) 569-5319, or email your order to bowersmerena@conknet.com.

ONLY \$49.95

(plus \$5 shipping and handling)

1828 B-3, C-2. 12 Stars. VF-20. 79

1829 B-1, C-1. MS-63 BN (NGC). 459

1829 B-1, C-1. AU-58. 225

1829 B-1, C-1. EF-40. 119

1829 B-1, C-1. VF-30. 79

1829 B-1, C-1. VF-20. 69

1832 B-1, C-1. EF-40. 79

1832 B-2, C-2. EF-45 (NGC). 89

1832 B-2, C-2. EF-40. 79

1832 B-3, C-3. EF-45. 89

1832 B-3, C-3. EF-40. 79

1833 B-1, C-1. MS-65 BN (NGC). Medium brown with prooflike fields surrounding sharply detailed design motifs. A beauty! 995

1833 B-1, C-1. MS-64 BN (PCGS). Lovely light tan planchet with the appearance of unglazed porcelain. A very appealing coin! 649

1833 B-1, C-1. MS-62 BN (NGC). Lustrous brown. 289

1833 B-1, C-1. AU-55. 145

1833 B-1, C-1. AU-55 (NGC). 145

1833 B-1, C-1. EF-45. 89

1833 B-1, C-1. EF-45 (NGC). 89

1833 B-1, C-1. EF-40. 79

1833 B-1, C-1. VF-30. 75

1834 B-1, C-1. MS-63 BN. Lustrous brown. 350

1834 B-1, C-1. MS-63 BN (NGC). Lustrous brown. 350

1834 B-1, C-1. AU-50.	125
1834 B-1, C-1. EF-45.	89
1834 B-1, C-1. EF-45 (NGC).	89
1834 B-1, C-1. EF-40.	79
1834 B-1, C-1. VF-30.	75
1835 B-1, C-1. MS-63 BN (NGC). Lustrous brown.	345
1835 B-1, C-1. MS-62 BN (NGC). Lustrous brown.	289
1835 B-1, C-1. AU-58.	159
1835 B-1, C-1. AU-58 (NGC).	159
1835 B-1, C-1. AU-53 (NGC).	135
1835 B-1, C-1. EF-45.	89
1835 B-1, C-1. EF-40.	79
1835 B-1, C-1. VF-30.	75
1835 B-2, C-2. MS-64 BN (NGC). Nicely struck. Attractive appearance.	595
1835 B-2, C-2. EF-45 (NGC).	89
1835 B-2, C-1. EF-40.	79
1835 B-2, C-2. VF-20.	69
1849 B-4, C-1. Large Date. MS-65 RB (NGC). Lustrous red and brown.	1,495
1849 B-4, C-1. Large Date. MS-64 BN (NGC). This is the first business strike appearance in the half cent series of Christian Gobrecht's Braided Hair design.	1,195
1849 B-4, C-1. Large Date. AU-58 (NGC).	295
1849 B-4, C-1. Large Date. AU-53 (NGC).	235
1849 B-4, C-1. Large Date. AU-50.	195
1849 B-4, C-1. Large Date. EF-45.	165
1849 B-4, C-1. Large Date. EF-40.	125
1849 B-4, C-1. Large Date. VF-35.	95
1849 B-4, C-1. Large Date. VF-30.	85
1849 B-4, C-1. Large Date. VF-20.	69
1850 B-1, C-1. MS-61 BN (NGC). Lustrous brown.	495
1850 B-1, C-1. AU-58 BN (NGC).	215
1850 B-1, C-1. EF-40.	135
1850 B-1, C-1. VF-30.	85
1851 B-1, C-1. MS-64 BN (NGC). Lustrous brown.	525
1851 B-1, C-1. MS-63 BN. Lustrous brown.	325
1851 B-1, C-1. MS-63 BN (NGC). Lustrous brown.	325
1851 B-1, C-1. MS-62 BN (NGC). Lustrous brown.	315
1851 B-1, C-1. AU-58 (NGC).	165
1851 B-1, C-1. AU-50.	129
1851 B-1, C-1. EF-45.	95
1851 B-1, C-1. EF-40.	79
1851 B-3, C-3. MS-63 BN (PCGS). Lustrous brown.	325
1853 B-1, C-1. MS-65 BN (NGC). Lustrous brown.	895
1853 B-1, C-1. MS-64 BN.	435
1853 B-1, C-1. MS-63 BN (ANACS). Lustrous brown.	325
1853 B-1, C-1. MS-63 BN (NGC). Lustrous brown.	325
1853 B-1, C-1. MS-62 BN (NGC). Lustrous brown.	265
1853 B-1, C-1. MS-61 BN (NGC). Lustrous brown.	235
1853 B-1, C-1. AU-58 (NGC).	165
1853 B-1, C-1. AU-50.	129
1853 B-1, C-1. EF-45.	95
1853 B-1, C-1. EF-40.	79
1853 B-1, C-1. VF-35.	69
1854 B-1, C-1. MS-63 RB. Obverse planchet lamination.	295
1854 B-1, C-1. MS-63 BN (NGC). Lustrous brown.	325
1854 B-1, C-1. AU-58 (NGC).	165
1854 B-1, C-1. AU-50.	129
1854 B-1, C-1. EF-45.	95
1854 B-1, C-1. EF-40.	79
1854 B-1, C-1. VF-30.	65
1854 B-1, C-1. VF-20.	59
1855 B-1, C-1. MS-64 BN (NGC). Lustrous brown.	425
1855 B-1, C-1. MS-63 BN (NGC). Lustrous brown.	325
1855 B-1, C-1. MS-62 BN (NGC). Lustrous brown.	265
1855 B-1, C-1. AU-58 (NGC).	165
1855 B-1, C-1. AU-53 BN (NGC).	139
1855 B-1, C-1. AU-50.	129
1855 B-1, C-1. EF-45.	95
1855 B-1, C-1. EF-40.	79
1855 B-1, C-1. VF-30.	65
1856 B-1, C-1. AU-58 (NGC).	189
1856 B-1, C-1. EF-40.	110
1856 B-2a, C-1. AU-55 (ANACS).	149
1856 B-2, C-1. AU-50.	139
1856 B-2, C-1. EF-45.	99
1856 B-2, C-1. EF-40.	85
1856 B-2, C-1. VF-35.	79
1856 B-2, C-1. VF-30.	75
1857 B-1, C-1. Rarity-2. MS-62 RB (PCGS). Strong eye appeal!	425
1857 B-1, C-1. Rarity-2. MS-62 BN (NGC). A pleasing medium tan example. Nicely struck.	235
1857 B-1, C-1. MS-61 BN (NGC). Lustrous brown.	319
1857 B-1, C-1. MS-60.	295
1857 B-1, C-1. AU-58 (NGC).	265
1857 B-1, C-1. AU-55.	209
1857 B-1, C-1. AU-50.	185
1857 B-1, C-1. EF-40.	129
1857 B-1, C-1. VF-30.	105



LARGE CENTS

Lovely EF 1793 Wreath Cent

- 1793 Sheldon-9. Wreath. Vine and Bars Edge. EF-40. A well-struck, pleasing specimen with medium brown surfaces. This lovely and rare 1793 cent will fill the bill exactly for a choice coin for a type or date set. ... 6,950
- 1798 S-166. Large 8. VF-35. The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. ... 1,495
- 1801 S-213. F-15. Outstanding quality and appeal for the assigned grade. ... 435
- 1802 S-237. EF-40. Widest date of the year. Large berries in wreath. Medium brown with outstanding overall appeal. Definitely choice for the grade. ... 865
- 1802 S-241. No Stems. VF-30. Chocolate brown surfaces are free of significant marks. An attractive coin. ... 525
- 1803 S-249. 1/000. VF-30. A nice example of the popular

error fraction variety. Deep tan and brown with plenty of eye appeal for the grade. ... 1,095

1803 S-251. Small Date, Small Fraction. EF-40. Medium brown. Latest die state. Some very faint porosity is noted for accuracy, but it is barely evident to the unaided eye and does not detract significantly from the overall quality. ... 795

1803 S-256. Small Date, Small Fraction. VF-30. Deep tan with some golden highlights in the protected areas. 415

Rare 1803 S-262 Cent Variety Small Date, Small Fraction

- 1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-20. A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. ... 2,195
- 1805 S-267. EF-40. Medium brown with some mahogany overtones. ... 895

Exceptional 1809 Large Cent

- 1809 S-280. Rarity-2. AU-58 (PCGS). A simply lovely example. Typically found dark and slightly rough, this smooth deep tan specimen will be an article of great pride, a guaranteed focal point in the collection of its new owner. ... 10,150
- 1813 S-293. EF-40 (PCGS). Lovely brown surfaces. 1,395
- 1813 S-293. VF-30 (PCGS). A nice original piece. ... 995
- 1813 S-293. VF-20 BN (NGC). A pleasing brown example of the date and grade. ... 585
- 1814 S-295. Plain 4. VF-20. Late die state. ... 475
- 1817 Newcomb-16. 15 Stars. EF-40. Chocolate brown surfaces are free of all but the most trivial marks. A weak strike at 9:00 is noted for accuracy and is the result of misalignment of the dies (the faces were not parallel), this being true to one degree or another on *all* authentic specimens. ... 675
- 1818 N-10. MS-64 RB. A glossy iridescent brown specimen with generous amounts of subdued satiny red on both sides. Choice for the grade. ... 695
- 1818 N-10. MS-64 RB (NGC). Pale pink iridescence and warm honey brown mingle nicely on the satiny surfaces of this near-gem cent. A beauty! ... 695
- 1819/8 N-1. EF-40. Popular overdate. ... 275
- 1820/19 N-1. EF-40. Medium tan. ... 395

Notable 1823/2 Cent Rarity

- 1823/2 N-1. EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A splendid piece. ... 2,250
- 1823 Restrike from mismatched dies. AU-50. Middle die state struck in the late 19th century, after 1858-1860, but probably before 1880. Always in demand as a curiosity item that can add a lot to the interest of a collection, right along with a restrike 1804 (if you can find one). ... 895
- 1826 N-8. VF-20 (ANACS). ... 245
- 1828 N-11. Rarity-2. AU-58 BN (NGC). Problem-free deep tan surfaces with a glint of red in the recessed areas. 630
- 1829 N-5. Small Letters. VF-25. ... 285
- 1830 N-6. Rarity-4. Small Letters. VF-35. Medium brown with a few tiny marks noted for accuracy. Still, however, a splendid specimen, for the assigned grade, of a classic key variety. ... 1,195
- 1831 N-3. Medium Letters. AU-50. Deep tobacco brown and tan surfaces show a minimum of marks and plenty of eye appeal. ... 325
- 1833 N-3. AU-50. Glossy tan surfaces with some areas of deeper toning on both sides. A tiny Mint-caused planchet depression is seen on the obverse rim at 5:00. ... 245
- 1833 N-6. MS-65 BN (NGC). A glossy gem of lovely quality and strong aesthetic appeal. Nicely struck in all areas save for some obverse stars. ... 995
- 1834 N-5. Large Date, Large Stars, Medium Letters. G-6. 485
- 1837 Feuchtwanger cent. (Low-120). AU-50. These pieces, listed in the back of the *Guide Book*, were made privately as a proposal for a new alloy for cent manufacture. The progenitor was Dr. Lewis Feuchtwanger, who is known not only in the world of numismatics, but equally so in the world of gems and mineral specimens. ... 159
- 1837 N-5. Plain Hair Cords, Small Letters. AU-58. Attractive deep tan with a touch of mahogany. ... 435
- 1837 N-9. EF-45. Light mahogany and tan surfaces. ... 139
- 1837 N-11. Beaded Hair Cords. AU-55. Glossy tobacco brown surfaces display a minimum of marks. ... 235
- 1838 N-7. AU-55. ... 245
- 1839 N-9. Silly Head. AU-50. A chocolate brown example of an ever-popular *Guide Book* type. ... 325
- 1839 N-13. Booby Head. EF-40. Medium brown and attractive for the grade. Another popular *Guide Book* variety. 295
- 1842 N-4. Large Date. AU-55. ... 265
- 1843 N-6. Type of 1844. AU-50. ... 295
- 1847 N-1. AU-50. ... 175
- 1847 N-4. AU-55. ... 275
- 1848 N-40. Rarity-3+. AU-50. ... 265
- 1849 N-2. AU-58. Nicely centered with medium brown surfaces. ... 299
- 1849 N-8. AU-50. ... 199
- 1849 N-8. AU-50 (ANACS). ... 199
- 1849 N-14. Rarity-3+. AU-50. ... 195
- 1852 N-3. AU-55. ... 159
- 1852 N-14. AU-55. ... 159
- 1853 N-7. Rarity-2. MS-65 RB (NGC). A lustrous gem with plenty of mint red on glossy reddish-brown surfaces. Sharply struck with all design details strong save for a few obverse stars. ... 795
- 1853 N-25. MS-63 BN. ... 185



SMALL CENTS

Flying Eagle Cents

- 1857 MS-64 (NGC). Lustrous golden surfaces show a hint of deeper golden toning on both sides. A tiny die chip is seen in the lower loop of the second S in STATES. 895

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treated. Our formula has worked well, and over the years we have built what is probably the most successful rare coin dealership ever. Whether you are just beginning your numismatic interest and have yet to buy your first coin, or whether you have been in the field for decades, you have come to the right place. High quality, fast service, and excellent value for the price paid all add up to a big difference. We invite you to "discover" Bowers and Merena Galleries through the pages of this issue of *The Coin Collector* and the books and coins you order from it. A sample order will convince you!

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Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—the Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

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Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as enjoyable for you.

- 1857 MS-64 (PCGS). Rich golden iridescence on satiny surfaces. A thin planchet impression, as struck, is noted in the area of the eagle's tail and claw; a glass is needed to see it, and it is only mentioned for accuracy. ... 895
- 1857 MS-63 (NGC). Brilliant deep honey gold surfaces. A planchet lamination, as struck, is noted in the reverse wreath at 3:00. ... 595
- 1857 MS-63. Brilliant, deep honey gold surfaces. ... 595

Indian Head Cents

- 1858 Small Letters. MS-64. Highly lustrous with strong details on both sides. Well struck with all design elements crisp and bold. ... 950

Gem Proof 1859 Indian Cent

- 1859 Proof-65 (NGC). A delightful golden example with moderate cameo contrast on both sides. A hint of rose adds to the overall appeal. A great starting point for a world-class collection of Indian cents. ... 4,900
- 1859 MS-64. Intense rose iridescence graces the design high points of this satiny coin. Sharply struck with grand overall eye appeal. ... 995
- 1859 MS-64 (NGC). Brilliant and lustrous. ... 995
- 1859 MS-64 (PCGS). Brilliant with lustrous surfaces. ... 995
- 1859 MS-63 (NGC). Brilliant. ... 429
- 1859 MS-61 (NGC). Highly lustrous with intense rose and pale blue iridescence on both sides. ... 220
- 1860 MS-64 (NGC). Lustrous with warm honey brown toning. ... 295
- 1860 MS-60. ... 175
- 1861 MS-65 (NGC). Brilliant. ... 995
- 1862 MS-66 (NGC). Brilliant and satiny golden surfaces. Sharply struck and visually appealing, with intense cartwheel lustre on both sides. ... 1,550
- 1862 MS-64 (PCGS). Brilliant with strong cartwheel lustre. ... 285
- 1862 MS-60. Lustrous. ... 85
- 1863 MS-64. Brilliant. ... 259
- 1863 MS-63. ... 149
- 1864 Copper-Nickel. MS-64. Brilliant. ... 395
- 1864 Copper-Nickel. MS-64 (PCGS). Brilliant. ... 395
- 1864 Bronze. Snow-1. MS-65 RB (PCGS). Date lightly repunched to left. Lustrous red and brown. Struck from a shattered obverse die, a die state not listed by Rick Snow. The main crack extends from the rim above the E in STATES, and from there runs diagonally across the Indian's portrait, passing through the C of AMERICA to the rim. Other cracks jut at angles through the hair curls and lowest feathers in the Indian's war bonnet, and still another joins the base of the date numerals. ... 350
- 1864 Bronze. MS-64 RB. Lustrous red and brown. ... 165
- 1864 L on Ribbon. MS-64 BN (NGC). Lustrous brown. 595

- 1864 L on Ribbon. MS-63 RD. Brilliant. ... 595
- 1864 L on Ribbon. Snow-1B. MS-63 RB. Boldly repunched 186 in date. Lustrous red and brown. ... 435
- 1864 L on Ribbon. MS-63 BN (NGC). Lustrous brown with splashes of red that impart an attractive "woodgrain" effect overall. ... 419
- 1865 MS-65 RB (NGC). Lustrous red and brown. ... 475
- 1865 MS-65 BN (PCGS). Lustrous brown. ... 315
- 1866 MS-64 RB (NGC). Lustrous red and brown. ... 595
- 1866 MS-64 BN (NGC). Lustrous brown. ... 420
- 1866 MS-63 RB. Lustrous red and brown. ... 310
- 1866 MS-60 BN. Lustrous brown. ... 295
- 1866 Snow 7. EF-40. Repunched 66, the first 6 less so than the second. A fairly scarce variety. ... 169
- 1867 MS-65 RB (NGC). Lustrous red and brown. ... 975
- 1867 MS-65 BN (PCGS). Lustrous red and brown. ... 975
- 1867 MS-64 RB. Lustrous red and brown. ... 510
- 1867 MS-63 BN (NGC). Lustrous brown. ... 329
- 1867 AU-55 (ANACS). Lustrous brown. ... 239
- 1868 MS-65 RB (NGC). Nicely struck. Lustrous red and brown. Mostly red. ... 929
- 1868 MS-64 RB (NGC). Lustrous red and brown. ... 735
- 1868 MS-62 RD (ANACS). Brilliant, sharp, and lustrous. 459
- 1869 MS-65 BN (NGC). Satiny brown surfaces. ... 1,695
- 1869 MS-64 RB. Lustrous red and brown. ... 895
- 1869 MS-64 RB (NGC). Lustrous red and brown. Mostly red. ... 895
- 1869 VF-20. ... 209
- 1870 MS-65 RB (NGC). Lustrous red and brown highlights on satiny surfaces. ... 1,650
- 1870 MS-64 BN (NGC). Lustrous brown. ... 575
- 1870 MS-63 RB. Lustrous red and brown. ... 665
- 1871 MS-65 RB (NGC). Lustrous red and brown. Ever popular rare date, especially so in gem Mint State! A prize for an advanced cabinet! ... 2,850
- 1871 MS-65 BN (NGC). Lustrous brown. ... 1,850
- 1871 MS-64 BN (NGC). A lustrous brown example. ... 690
- 1871 MS-63 BN. Die crack through date. Seemingly, a very attractive meeting ground between high grade and low price for this rare date. ... 559
- 1871 AU-50. ... 415
- 1871 AU-50 (ANACS). ... 415
- 1871 VF-20. ... 295

Gem Mint State 1872 Cent

- 1872 MS-65 RB (NGC). Lustrous red and brown surfaces exhibit a pleasing woodgrain effect that just about all aficionados dearly love. An attractive gem specimen of one of the most important key dates in the Indian cent series. Nicely struck in most areas; the shield is virtually complete for instance (that area is typically weak on this date. ... 3,995

1872 MS-65 BN (NGC). Lustrous brown.	1,850
1872 MS-63 RB. Lustrous red and brown, <i>mostly red</i> , a choice coin that could be called "red with a trace of brown just beginning."	1,095
1872 AU-50 (ANACS).	450
1872 EF-45 (NGC).	375
Gem 1873 Closed 3 Cent	
1873 Closed 3. MS-65 RB (NGC). A splendid specimen with the desirable woodgrain toning nicely mixing red and brown (Rick Snow opted to use a woodgrain-toned Indian cent for the cover coin on his excellent book on the series).	2,950
1873 Closed 3. MS-63 RB. Lustrous red and brown.	495
1873 Open 3. MS-65 RB (NGC).	1,295
1873 Open 3. MS-65 BN (NGC). Lustrous brown with the attractive woodgrain toning sometimes seen on cents of this era. Lucky you!	695
1873 Open 3. MS-64 BN.	315
1874 MS-65 RB (NGC). Beautiful red and brown surfaces without the streaky toning that is common for this issue.	875
1874 MS-65 BN. Lustrous brown.	375
1874 MS-64 RD (PCGS). Brilliant and lustrous.	1,695
1874 MS-64 RB (NGC). Lustrous red and brown.	345
1874 MS-64 RB (PCGS). Lustrous red and brown.	345
1874 AU-55 BN (NGC).	135
1874 AU-50.	115
1874 EF-45.	99
1875 MS-65 RB (NGC). Lustrous red and brown.	835
1875 MS-64 RB (PCGS). Lustrous red and brown. ..	495
1876 MS-65 RB (PCGS). Lustrous red and brown. Mainly red with some pale violet and brown on the high points. A lovely gem.	1,295
1876 MS-65 BN (NGC). Lustrous brown.	775
1876 MS-63 RB (NGC). Lustrous red and brown.	235
1877 EF-45 (PCGS). Very nice eye appeal.	1,895
1877 EF-40 (PCGS). A wonderful problem-free example of this rare date in a highly collectible grade. Talk about opportunity!	1,495
1877 VF-35 (PCGS). Strong eye appeal with medium brown surfaces.	1,050
1877 G-4. A very nice example of this issue.	495
1878 MS-65 RB (PCGS). Lustrous red and brown.	1,195
1879 MS-64 BN. Lustrous brown.	219
1879 MS-63 BN.	139
1880 MS-64 BN. Lustrous brown.	175
1881 MS-63 RB. Lustrous red and brown.	89
1881 MS-63 BN. Lustrous brown.	79
1882 Proof-64 RB (PCGS). Lustrous red and brown.	315
1882 MS-63 BN. Lustrous brown.	85
1882 EF-45.	18
1883 MS-65 BN. Lustrous brown.	129
1885 MS-64 RB. Lustrous red and brown.	275
1885 MS-64 BN.	189
1886 Type I. MS-63 RB. Lustrous red and brown.	189
1886 Type II. Proof-64 BN (NGC). Nice eye appeal.	210
1886 Type II. MS-64 RB (NGC). Lustrous red and brown. Very elusive in this high grade.	1,095
1886 Type II. MS-64 BN. Lustrous brown.	675
1886 Type II. MS-63 BN (NGC). Lustrous brown.	525
1886 Type II. MS-61 (PCI).	275

This & That

THE AMERICAN NUMISMATIC SOCIETY AND HOLLYWOOD: We would not have believed that the American Numismatic Society would be so "hip" and "with it" in the modern sense if we had not read it in their newsletter #81, concerning the new building they have acquired at 140 William Street in downtown Manhattan. It seems that they want Hollywood to knock on their door: "Our new location—both the interior and exterior—would make wonderful settings for films. We have one major production company looking at the space at this time and we expect to have other major film companies examining our building for possible filming this year. Our lobby will make a wonderful space for our exhibits when we are in our new home. In the meantime, this expansive banking floor would be ideal for a ballroom, a bank lobby, a hotel lobby, a fashionable restaurant, or a site for a fashion show. There is also a perfectly beautiful wood-paneled penthouse apartment that would make a sophisticated setting for a Hitchcock-type movie. Then there is the roof with its spectacular views that could become a setting for a grand party, a mystery, a love scene, or a movie about financial intrigues. Do you work in the film industry: Might you know of location scouts? If you have any information that might be productive toward using 140 William Street as a film location, contact Arlene Jacobs (212-234-3130, ext. 219)." Of course, if we didn't like New Hampshire so much we might put in our own application to open a rare coin store or auction gallery there! However, we suppose this would violate the "separation of church and state," and wouldn't be very good for all those involved, particularly the ANS which has done a very fine job of maintaining its independence over a very long period of time. Also, at present we are the only rare coin company with its own private boat landing, and we might lose this distinction if we moved to Manhattan.

HOW MUCH WE DON'T KNOW was reflected a few years ago when a team of three Japanese scholars spent a year translating your editor's 1,008-page book, *Encyclopedia of Automatic Musical Instruments*, into the Japanese language. Of course, we couldn't read a word of the finished product! Similarly, Japanese collectors of music boxes and the like could not read a word of your editor's English product, and that is why the translation was done. In today's mail we just received the first issue (according to a comment in English on the masthead) of the newsletter of the Japanese International Chapter of the Musical Box Society International. The pictures looked interesting, but we have few clues as to the editorial comments. Probably one of these days there will be a computer program in which Japanese text can be scanned, and English equivalents can be learned at a glance, and vice-versa. P.S. A few years ago one of your editor's rare coin books was translated into and published in German, and we can't read that one either!

WE'VE SEEN THIS BEFORE: "Some stockbrokers like to say that Americans don't want to buy something on sale when it involves lower prices for stocks. Well, the same seems to be true for numismatic items." (Editorial comment by David C. Harper, *Bank Note Reporter*)

1887 MS-64 RB (ANACS). Lustrous with mostly red.	195
1888 MS-65 RB (NGC). Lustrous red and brown.	995
1888 MS-64 RB. Mostly red.	299
1888 MS-64 RB (ANACS). Lustrous red and brown.	299
1888 MS-64 RB (PCGS). Lustrous red and brown.	299
1888 MS-64 BN (PCGS). Lustrous brown.	175
1888 MS-63 BN (ANACS). Lustrous brown.	129
1889 MS-64 RB (PCGS). Lustrous red and brown.	175
1889 MS-63 RB. Lustrous red and brown.	85
1889 MS-63 RB (PCGS). Lustrous red and brown.	85
1890 MS-64 RB (PCGS). Lustrous red and brown.	169
1890 MS-63 RB. Lustrous red and brown.	79
1890 MS-63 RB (PCGS). Lustrous red and brown.	79
1891 MS-64 RD. Brilliant.	399
1891 MS-64 RD (PCGS). Brilliant.	399
1891 MS-64 RB (PCGS). Lustrous red and brown.	129
1891 AU-50.	19
1892 MS-65 RB (NGC). A lustrous red and brown gem with exquisite eye appeal. Lovely pale violet toning enhances the high points.	266
1892 MS-64 RD (PCGS). Brilliant.	435
1892 MS-63 RB. Lustrous red and brown.	63
1893 MS-64 RD (PCGS). Brilliant.	425
1893 MS-64 RB (PCGS). Lustrous red and brown.	205
1893 MS-63 BN. Lustrous brown.	59
1894 MS-63 RB (PCGS). Lustrous red and brown.	115
1895 MS-65 RD (NGC). Brilliant.	279
1895 MS-63 RB. Lustrous red and brown.	49
1896 MS-64 RB (PCGS). Lustrous red and brown.	145
1896 MS-63 RB. Lustrous red and brown.	45
1897 MS-64 RB. Lustrous red and brown.	109
1897 MS-64 RB (PCGS). Lustrous red and brown.	109
1898 MS-66 RB. Lustrous red and brown.	395
1899 MS-65 RD (PCGS). Blazing brilliance with cartwheel lustre.	425
1899 MS-64 BN. Lustrous brown.	95
1899 MS-63 RB. Lustrous red and brown.	69
1900 MS-64 RD. Brilliant.	99
1900 MS-64 RB. Lustrous red and brown.	85
1901 Proof-64 RD (PCGS). Brilliant.	425
1901 MS-65 RB (NGC). Lustrous red and brown.	195
1901 AU-50.	16
1902 MS-65 RD (NGC). Brilliant.	285
1902 MS-64 RB. Lustrous red and brown.	95
1902 MS-60.	22
1903 MS-65 BN (NGC). Lustrous brown.	69
1903 MS-64 RB. Lustrous red and brown.	95
1903 MS-60 BN. Lustrous and attractive.	17
1905 AU-55.	19
1905 EF-40.	15
1906 MS-65 RB. Lustrous red and brown.	145
1906 MS-65 RB (NGC). Lustrous red and brown.	145
1906 MS-64 RB. Lustrous red and brown.	95
1906 MS-63 RD. Brilliant.	75
1906 MS-63 RB. Lustrous red and brown.	65
1908 MS-63 RB. Lustrous red and brown.	65
1908-S MS-65 RD (NGC). Brilliant with strong lustre.	1,250
1908-S MS-64 RD (PCGS). Brilliant.	569
1908-S MS-62 BN. (NGC).	240
1908-S AU-50. The first branch mint small cent issue. Always popular and always in demand.	145

1908-S EF-40.	115
1908-S EF-40 (PCGS).	115
1909 Indian. Proof-63 RB (ANACS). Lustrous red and brown.	129
1909 Indian. MS-63 BN (NGC).	635
1909 Indian. AU-55.	22
1909-S Indian. MS-64 RB (NGC). Lustrous red and brown. A splendid specimen.	895

Lincoln Cents

1909 V.D.B. MS-60 BN.	19
1909-S V.D.B. MS-64 RB (NGC). Beautiful rainbow toning.	1,295
1909-S V.D.B. MS-64 RB (PCGS). Mostly red.	1,295
1909-S V.D.B. MS-63 BN (PCGS). Lustrous brown.	925
1909-S V.D.B. MS-62 RB (ANACS). Lustrous red and brown.	1,025
1909 Lincoln. MS-65 RD. Brilliant.	65
1910-S AU-58. Brilliant.	56
1911-D MS-65 RD. Brilliant with a small carbon spot at 3:00 on obverse, noted for accuracy and priced accordingly. The first small cent issue from the Denver Mint.	695
1912-S MS-64 RB (PCGS). Lustrous red and brown.	329
1913 MS-65 RD (PCGS). Brilliant.	235
1913 MS-64 RD (PCGS). Brilliant.	105
1913-D MS-65 RD. Brilliant. A beautiful specimen.	1,195
1913-D MS-65 RD (PCGS). Brilliant and lustrous.	1,195
1913-S MS-64 RB (PCGS). Lustrous red and brown.	255
1914-D MS-60. Pale reddish orange surfaces resulting from an old cleaning. Not cherrypicked, but bought with a group. Still desirable and, of course, your satisfaction is guaranteed. A "lot of coin for the money."	1,095
1914-D AU-58 (ANACS).	1,050
1914-D AU-55 BN (NGC). Lustrous brown.	945
1914-S MS-64 RB (PCGS). Lustrous red and brown.	995
1916-D MS-65 RB (NGC). Mostly red.	495
1916-S MS-64 BN. Lustrous brown.	135
1916-S MS-64 BN (PCGS). Lustrous brown.	135
1917-D MS-65 RB (PCGS). Lustrous red and brown.	350
1917-D MS-64 RB (NGC). Lustrous red and brown.	115
1917-S MS-64 RB (PCGS). Lustrous red and brown.	465
1918-D MS-64 RB (ANACS). Lustrous red and brown.	175
1918-D MS-64 RB (PCGS). Lustrous red and brown.	175
1919-D MS-64 RD (PCGS). Brilliant.	319
1920-D MS-64 RD (PCGS). Brilliant.	225
1921-S MS-65 RB (NGC). A key date of the 1920s, and desirable as such. Sharply struck and lustrous.	1,295
1921-S MS-64 RB (NGC). Lustrous red and brown.	435
1921-S MS-64 RB (PCGS). Lustrous satiny surfaces.	435
1923-S MS-64 RB (NGC). Lustrous red and brown.	625
1924-D MS-64 RD. Brilliant.	995
1924-D MS-64 RD (PCGS). Brilliant and lustrous.	995
1925 MS-65 RD (PCGS). Brilliant.	79
1925-D MS-65 RB (NGC). Lustrous red and brown.	595
1925-S MS-64 BN. Lustrous brown.	145
1926-D MS-63 RD (PCGS). Brilliant.	165
1929 MS-66 RD. Brilliant.	139
1930-S MS-66 RD (PCGS). Brilliant.	165
1931-D MS-65 RD (NGC). Brilliant.	545
1931-D MS-60.	55
1931-D AU-58.	45
1931-D AU-55.	42
1934-D MS-65 RD.	59
1937 MS-66 RD (PCGS). Brilliant.	35
1938-S MS-65 RD. Brilliant.	16
1938-S MS-65 RD (PCGS). Brilliant.	16
1941 FS-018. Doubled Die obverse. MS-65 RD (NGC).	459
1942 Proof-65. Lovely.	79
1944-D/S VF-25 (PCI).	139

Gorgeous 1955 Doubled Die Lincoln Cent

1955 Doubled Die. MS-64 BN (PCGS). A lustrous and glossy example of what is probably America's most famous (and most popular) "die error" coin. Medium brown with splashes of brilliant red in the recessed areas. Call quickly on this one!	2,500
1955 Doubled Die. MS-62 BN (NGC). Frosty and lustrous.	1,450
1955 Doubled Die. MS-62 BN (PCGS). Lustrous brown.	1,450
1955 Doubled Die. MS-61 BN (NGC). Lustrous brown.	1,395
1955 Doubled Die. AU-58 (NGC).	995
1972 Doubled Die. MS-65 RD (PCGS). Brilliant.	495



TWO-CENT PIECES

1864 Small Motto. MS-64 RB (NGC). Scarce in all grades, quite rare in choice Mint State. In fact, in all grades, the 1864 Small Motto is at least 50 to 100 times rarer than the Large Motto, although the market differential comes nowhere close to expressing this. In any market season a choice Mint State coin such as this is very difficult to find!	1,195
1864 Large Motto. MS-65 RB (NGC). Lustrous red and brown. Ideal for a type set.	450
1864 Large Motto. MS-65 RB (PCGS). Satiny red with some brown on the high points.	450
1864 Large Motto, Doubled Die. Breen-2377. AU-50. Lustrous medium tan surfaces. Doubling plainest at 1N GOD WE TRUST. A delicacy for the specialist.	315
1865 Plain 5. MS-65 RB (NGC). Lustrous with lots of red on the satiny surfaces.	549
1865 Plain 5. MS-65 BN (PCGS). Lustrous deep tan with a hint of red visible.	395
1865 Plain 5. AU-55.	69
1868 AU-55.	105
1869 MS-65 RB (PCGS). Pleasing amounts of red blend warmly on tan surfaces. Nicely struck and fully lustrous.	645
1870 AU-50.	115

Splendid Gem Proof 1872 Two-Cent Piece
1872 Proof-65 RD (PCGS). Mirrored brilliant surfaces. A truly splendid specimen of this elusive date. *Quality*, this is it!



NICKEL 3¢ PIECES

1865 MS-65 (PCGS). Light champagne surfaces.	875
1865 MS-64 (NGC). Brilliant.	239
1865 MS-64 (PCGS). Brilliant.	239
1865 MS-64 (PCGS). Light rainbow iridescence.	239
1865 MS-63 (NGC). Lightly toned.	145
1866 MS-65 (NGC). Brilliant. Ideal for a type set.	835
1867 MS-64 (PCGS). Light golden surfaces.	235
1868 MS-64 (PCGS). Brilliant.	235
1868 AU-58 (NGC). Lightly toned.	49
1870 Proof-65 (NGC). Brilliant. It has been our experience that gem Proofs of this decade are much, much harder to find than are those of the succeeding decade.	1,495
1870 MS-64 (NGC). Light golden surfaces.	315
1871 Proof-64 (PCGS). Brilliant.	539
1871 MS-64 (NGC). Brilliant.	295
1873 Closed 3. MS-63. Brilliant.	259
1873 Open 3. MS-64 (NGC). Lustrous with light champagne toning.	395
1874 MS-65 (NGC). Light champagne surfaces. Rare so fine!	1,575
1874 MS-64 (PCGS). Brilliant.	395
1875 MS-64 (PCGS). Lightly toned.	299
1876 Proof-66 (NGC). Brilliant.	1,395
1876 Proof-63 (NGC). Light golden surfaces.	315
1878 VF-20.	545
1880 MS-64 (NGC). Brilliant.	450
1880 MS-63 (PCGS). Brilliant.	395
1881 MS-64 (NGC). Brilliant.	329
1881 MS-64 (PCGS). Brilliant.	329
1882 MS-63 (PCGS). Lustrous with light yellow and baby blue toning.	650
1884 Proof-64. Brilliant.	435
1885 Proof-64. Brilliant.	395
1886 Proof-65 (ANACS). Popular Proof-only year; no business strikes were made.	465
1889 MS-64. Brilliant.	455



SILVER 3¢ PIECES

1852 MS-63. Brilliant.	259
1852 EF-40.	69
1855 MS-61 (NGC). Brilliant.	665
1856 MS-64 (NGC). Brilliant and lustrous with satiny sheen. We have found that the 1856 in this grade is rarer than the lower mintage 1855 of the same type, although either and both are first class coins to own!	1,595
1857 MS-63 (NGC). Brilliant.	775
1858 MS-63 (NGC). Lovely satin-like surfaces display decent mint lustre. Fairly well struck.	645
1858 MS-63 (PCGS). Delicate golden toning. Although most 1858 trimes are lightly struck, the present piece is somewhat of an exception and is much sharper than normally seen.	645
1860 MS-62 (NGC). Light rainbow iridescence.	225
1862 MS-65 (PCGS). Flashy, brilliant and lustrous.	1,395
1862 MS-64 (NGC). Brilliant.	475
1863 MS-63 (NGC). Brilliant. A rarity at this grade level; just 21,000 business strikes were produced. Graded MS-63, but apply the MS-64 grade and few would contest it; in other words, this is a very nice MS-63.	945
1868 MS-63 (NGC). Gray and lilac toning.	1,695
1870 EF-40. Attractive light rainbow iridescence.	499
1871 AU-58 (PCGS). Attractive golden surfaces.	550



NICKEL 5¢ PIECES

Shield Nickels

Gem Mint State 1866 Nickel

1866 Rays. MS-65 (NGC). Brilliant and frosty. An exceptionally nice example of the first year of issue, and a great way to begin our listing.	2,600
1866 Rays. MS-64 (NGC). Lustrous with a whisper of light golden toning.	745
1866 Rays. MS-60 (PCGS). Light golden toning.	275
1867 Rays. MS-62 (NGC). Nice satiny surfaces.	459
1867 Rays. AU-50.	235
1867 No Rays. MS-65 (PCGS). Brilliant.	675
1867 No Rays. MS-64 (PCGS). Intense "full blast" lustre on satiny pale golden surfaces.	295
1870 Proof-64 (NGC). Brilliant.	495
1870 Proof-64 (PCGS). Brilliant.	495
1870 MS-64 (PCGS). Very attractive with light golden surfaces.	495
1871 Proof-65 (PCGS). Brilliant.	1,095
1872 Proof-65 (NGC). Brilliant and beautiful.	825
1872 MS-64 (NGC). Brilliant.	595
1872 MS-64 (PCGS). Brilliant.	595
1873 Proof-65 (NGC). Brilliant.	765
1873 Closed 3. Proof-64. Brilliant.	495
1873 Closed 3. Proof-64 (PCGS). Brilliant.	495
1874 Proof-64 (PCGS). Brilliant and very attractive.	575
1874 MS-63. Brilliant.	299
1875 Proof-65 (NGC). Brilliant. A truly notable specimen of this elusive date. Not often do we have one of this quality to offer for sale.	1,950

1875 MS-64 (NGC). Fully brilliant and highly lustrous.	595
1875 MS-63 (PCGS). Light champagne surfaces.	395
1879 MS-62 (PCGS). Lightly toned.	795
1881 Proof-66 (PCGS). Brilliant.	1,095
1881 Proof-65 (NGC). Lustrous with light gold surfaces.	725
1881 Proof-65 (PCGS). Brilliant.	725
1881 Proof-62 (PCGS). Brilliant.	315
1881 MS-64 (NGC). Brilliant !	995
1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning.	625
1882 Proof-66 (PCGS). Brilliant.	995
1882 Proof-65 (NGC). Brilliant. Ideal for a type set.	595
1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike.	535
1882 MS-64 (NGC). Brilliant.	329
1882 MS-64 (PCGS). Lustrous satiny surfaces show a hint of pale gold toning. Filled 2 in date.	329
1883 Shield. Proof-64 (PCGS). Brilliant.	385
1883 Shield. Proof-63 (PCGS). Attractive satiny surfaces show warm olive toning highlights and lean decidedly toward a business strike in overall appearance, not such an unusual occurrence for nickel coinage of this era.	349
1883 Shield. MS-66 (NGC). Brilliant.	1,450
1883 Shield. MS-65 (NGC). Brilliant.	495

Liberty Head Nickels

1883 No CENTS. MS-60.	35
1883 With CENTS. AU-55.	89
1884 Proof-65 (PCGS). Light golden surfaces.	595
1885 Proof-65 (PCGS). Brilliant.	1,025
1885 Proof-65 (PCGS). Attractive gold surfaces.	1,025
1886 Proof-65 (NGC). Lustrous with light champagne surfaces.	699
1886 Proof-65 (PCGS). Brilliant. A lovely specimen.	699
1886 Proof-65 (PCGS). Nice eye appeal with gunmetal-blue toning.	699
1886 Proof-64 (PCGS). Light golden toning.	575
1886 MS-63. Brilliant.	895
1887 Proof-65 (PCGS). Golden toning.	595
1887 Proof-64 (PCGS). Brilliant.	295
1887 MS-63 (PCGS). Light toning.	189
1888 Proof-65 (PCGS). Golden surfaces.	645
1888 Repunched date. MS-64.	280
1889 Proof-65 (NGC). Lovely light gold iridescence.	595
1889 Proof-65 (PCGS). Lightly toned.	595
1889 MS-65 (NGC). Light golden toning.	595
1890 Proof-66. Brilliant. An exceptional coin.	995
1890 Proof-64. Brilliant.	265
1890 AU-58. Brilliant.	105
1891 Proof-65 (PCGS). Light rainbow iridescence.	595
1892 Proof-65 (PCGS). Brilliant.	595
1892 Proof-65 (PCGS). Beautifully toned in light shades of gold.	595
1892 MS-65 (NGC). Nicely struck with gold surfaces.	875
1892 MS-65 (NGC). Brilliant.	875
1893 MS-65 (NGC). Lightly toned.	765
1893 MS-65 (NGC). Brilliant.	765
1893 MS-64 (NGC). Brilliant.	255
1893 MS-63. Nicely toned.	145
1893 AU-55.	95
1894 MS-65 (NGC). Beautiful champagne surfaces.	995
1895 MS-65 (NGC). Lightly toned.	1,025
1895 MS-62. Light gold toning.	129
1896 Proof-63 (PCGS). Lustrous with a light champagne iridescence.	245
1896 MS-65 (NGC). Brilliant.	1,450
1898 Proof-65 (PCGS). Brilliant.	595
1898 MS-65 (NGC). Lustrous with attractive gold toning.	850
1899 Proof-65 (PCGS). Brilliant.	595
1899 Proof-65 (PCGS). Light gold toning.	595
1899 Proof-64 (NGC). Golden surfaces.	299
1899 MS-64. Brilliant.	199
1899 MS-64 (NGC). Light golden surfaces.	199
1901 Proof-65 (PCGS). Light golden surfaces.	595
1901 MS-65 (PCGS). Brilliant.	495
1902 Proof-65 (NGC). Light champagne surfaces.	585
1904 Proof-65 (PCGS). Brilliant.	695
1905 Proof-65 (PCGS). Light golden surfaces. Proofs of this era are very elusive.	595
1905 Proof-65 (PCGS). Brilliant.	595
1905 MS-64 (PCGS). Brilliant.	175
1906 Proof-65 (PCGS). Light iridescence toning.	595
1906 MS-65 (PCGS). Brilliant.	615
1906 MS-63. Brilliant.	115
1907 MS-64 (NGC). Brilliant.	235
1907 MS-64 (NGC). Light golden surfaces.	235
1910 Proof-65 (PCGS). Brilliant.	595
1910 MS-65 (ANACS).	635
1910 AU-55.	59
1911 Proof-65 (NGC). Brilliant.	695
1911 MS-65 (PCGS). Brilliant.	595
1912 Proof-65 (NGC). Light golden toning.	695
1912 MS-64 (PCGS). Cartwheel lustre and gold surfaces.	189
1912 MS-63 (NGC). Lustrous with beautiful golden rose surfaces.	119
1912 AU-58.	59
1912-D MS-63 (NGC). Lightly toned.	395

Buffalo Nickels

1913 Buffalo. Type I. MS-65 (NGC). Lustrous with light golden surfaces.	115
1913 Buffalo. Type I. MS-64 (NGC). Lightly toned.	69
1913-D Buffalo. Type I. MS-65 (PCGS). Light gold surfaces.	255
1913-D Buffalo. Type I. MS-63. Brilliant.	65
1913-S Buffalo. Type I. MS-65 (PCGS). Brilliant.	625
1913-S Buffalo. Type I. MS-64 (PCGS). Brilliant.	199
Superb Gem 1913 Type II Nickel	
1913 Buffalo. Type II. Matte Proof-67 (NGC). Brilliant and beautiful. One of the nicest we have ever seen of this scarce issue.	3,295
1913 Buffalo. Type II. MS-65 (PCGS). Brilliant with a strong strike for the date.	350
1913 Buffalo. Type II. MS-65 (PCGS). Lightly toned.	250

1913 Buffalo. Type II. MS-64 (PCGS). Brilliant.	99
1913-D Buffalo. Type II. MS-65 (PCGS). Brilliant.	1,065
1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant.	419

Gem Mint State 1913-S Type II 5c

1913-S Buffalo. Type II. MS-65 (PCGS). Brilliant with a hint of sky blue and rose toning. Well struck—not fully so, but still nicer than typically seen. Far and away the scarcest of all 1913-dated Buffalo nickels, and a major key issue at the gem Mint State level. An outstanding combination of quality and rarity.	2,950
1913-S Buffalo. Type II. MS-63. Brilliant.	595
1914 MS-65 (NGC). Light golden surfaces.	350
1914 MS-65 (PCGS). Lustrous with light toning.	350
1914-D MS-65 (PCGS). Brilliant. An important date.	1,625
1914-D EF-45.	159
1914-S MS-63. Brilliant.	395
1915 Matte Proof-65 (PCGS). Brilliant.	1,495
1915 MS-64 (PCGS). Brilliant.	126
1915 MS-63 (PCGS). Brilliant.	65
1915-D MS-65 (PCGS). Brilliant and beautiful. A lovely coin! If quality is important to you, you've come to the right place. If you are buying "numbers," but not specific quality, then there are places to buy cheaper (after all, the items we <i>do not buy</i> have to be sold by others).	2,095
1915-D MS-64 (PCGS). Nice rainbow toning.	559
1915-D MS-62. Brilliant.	249
1915-S MS-64 (PCGS). Lustrous with a splash of rose iridescence. Very elusive in this combination of high grade and aesthetic quality. Nicely struck for the date, with fairly strong details at the bison's shoulder (this area is frequently found wanting in detail on this date). A splendid item for the connoisseur.	1,150
1916 MS-65 (PCGS). Lustrous with attractive pale blue and rose toning highlights.	275
1916 MS-64 (PCGS). Lustrous with light rainbow iridescence.	95
1916 MS-63. Brilliant.	65
1916 AU-55.	29
1916-D MS-64 (PCGS). Brilliant.	495

Gem Mint State 1916-S 5c

1916-S MS-65 (PCGS). Lightly toned. Well struck for the date, with nearly full details at the bison's shoulder.	2,520
1916-S MS-63 (PCGS). Golden surfaces.	295

Lovely Gem 1917-D 5c

1917-D MS-65 (PCGS). Nicely struck for the date, not fully struck, but with decent design details present on the reverse. Light golden surfaces show attractive pale rose iridescence. An elusive branch mint issue, particularly so in gem uncirculated.	3,095
1917-D MS-64 (PCGS). Light golden toning.	845
1917-D MS-63 (NGC). Light golden toning.	719
1917-D MS-63 (PCGS). Highly lustrous.	719
1917-D MS-63 (PCGS). Attractive light golden toning. A lovely piece that is sure to please.	719
1917-D MS-62. Brilliant and lustrous.	425
1917-D MS-62 (PCGS). Nicely toned.	425
1917-D AU-58 (PCGS). Brilliant.	299
1917-D AU-53 (NGC).	215
1917-D EF-45.	165

Lovely Gem 1917-S Buffalo 5c

1917-S MS-65 (PCGS). A lustrous gem with pale rose iridescence on satiny surfaces. Sharply struck for the date, with nearly full design details on the bison. Rare so fine.	3,250
1918/7-D F-12 (ANACS).	1,085

Splendid 1918-D Nickel

1918-D MS-64 (NGC). Delicately toned. A <i>superb strike</i> , and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this would be at the head of the group, quality-wise! A find for the connoisseur and specialist.	2,295
1918-D MS-63 (PCGS). A brilliant and lustrous example of a popular branch mint issue, a date that is fairly elusive in Mint State. Some striking weakness is present at the centers, typical for the date.	1,350
1918-D AU-58.	345
1918-D AU-50.	325

Gorgeous 1919-D Nickel

1919-D MS-64 (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur to acquire a truly outstanding piece, a Buffalo nickel that will be displayed with pleasure for many years to come.	2,450
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High-Quality 1919-S 5c

1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection.	3,995
1920 MS-65 (PCGS). Brilliant.	795

Attractive Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Strong lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S Buffalo nickel. Quality such as this is very difficult to find. A true prize, this 1920-S will delight the connoisseur and advanced numismatist. Certainly, this variety in this grade is one of the key issues to completing a Buffalo nickel set.	3,995
1920-S MS-63 (NGC). Brilliant.	1,450
1921 MS-65 (PCGS). Brilliant.	635
1921 MS-64 (NGC). Light golden surfaces.	350
1923 MS-64 (PCGS). Brilliant.	169
1923-S MS-63 (PCGS). Light gold surfaces.	815
1923-S AU-58.	385
1924-S EF-40 (ANACS).	1,195
1925 MS-65 (PCGS). Brilliant.	495
1925-D MS-63 (PCGS). Brilliant.	695
1925-S MS-63 (NGC). Far-above-average strike.	1,795
1925-S MS-63 (PCGS). Lustrous with light gold and blue toning.	1,795
1926 MS-65 (PCGS). Brilliant and highly lustrous with just	



In today's era of modern warfare it is highly mechanized and computerized. But, early in the present century the United States Army was still using horses and covered wagons, as shown in this illustration of an artillery encampment in Peterboro, NH, circa 1914.

a whisper of rose toning. A lovely gem.	175
1926 MS-63. Brilliant.	55
1926-S EF-40 (NGC). An important low-mintage key date, even if "only" EF-40.	945
1927 MS-65 (PCGS). Brilliant.	245

Key Date 1927-S Buffalo 5c

1927-S MS-64 (PCGS). Brilliant with iridescent, mostly light blue toning. At this level the 1927-S is one of the key issues in the Buffalo series.	2,950
1928 MS-65 (NGC). Brilliant.	265
1928-D MS-63 (PCGS). Brilliant.	119
1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. A splendid coin.	1,295
1928-S MS-63 (NGC). Brilliant.	635
1928-S MS-63 (PCGS). Brilliant.	635
1929-S MS-64 (PCGS). Brilliant.	135
1930 MS-64 (PCGS). Brilliant.	79
1930 MS-63 (PCGS). Brilliant.	65
1930-S MS-64 (PCGS). Brilliant.	235
1934-D MS-65 (PCGS). Brilliant.	1,295
1935 MS-66 (NGC). Flashy!	255
1935 Doubled Die Reverse. EF-45 (PCGS). An elusive issue that gains in popularity each time we offer a specimen. Doubling plainest at FIVE CENTS.	850
1935-D MS-65 (PCGS). Brilliant.	435
1935-S MS-65 (PCGS). Brilliant.	149
1935-S MS-64 (PCGS). Brilliant.	85
1936 Type II. Proof-65 (NGC). Brilliant with light iridescent toning. Second and most desired style of the year with "brilliant" or "mirror" (rather than matte) finish.	1,150
1936-S/SFS5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning.	295
1936-S MS-65 (PCGS). Brilliant.	115
1937 MS-66 (PCGS). Brilliant.	69
1937 MS-65 (NGC). Brilliant.	59
1937 MS-63. Brilliant.	24
1937-D MS-66 (PCGS). Brilliant.	125
1937-D 3-Legged. AU-58 (NGC). Of evergreen popularity, this variety will be a centerpiece in your set.	995
1937-D 3-Legged. EF-40.	439
1937-D 3-Legged. VF-30.	349
1937-D 3-Legged. VF-30 (PCI).	349
1937-S MS-65 (PCGS). Brilliant.	69
1938-D Buffalo. MS-65. Brilliant.	39
1938-D Buffalo. MS-63. Brilliant and frosty.	19
1938-D/S Buffalo. MS-66 (PCGS). Brilliant Famous over-mintmark. There is room for one in every collection!	235
1938-D/S Buffalo. MS-65 (PCGS). Brilliant.	189

Jefferson Nickels

1942 Type I. Proof-65.	55
1942 Type II. Proof-65.	139
1954 Proof-66 (PCGS). Light blue and gold surfaces.	29



HALF DIMES

Draped Bust Half Dimes

16 Stars Half Dime

1797 Valentine-3. Rarity-4. EF-40 (PCGS). Coins of this design type are extremely difficult to locate. This lovely specimen is lightly toned in gold with pale blue overtones. A pleasing specimen that is sure to sell quickly. A telephone call to reserve it is recommended.	4,200
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Capped Bust Half Dimes

Gem 1831 Half Dime

1831 Capped Bust. V-1. MS-65 (PCGS). Brilliant and lustrous with just a hint of pale champagne toning. A well-struck beauty.	3,395
1831 Capped Bust. V-2. Rarity-4. AU-55. Brilliant.	275
1831 Capped Bust. V-5. MS-61 (NGC). Lustrous.	395
1833 V-1. MS-64 (PCGS). Brilliant. An ideal coin for either a type set or a date collection.	1,295
1833 V-1. MS-63 (PCGS). Mostly brilliant with a whisper	

of light gold peripheral toning. Lots of eye appeal!	595
1833 V-4. MS-62 (PCGS). Attractive golden surfaces.	429
1835 V-5. AU-58 (NGC). Lustrous with light golden surfaces and a hint of blue at the rims.	275

Liberty Seated Half Dimes

1837 Liberty Seated. No Stars, Small Date. MS-64 (NGC). Incredibly toned in beautiful rainbow colors. Always in demand for type set purposes.	1,650
1837 Liberty Seated. No Stars, Small Date. AU-50.	455
1839 No Drapery. MS-64 (NGC). Brilliant, frosty, lustrous—and a nice strike, too!	725
1841 MS-64 (NGC). Nicely toned in gold and blue.	439
1842 MS-64 (NGC). Brilliant, satiny surfaces. A really choice specimen.	649
1843 MS-64 (NGC). Brilliant. A splendid little half dime, sparkling and lustrous.	649
1844-O Small O. VF-20 (ANACS).	435
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning.	475
1845 MS-64 (PCGS). Lustrous with light gold toning.	475
1845 MS-60. Brilliant.	195
1847 MS-64 (NGC). Brilliant.	599
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Quite elusive at this grade level. In general, all New Orleans silver coins made prior to February 1853 are very difficult to locate in choice Mint State.	695
1853 Arrows. MS-64 (NGC). Brilliant.	675
1853 Arrows. AU-58. Brilliant.	125
1853 Arrows. AU-50. Lightly toned.	110
1853-O Arrows. MS-64 (NGC). Light champagne surfaces. Much scarcer in Mint State than is commonly believed.	1,695
1854 Arrows. MS-64 (PCGS). Brilliant.	585
1854 Arrows. MS-63 (PCGS). Brilliant with some light peripheral toning.	365
1855 Arrows. MS-64 (PCGS). Brilliant.	625
1856 MS-64 (NGC). Brilliant.	639
1857-O AU-50. Brilliant.	195
1858 Inverted Date. MS-64 (NGC). Brilliant and frosty with some light golden toning. This is one of the most glaring die cutting errors of the 19th century. The date was first cut <i>upside down</i> and then corrected! Elusive in all grades, <i>rare</i> so fine.	1,750
1858 MS-64 (NGC). Brilliant and lustrous.	525
1858 Clashed dies. EF-45.	55
1859 Proof-64 (NGC). Important sub-type with hollow star points and slightly differently configured Miss Liberty (this die being attributed to Anthony C. Paquet, per conventional wisdom).	1,995
1859-O MS-64 (NGC). Brilliant.	850
1859-O MS-64 (PCGS). Especially lustrous and brilliant. A splendid specimen of a quality not often seen.	850
1863-S MS-64 (NGC). Brilliant. A splendid specimen.	1,695
1864 MS-63. Attractive gunmetal-blue toning. A business strike, not a Proof, and thus of great rarity. Much <i>foundational value</i> , as even a well-worn 1864 half dime is a numismatic delicacy.	1,295
1864-S MS-60. Light golden toning.	595
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning at the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series.	1,195
1866 EF-45. Deep rose toning. Rare date.	595
1867 Proof-64 (PCGS). Attractive toning.	835
1869 MS-64. Brilliant with light amber toning. Needle-sharp strike.	750
1869-S MS-63 (NGC). Brilliant satiny surfaces.	685
1869-S VF-30.	49
1873-S MS-64 (PCGS). Light golden surfaces.	475



DIMES

Draped Bust Dimes

Rare 1801 Dime

1801 John Reich-1. Rarity-4. VF-30 (PCGS). Medium gray and golden toning. A very attractive specimen at this	
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grade level, of a date that is hard to find in any preservation. 2,450

Pleasing 1804 Dime
“\$2.50 Reverse”

1804 JR-2. Rarity-5. 14 Stars. VF-30 (ANACS). Silver and golden surfaces. An exceptionally pleasing specimen. Of added interest and importance as *this identical reverse die was used to coin 1804 gold \$2.50 pieces.* 6,950

Capped Bust Dimes

Lovely 1809 Dime

1809 JR-1. AU-58 (NGC). Attractive steel gray with plenty of rose and blue iridescence in evidence. The only variety of the year. A hint of weakness is noted at the rims, which is typical for this date (fully struck specimens come but few and far between). Seldom found in Mint State making an AU-58 beauty such as this even more tempting. 2,595

1814 JR-3. Large Date. MS-63 (NGC). Brilliant and lustrous with delicate toning. 2,195

1820 JR-8. Rarity-3. Large 0 in Date. EF-40 (ANACS). Nicely toned. 319

1821 JR-6. Rarity-2. AU-58 (NGC). Brilliant. 775

Desirable 1821 Small Date Dime

1821 JR-8. Small Date. MS-63 (NGC). Nicely toned in pale blue and violet. Rare at this grade level. 2,895

1821 JR-8. Small Date. EF-40. Light golden surfaces. 349

1823/2 JR-1. Small E's. AU-50. Lustrous satiny surfaces display rich rose toning at the peripheries. 635

1825 JR-2. EF-40. Deeply toned. 325

1827 JR-1. AU-53. A lustrous pearl gray specimen with attractive rose and pale blue iridescence present on both sides. 695

1827 JR-1. Rarity-2. AU-50 (NGC). 635

1827 JR-3. MS-62 (NGC). Brilliant. Not easy to find at this grade level (just try to locate another!). 1,295

1828 JR-1. Small 10 C. MS-62 (NGC). Brilliant. ... 1,695

1830/29 JR-5. Rarity-2. VF-30 (PCGS). This variety was made famous by Don Taxay in the Scott catalogue of 1971. 275

1830 JR-2. MS-63 (NGC). Brilliant. A splendid specimen. 1,295

Brilliant and Beautiful 1830 Dime

1830 JR-6. MS-64 (NGC). Brilliant, lustrous, and well struck. High grade, too! And, when you evaluate our low price, you'll agree that this coin is a winner from every aspect. 2,750

1830 JR-6. AU-50. Brilliant. 395

1831 JR-4. Rarity-2. MS-61 (NGC). Brilliant. 795

1831 JR-4. Rarity-2. AU-53 (PCGS). Nicely toned in blue, sea green, and orange. 350

1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. 995

1833 JR-1. Rarity-3. AU-53 (PCGS). Deep gold toning. 360

1833 JR-5. MS-61 (NGC). Brilliant. 825

1834 JR-1. Large 4. MS-62 (NGC). Beautiful frosty surfaces with delicate golden toning around the rims. A 725

1834 JR-1. Large 4. MS-62 (PCGS). Brilliant. 725

1834 JR-1. Large 4. MS-61 (NGC). Brilliant, and lustrous, and nicely struck for the date. 695

1834 JR-1. Large 4. AU-58 (NGC). A nice original piece. 475

1834 JR-2. MS-62 (NGC). Brilliant. 969

1834 JR-5. Large 4. MS-63 (NGC). Condition Census. Mostly brilliant with rosy golden peripheral toning. About equal in quality to the finest example of the va-

riety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the “type” collector. 1,295

1835 JR-1. MS-63 (PCGS). Light golden toning. 1,095

1835 JR-5. AU-50. 345

1835 JR-9. Rarity-2. MS-64 (NGC). Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. 2,195

1835 JR-9. MS-62 (NGC). Mostly brilliant with light gold peripheral toning. The reflective fields contrast nicely with the frosty devices, particularly on the reverse. 775

1836 JR-1. Rarity-3. MS-62 (NGC). 795

1836 JR-2. MS-62 (PCGS). Brilliant. 945

1836 JR-2. AU-58 (NGC). Nicely toned. 395

Liberty Seated Dimes

1837 Liberty Seated. No Stars, Large Date. MS-62 (NGC). Mostly brilliant with a whisper of light golden toning. A splendid specimen. 1,695

1837 Liberty Seated. No Stars, Large Date. AU-50 (ANACS). Lightly toned. 869

1838-O Liberty Seated. No Stars. EF-40. A nice specimen of this low-mintage issue. 645

1838 Large Stars. MS-62 (NGC). Brilliant. 595

1838 Large Stars. Doubled Die Reverse. AU-55. Doubling plainest at D of DIME. 195

Sharply Struck 1842-O Dime

1842-O MS-61 (NGC). Nicely struck with attractive golden surfaces. 3,650

1842-O AU-50 (PCGS). Light champagne surfaces. Scarce in any grade, *rare* at the AU level. 1,195

1847 MS-63 (NGC). Brilliant and somewhat prooflike. A lovely specimen of this Philadelphia Mint issue. A popular “sleeper” date, one that is quite elusive in Mint State, although this is not widely known. 1,950

1848 MS-62 (NGC). Brilliant. 625

1853 Arrows. MS-64 (NGC). Brilliant. A popular “type” coin in any season. 1,295

1853 Arrows. MS-64 (PCGS). Light champagne surfaces. 1,295

1853 Arrows MS-64 (PCGS). Brilliant. 1,295

1853 Arrows. MS-63 (PCGS). Brilliant. 675

1854 AU-53 (ANACS). Light toning. 159

1857-O MS-62. Brilliant. 675

1858 MS-62 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. 385

1859 AU-50. Brilliant. 159

1859-O MS-62 (PCGS). Brilliant and lustrous. 535

1863-S AU-50 (PCGS). Light golden surfaces. Scarce in all high grades as such pieces were not numismatically noticed during their era. If you've ordered Dave Bowers' forthcoming book (see special pre-publication offer in this issue of *The Coin Collector*), *The Treasure Ship “S.S. Brother Jonathan*,” you'll enjoy reading all about the San Francisco Mint, how it was formed, how it operated, and lots of other interesting—indeed, *fascinating*—stuff.” A good read is in store—as soon as the book is published. 575

1864 AU-55. Lilac and gray toning. 819

1864-S MS-62 (ANACS). Light champagne surfaces. Very rare in Mint State, as virtually no one (perhaps *absolutely* no one) collected S-Mint coins at the time! This was about a decade before certain westerners began to pay attention to their own coins. This is one of the finest we have ever had in our inventory—quite a telling statement as we believe we have handled just as many rare coins as almost

anyone, past or present. The specialist will truly appreciate this opportunity. 1,650

1865-S AU-50 (PCGS). Brown and gray surfaces. High quality for an issue which when seen is apt to be in significantly lower grades than this. 795

1867 EF-45 (ANACS). A well-known, low-mintage date. Indeed, the lowest production figure in the Liberty Seated dime series (only 6,000 business strikes were coined) and one of the lowest dime mintages of any type from 1796 to the present. Typically when we offer an example of this date, more often than not it is a *Proof!* Business strikes are very rare. 1,150

1870 MS-63 (PCGS). Brilliant. 495

1872 MS-64 (NGC). Brilliant. 795

1872-S AU-53 (PCGS). Lustrous with splashes of rose, blue and gold toning. 465

1872-S AU-50. 329

1873 Closed 3. MS-65 (PCGS). Lustrous with a half moon of gold, amber, and blue toning on the obverse and reverse. 1,550

1873 Arrows. AU-50 (PCGS). Attractive golden and light iridescent toning. One of the nicest you'll ever see at the AU grade level. 350

1874 Arrows. Proof-63 (PCGS). Frosty with light golden surfaces. 1,195

1874 Arrows. MS-63 (NGC). Brilliant and lustrous. 950

1874 Arrows MS-63 (PCGS). Light champagne surfaces. 950

1875 AU-58. Brilliant. 119

1875-CC Mintmark Above Bow. MS-64 (NGC). Beautiful satiny surfaces. 655

1876-CC MS-64. Satiny surfaces with a whisper of light gold peripheral toning. Struck from rusted dies, not an unusual happenstance for this date. A splendid specimen struck on the downside of the glory years of the Comstock Lode. Consider adding this CC coin to your type set. 465

1877-CC MS-64 (NGC). Brilliant. 595

1880 Proof-64 (NGC). Light champagne surfaces. 825

1880 Proof-64 (NGC). Brilliant. 825

1880 Proof-63 (PCGS). 595

1880 MS-63 (NGC). Brilliant. 595

1881 MS-65 (PCGS). Brilliant. 1,675

1882 MS-65 (PCGS). Light golden toning. A common date in rather uncommon (for this date) grade. As such, an opportunity to acquire a high-level coin for your type set at just a fraction of what you would have to pay for a rarity (such as an early S-Mint dime) in comparable grade. 1,095

1883 MS-63 (PCGS). Brilliant. 275

1884 MS-65 (PCGS). Brilliant. 1,095

1884-S MS-62 (PCGS). Lightly toned. 875

1885 MS-64 (PCGS). Brilliant. 395

Gem 1886-S Rarity

1886-S MS-64 (PCGS). Brilliant, sharply struck, lustrous, and rare (what more could be asked?). Many times rarer in Mint State than its sizable mintage (206,524 pieces) indicates. 5,295

1888 AU-58. Brilliant. 119

1890-S MS-64 (NGC). Brilliant. 1,095

Barber Dimes

1893 MS-65 (NGC). Attractive gold iridescent toning. 995

1893-O VF-25. 129

1893-O VF-20. 119

1893-S MS-63 (PCGS). Brilliant centers with light golden peripheral toning. 619

1894-O AU-50 (PCGS). Lightly toned. 725

1894-O EF-40+. Brilliant. Scarce in all grades. 359

1894-O EF-40. 315

Important 1895-O Rarity

1895-O AU-50 (PCGS). Brilliant centers with attractive gold and magenta peripheral toning. Aside from the 1894-S rarity, the 1895-O is the key to the Barber dime series. 2,850

1895-O VF-25. A very attractive specimen of this much desired, much admired issue. 1,250

Memorable 1896-O Dime

1896-O MS-64 (PCGS). Brilliant and lustrous with golden toning around the periphery. A splendid coin that is fully the equal of some we have seen graded *MS-65*. ... 4,695

1896-O EF-40. Brilliant. 539

Outstanding Near-Gem 1896-S 10¢

1896-S MS-64 (NGC). Nicely toned in rainbow iridescence. Certainly one of the most important dates in the Barber dime series, particularly in MS-64. 3,195

1897-O EF-40. Very nice eye appeal. 490

1897-O F-12. Light golden surfaces. 259

1898 MS-62. Nicely toned. 129

1899-O VF-25. 109

1900 MS-65 (PCGS). Brilliant with a whisper of light gold peripheral toning. Scarce so fine. 1,095

1902-O MS-63 (PCGS). Brilliant and quite rare, particularly in this combination of high grade and excellent eye appeal. 975

1903-S AU-58 (PCGS). Brilliant. 1,165

1903-S AU-50. A very nice specimen of one of the key issues in the Barber dime series. 1,050

1903-S EF-40. A pleasing example. 750

1903-S VF-20. Not often do we have a nice VF specimen for sale. Such coins are usually found one at a time. 495

1905-O Micro o. MS-60 (NGC). A brilliant example of a variety whose popularity is growing quickly due to the missionary efforts of Bill Fivaz, J.T. Stanton, and others, although the variety has been known (but not well publicized) for a long time. Scarce in any and all grades, particularly in Mint State. 995

1905-S MS-63 (PCGS). Brilliant. 335

1905-S MS-60, prooflike. 265

1905-S MS-60. 225

1906 AU-50 (ANACS). 45

1906-S MS-62 (NGC). Brilliant. 335

1906-S MS-61 (NGC). Lustrous with gold brown toning. 295

1907-S MS-61 (NGC). Brilliant. 395

1909-D MS-62 (NGC). 695

1909-D MS-62 (PCGS). Attractively toned. 695

1910-S AU-58. Brilliant. 249

1911 MS-63 (PCGS). Brilliant. 179

1913-S AU-50 (PCGS). Beautiful gold and blue toning. 295

1914 MS-65 (NGC). Brilliant. 629

1914-D AU-50. 49

1914-S MS-64 (PCGS). Brilliant. 725

1914-S MS-63. Brilliant. 315

1916 Barber. MS-63 (NGC). Brilliant. 159

Mercury Dimes

1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. 289

Rare 1916-D Mercury Dime

1916-D Mercury. EF-40 (PCGS). The most famous issue in the series. 3,150

1916-D Mercury. G-4 (PCGS). 619

1916-S Mercury. MS-65. Brilliant. 189

1917 MS-63 FB. 69

1917-D MS-64 (ANACS). Light golden toning. 395

1917-D MS-63 FB (NGC). Brilliant, frosty. 695

1917-S AU-58. Brilliant. 52

1918 MS-63 FB (PCGS). Brilliant. 155

1918-D MS-64. Brilliant. 295

1919 MS-64 (NGC). Brilliant. 129

1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. 595

1920 MS-66 FB (NGC). Deeply toned in rainbow iridescence. 995

1920 MS-65 (NGC). Brilliant. 259

1921 AU-50 (ANACS). Lustrous with light toning. 795

1921 EF-40. Nicely toned. 495

1921-D MS-63. Brilliant. 1,575

1923 MS-66 FB (PCGS). Brilliant. 575

1923 MS-64 FB (PCGS). Brilliant. 69

1924-S MS-63 (NGC). Brilliant. 595

1925-D MS-63 (PCGS). Brilliant. 695

1926-D MS-64. Brilliant. 269

1926-D MS-63 FB (NGC). Brilliant. 345

1926-S AU-50 (ANACS). Nicely toned. Scarce issue. 435

1926-S EF-45 (PCI). Brilliant. 295

1927-S MS-65 (PCGS). Brilliant. 1,495

1928-D MS-65 (PCGS). Brilliant. 895

1929 MS-66 (PCGS). Brilliant. 185

1929 MS-63. Brilliant. 29

1934-D MS-65 (PCGS). Brilliant. 105

1935 MS-63. Brilliant obverse with deep blue toning. 17

1935-S MS-66 FB (PCGS). Beautiful golden toned surfaces. 975

1937 Proof-64 (PCGS). Mostly brilliant with a whisper of golden toning. 325

1937 MS-66 (NGC). Brilliant. 39

1937-D MS-66 FB (PCGS). Brilliant. 179

1937-S MS-65 FB (PCGS). Brilliant. 199

1938 Proof-66 (PCGS). Brilliant. 550

1938 Proof-65 (PCGS). Brilliant. 425

1938 MS-66 FB (PCGS). Brilliant. 169

1938-D MS-66 FB (PCGS). Brilliant. 109

1938-S MS-66 FB (PCGS). Brilliant. 265

1938-S MS-66 FB (PCGS). Attractive deep gold surfaces. 265

1939 Proof-65 (PCGS). Light golden surfaces. 359

1940 Proof-65 (PCGS). Brilliant. 275

1940 MS-65 FB (PCGS). Brilliant. 59

1940-D MS-66 FB (PCGS). Brilliant. 97

1940-S MS-66 FB. Brilliant. 210

1940-S MS-66 FB (PCGS). Brilliant. 210

1942/1-D AU-58 (NGC). Lovely! Highly lustrous and equally as desirable. 1,295

1942/1-D EF-40 (PCGS). A nice original piece. 679

1942 Proof-65. Brilliant. 155

1942 MS-66 FB (PCGS). Brilliant. 98

1942-D MS-65 FB (PCGS). Brilliant. 42

1942-D MS-64 FB (PCGS). Brilliant. 25

1942-S MS-66 (PCGS). Brilliant. 59

1943-D MS-66 FB (PCGS). Brilliant. 69

1943-D MS-65 FB (PCGS). Brilliant. 59

1943-D MS-63 FB. Brilliant. 19

1943-S MS-66 FB (PCGS). Brilliant. 129

1943-S MS-66 (NGC). Brilliant. 49

1943-S MS-66 (PCGS). Brilliant. 49

1944 MS-66 FB (PCGS). Brilliant. 169

1944 MS-66 (PCGS). Brilliant. 59

1944 MS-65 (PCGS). Brilliant. 19

1944 MS-60. Brilliant. 7

1944-D MS-66 FB (PCGS). Brilliant. 69

1944-D MS-66. Brilliant. 42

1944-D AU-53. Attractive light golden surfaces. 6

1944-S MS-65. Brilliant. 25

1945-D MS-64 FB (PCGS). Brilliant. 26

1945-S MS-66 FB (PCGS). Brilliant. 295

1945-S Micro s. MS-66 (PCGS). Brilliant. 149

1945-S Micro s. MS-65 (PCGS). Brilliant. 110



20¢ PIECES

1875-S MS-63 (PCGS). Light champagne highlights on satiny surfaces. A lovely example. 1,150

1875-S AU-55 (PCGS). Light champagne surfaces. 450

1875-S AU-53 (PCGS). Attractive satiny surfaces. 395

1876 AU-50 (ANACS). Lustrous with light gold toning. 525



QUARTER DOLLARS

1804 Browning-1. VG-10 (PCGS). Pleasing silver gray surfaces. An always popular key-date issue, and, as many collectors know, nearly as rare as the fabled 1796 quarter rarity (at least where low mintages are concerned). 1,795

This & That

BOOK TITLES are sometimes very curious, such as these spotted recently in a catalogue issued by Dumont Books (Santa Fe, NM): *Piano Jim and the Impotent Pumpkin Vine* (Irvin S. Cobb, 1950) and *Well, He Wanted to Know and I Knew So I Told Him* (Bill Brett, 1972). Trouble is that the titles give no clue as to what these books are about. The other day your editor was seeking some history books relating to Muscat, Zanzibar, and Siam in the 19th century. An Internet search conducted by Karen Baker, of The Country Bookseller (a nice shop in our town), using these and a few other key words turned up a few dozen possibilities, which I narrowed down to about 15 titles. It seems that in today's age, a book to be “found” by computer searching should have a descriptive title, otherwise someone might find *Gone With the Wind* under “wind,” as in meteorology, and have no clue it is about the Civil War.

THE ELIASBERG COLLECTION 1804 DOLLAR was the subject of a “Would You Believe” feature by Dr. Thomas F. Fitzgerald in a recent issue of *Calcoin News*. The price of \$1,815,000 was showcased as the highest price ever paid for any coin at any time. The venue was our sale of the Eliasberg Collection, April 6, 1997.

IN THE SAME ISSUE Dr. Fitzgerald told of a few other unusual things, including this: “Would you believe that, according to an August 12, 1998, *New York Post* article, nearly nine tons of coins were sold to Metro Change of San Diego for \$27,380? The California firm outbid 14 other interested parties with a bid based upon \$1.48 per pound. Bidders included companies from Great Britain and Germany. Joseph Lang, part owner of Metro Change, stated it was a great mixture of coins. The San Diego Company placed the coins on sale for \$7.95 a pound.”

LOTS OF ACTIVITY IN BOOKS: Writing and research are two specialties here at Bowers and Merena Galleries, and each year we expend untold amounts of money and hours of time on these. Such efforts add a lot of enjoyment to numismatics. Right now your editor is in the midst of several book projects including writing a sylloge or *catalogue raisonne* for the Harry W. Bass Jr. Research Foundation, editing a book (by Dan Owens) about California assayers and coiners, and putting the finishing touches on a book about the 1804 silver dollar, this being a *partial list*. Of course, all of this output would not be possible were it not for several of our staffers who constantly go hither and yon, poking into dusty libraries, visiting archives, and otherwise tracking down leads.

1806 B-3. VF-35 (NGC). Very attractive.	995
1806 B-3. VF-35 (PCGS).	995
1806 B-3. VG-10.	295
1807 O-102. AU-50 (PCGS). Light golden gray surfaces with deep blue and gold peripheral iridescence.	2,050
1818 B-4. Rarity-2. VF-25.	319
1818 B-8. Rarity-3. EF-40 (NGC).	695
1820 B-2. Large O. VF-20.	265
1821 B-4. Rarity-2. VF-20 (ANACS).	265

Rare 1822 Quarter With 25/50C Reverse

1822 25/50C B-2. VG-10. Light gray surfaces. Die blunder well defined. This variety no doubt was created when a Mint employee was thinking <i>half dollars</i> instead of quarter dollars when cutting the die! Interestingly, this same reverse die was used later (in 1828).	4,250
1824/2 B-1. VF-20 (ANACS).	445
1825/2 B-1. Rarity-5. EF-40 (NGC).	855
1825 B-1. Rarity-5. VF-20.	495
1825 B-2. AU-55 (NGC). Pleasing golden toning.	1,295
1825 B-2. EF-40 (NGC).	765
1828 B-1. AU-58 (NGC). Lustrous golden-gray surfaces. A very nice original piece, of a quality that is fairly difficult to find in the Capped Bust quarter series; many can be found in F-12 or so, but lovely AU examples of the design type come few and far between. Sharply struck and essentially mark free.	1,895
1828 B-1. Rarity-2. AU-53 (PCGS). A gorgeous specimen.	1,550
1831 B-4. Small Letters. AU-55 (PCGS). Brilliant centers with light rose and golden peripheral toning.	735
1831 B-5. AU-55 (NGC).	685
1834 B-1. AU-50 (NGC). Brilliant.	529
1834 B-3. MS-62 (PCGS). Light golden surfaces with highlights of blue and rose.	1,395
1834 B-5. Rarity-6. VF-35.	525
1835 B-2. Rarity-2. AU-53 (PCGS). Nice original surfaces.	695
1836 B-2. Rarity-3+ AU-50 (PCGS).	695

Gem Mint State 1838 25c

1838 B-1. MS-64 (NGC). Beautiful satiny surfaces, mostly brilliant with just a whisper of light gold peripheral toning. Rare at this grade level and very desirable.	4,950
1838 B-1. MS-62 (NGC). Lovely orange-gold and pewter gray iridescence on frosty surfaces. A tiny drift mark is seen near the fourth obverse star. Coined during the final year of the Capped Bust design type, which by this time was anachronistic in the silver series (save for the half dollar).	1,045
1838 B-1. AU-50 Very attractive, with light champagne surfaces.	595
1838 B-1. AU-50 (NGC). Brilliant with just a whisper of light golden peripheral toning.	595

Liberty Seated Quarters

1839 No Drapery. MS-62 (NGC). Nicely toned in shades of rose and amber. Lots of eye appeal.	1,695
1840 AU-55 (PCGS). Mostly brilliant with just a whisper of light golden peripheral toning.	665
1840-O With Drapery. MS-60. Very lustrous. Brilliant with light golden toning. A very appealing design, as the motifs and inscriptions are surrounded by generous areas of blank field, imparting a cameo appearance.	1,260
1844-O EF-45 (ANACS).	195
1850-O AU-55 (PCGS). Light champagne surfaces.	795
1852 AU-58 (ANACS). Rich golden highlights on lustrous silver-gray surfaces.	475
1853 Arrows and Rays. MS-62 (NGC). Brilliant and lustrous.	1,225
1853 Arrows and Rays. AU-58 (NGC). Lustrous with a whisper of light golden toning.	595
1853 Arrows and Rays. EF-45.	185
1854 Arrows. MS-63 (PCGS). Nicely toned in shades of gold.	1,395
1854 Arrows. MS-62 (PCGS). Light champagne iridescence.	895
1854 Arrows. AU-53 (ANACS).	255
1857 MS-64 (PCGS). Brilliant.	1,195
1857-O AU-58. Brilliant. Fairly rare at this grade level.	565

Rare Mint State 1858-O 25c

1858-O MS-62 (NGC). Light gray centers with deep rainbow peripheral toning. Although the 1858-O is plentiful in worn grades, in Mint State it is a rarity.	2,950
1858-O AU-53 (PCGS). Nice golden surfaces.	495
1859-O AU-58 (NGC). Much lustre remaining. Pleasing golden surfaces.	795
1863 Proof-63 (PCGS). Brilliant with a whisper of light iridescence. Scarce date.	950

Pleasing 1864 Quarter

1864 MS-64 (NGC). Very nice amber, blue, and gold toning. Far rarer than an equivalent Proof.	2,895
1864-S VF-35 (PCGS). Very scarce in all grades. This attractive VF-35 represents a <i>find</i> for the specialist who does not want to spend thousands of dollars for a significantly higher grade specimen. Extensive remarks concerning the distribution of San Francisco silver and gold coins of this era will be included in Dave Bowers' forthcoming book, <i>The Treasure Ship "S.S. Brother Jonathan"</i>	1,495
1865-S VF-20. Nice surfaces.	299
1867 AU-50 (ANACS). Lightly toned. A key date in any grade.	695
1867 EF-45 (PCGS). A <i>rarity</i> in this grade, although not widely appreciated or priced as such.	575
1869 AU-53 (NGC). Lightly toned.	975

Choice 1873 With Arrows Quarter

1873 Arrows. MS-64 (PCGS). Beautiful champagne surfaces. A splendid specimen offered here for the first time.	2,690
1873 Arrows. MS-63 (PCGS). Brilliant and lustrous. An important and popular type coin.	2,250
1873 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever desirable for inclusion in a type set.	1,095
1873 Arrows. MS-61 (NGC). Brilliant.	950
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning.	950
1873 Arrows. MS-60 (NGC). Brilliant.	795
1874 Arrows. MS-61 (NGC). Brilliant and lustrous.	995

Making a Numismatic STATE-ment

Test Your Knowledge

We give clues concerning five different states in this great country of ours, prompted by the recent introduction into circulation of the very attractive Delaware and New Jersey quarters. See if you can match the clues to the states listed.

Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a trip to Idaho or Alaska (the two states upon which your editor has never set foot; we've even been to Indian Stream, if you know where that is). Answers are given at the end.

1. At the 1876 Centennial Exhibition held in Philadelphia, some interesting silver medals were made, depicting on one side a Minute Man and soldier, and on the other a mining scene from this state:

- Idaho.
- Bear Flag Republic.
- Nevada.
- Arizona.

2. In the general period from 1860 to 1901, such numismatically interesting items as Clark, Gruber & Co. gold coins, Conway gold coins, and Lesher "dollars" were made in this state. In 1862, Congress purchased a minting facility there, and for years after referred to it as a mint, but no coins were struck there by the government.

- Colorado.
- Montana.
- Connecticut.
- West Virginia.

3. Civil War token fanciers aspire to own the pieces issued by a certain Mr. Torrey in this state, who patented a beehive that helped the flying, honey-producing insects survive the winter without freezing. In 1920 this state, which had once been a part of Massachusetts (although today it shares no border with that state), celebrated its centennial by issuing a commemorative half dollar, the designer of which is not known today (but Anthony de Francisci made models from the sketches).

- Connecticut.
- Maryland.
- New York.
- Maine.

4. Although coins of this "state" are avidly collected, in reality it did not become the STELLA QUARTA DECIMA (as inscribed on its coins), or the 14th state, until 1791. Meanwhile, coins with its inscriptions were issued with dates from 1785 to 1788.

- Vermont.
- New Jersey.
- Ohio.
- Tennessee.

5. Over the years a well-known city in this state was home to many well-known numismatists with such surnames as Cohen, Berg, Garrett, Staeblein, Duffield, Fuld, Eliasberg, and Newcomer. In the Civil War token series, a piece distributed in this state (but not in the city referred to above) depicts a telescope and is said to be worth over a thousand dollars, if you can find one. And, oh yes, the state issued a commemorative half dollar in 1934.

- Pennsylvania.
- Illinois.
- Maryland.
- Oregon.

ANSWERS: 1-c, 2-a, 3-d, 4-a, 5-c.

Standing Liberty Quarters

Uncirculated 1916 25c Rarity

1916 MS-62 FH (PCGS). Brilliant and beautiful. Only 52,000 were minted, and most of these went into general circulation. A key issue in the series, one of the most famous 20th-century American rarities.

Brilliant AU 1916 Quarter

1916 AU-55 (ANACS). Brilliant and attractive. Another example of this endlessly popular rarity.	4,795
1917 Type I. MS-64 FH (PCGS). Brilliant, sharp, and lustrous.	495
1917 Type I. AU-50. Brilliant.	119
1917-D Type I. MS-64 FH (NGC). Brilliant.	850
1917-D Type I. MS-64 FH (PCGS). Brilliant.	850

Brilliant AU 1918/7-S 25c Rarity

1918/7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. If you've been seeking a high-grade specimen of this classic issue, your search ends here.

Desirable 1918/7-S Overdate 25c

1918/7-S AU-53 (PCGS). Brilliant and lustrous. A splendid coin that is sure to please, a key to the series.	9,550
1918-D MS-65 (PCGS). Fully brilliant with strong lustre. A beautiful gem with strong eye appeal.	1,595
1918-D MS-62 FH (PCGS). Light golden toning.	925
1918-S MS-64 (PCGS). Brilliant.	795
1918-S AU-58 (NGC).	145
1919 MS-65 (PCGS). Brilliant.	649
1919 MS-60 FH (ANACS). Light golden toning.	219
1919-S EF-45. Light golden toning.	465
1919-S EF-45 (NGC). Very attractive.	465

Gem Mint State 1920-D Quarter

1920-D MS-65 (PCGS). Lightly toned in pale champagne with deeper gold at the rims. Not easy to find in this high grade.	2,350
1921 MS-64 (NGC). Nicely struck with strong eye appeal. The lowest mintage issue among Philadelphia Mint quarter dollars of this design.	1,295
1921 MS-64 (PCGS). Brilliant.	1,295
1921 AU-50. Light golden toning.	375
1923 MS-65 (PCGS). Deep golden toning.	650
1923 MS-65 (PCGS). Golden surfaces.	650
1923-S MS-65 (PCGS). Brilliant with a hint of golden toning at the rims. An elusive low-mintage date that commands attention in gem Mint State.	2,350
1924-D MS-63 (PCGS). Dazzling fully brilliant surfaces show strong lustre and great eye appeal. Nearly full details at Liberty's head as well, a little bonus for the buyer.	269
1924-S MS-64 (PCGS). Brilliant.	1,395

Lustrous 1927-S Standing Liberty Quarter

1927-S AU-58 (PCGS). Brilliant.	3,750
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1875 MS-63 (PCGS). Light amber toning on satiny lustrous surfaces. Choice for the grade.	569
1875-CC MS-62. Gorgeous amber surfaces.	1,795
1875-CC EF-40. Quite scarce in this level, a <i>find</i> for the Liberty Seated specialist.	495
1877-CC MS-64 (NGC). Lightly toned. Struck from Comstock Lode silver in an era in which overall metal market prices were declining, prompting western politicians to do something (which happened with the Bland-Allison Act on February 28, 1878).	1,150
1877-CC MS-64 (PCGS). Lightly toned.	1,150
1877-S MS-63 (NGC). Brilliant "white" surfaces show strong lustre and plenty of eye appeal.	525
1877-S MS-63 (PCGS). Lightly toned.	525
1878-CC MS-60. Brilliant. Somewhat scarce.	525
1879 AU-55 (PCGS). Low-mintage issue.	549
1881 MS-62 (PCGS). Brilliant centers with light gold peripheral toning. Very low business strike mintage.	625
1884 MS-64. Brilliant and beautiful. A splendid specimen of this low-mintage date. Not often do we have a business strike to offer for sale—They are much rarer than Proofs.	1,095
1884 EF-45. A nice original piece.	595
1885 MS-64 (NGC). Frosty white centers with attractive rainbow peripheral toning.	1,850
1885 MS-62 (PCGS). Brilliant. Very rare in business strike form. A major opportunity for the specialist.	850
1891 Proof-63 (PCGS). Brilliant.	695
1891 MS-63 (NGC). Brilliant.	495
1891 MS-62 (PCGS). Brilliant.	336
1891-O F-12 (PCGS). A rare and underappreciated date in any grade, a true sleeper even at just F-12! The only New Orleans Mint Liberty Seated quarter dollar with the motto IN GOD WE TRUST on the reverse.	329

Barber Quarters

1892 AU-58 (PCGS). Lightly toned.	175
1892-O MS-64 (NGC). Brilliant.	725
1892-O MS-63 (NGC). Lustrous pale golden surfaces. Nicely struck, and having all the appeal of a higher grade for a fraction of the cost—this spells <i>V-A-L-U-E</i> to us!	465
1892-O MS-62. Brilliant.	350
1892-O MS-60.	295
1892-O EF-40.	105
1892-S AU-50.	285
1893-O MS-62 (PCGS). Brilliant.	395
1893-S AU-58. Brilliant.	365
1893-S AU-58 (ANACS).	365
1893-S AU-50 (ANACS).	295
1894 Proof-63 (PCGS). Brilliant.	645
1894-S MS-63 (NGC). Brilliant.	825
1894-S MS-62 (NGC). Brilliant.	450
1894-S AU-50 (NGC).	189
1895 VF-35.	56
1895 VF-25.	45
1895-O MS-60. Brilliant.	425
1896-O MS-62. Brilliant. One of the scarcer issues in the Barber series, a coin which is seldom offered at this grade level. A <i>find</i> for the advanced collector.	1,195
1896-O VF-30.	275
1896-O VF-20.	245
1896-S VF-25 (PCGS). Nice eye appeal with brownish gray surfaces highlighted by blue iridescence. A key issue in the series, one of the "big three" Barber quarters from the San Francisco Mint. This one won't last long in stock.	1,295
1897-O AU-50. Light golden surfaces with deeper gold at the rims. Strong lustre present. Strictly original high-grade Barber quarters (dimes and half dollars as well) are in demand in today's numismatic marketplace, where qual-	

ity is of paramount importance.	629
1898-O MS-62 (ANACS). Golden toning.	895
1898-O MS-61 (PCGS). Brilliant.	875
1898-O VF-25.	155
1898-S EF-40.	99
1899-O AU-55. Light golden peripheral toning.	295
1900 MS-64 (PCGS). Brilliant with strong lustre on both sides. A lovely near-gem specimen.	629
1900 MS-60. Brilliant.	185
1900-S MS-63 (PCGS). Highly lustrous and choice for the grade. Pale gold halos enhance the peripheries.	1,475
1900-S AU-50. Brilliant.	125
1901 AU-53.	135
1901 AU-50. Brilliant.	119
1901 VF-25.	35
1902 AU-53. Brilliant.	135
1902 EF-45.	79
1902-S MS-62 (ANACS). Brilliant. Scarce so nice.	565
1902-S AU-58 (ANACS). Lightly toned.	280
1902-S EF-45. Mostly brilliant.	135
1902-S VF-20.	65
1903 AU-58. Brilliant.	159
1903 AU-50.	125
1903-O MS-63 (NGC). Wonderful lustre with light champagne surfaces.	1,350
1904 AU-55 (ANACS). Nicely toned in shades of blue and gold.	119
1905 EF-45.	85
1906 MS-61. Brilliant.	185
1906-D EF-40.	89
1907 Proof-60. Very low Proof mintage this year.	350
1907 AU-50. Nicely toned.	129
1907-D AU-55. Lustrous and brilliant.	215
1907-D AU-50.	185
1907-O MS-64 (PCGS). Brilliant centers with light golden toning. A <i>rarity</i> at this grade level. Not often is a piece of this quality offered for sale. For the connoisseur this is a <i>find</i>	1,195
1908-O AU-53 (ANACS). Very attractive.	135
1908-O VF-30.	41
1909 MS-60.	155
1909-D AU-58. Brilliant.	175
1909-D AU-55.	165
1909-D AU-53.	159
1910 MS-63. Lightly toned. The reverse, if graded separately, could be listed as MS-65.	335
1910-D MS-64 (PCGS). Brilliant and lustrous.	1,450
1910-D AU-55. Brilliant.	255
1911-D VF-20 (PCGS). A nice original piece.	210
1912 MS-64. Brilliant. An ideal coin for a type set.	495
1913 MS-61 (PCGS). Brilliant.	1,085
1913 EF-45 (NGC). Low-mintage date. Lightly toned.	465
1913-D AU-50. Brilliant.	165
1913-S VG-8 (ANACS).	865
1914 MS-64 (PCGS). Beautiful champagne surfaces.	595
1914 MS-62 (PCGS). Brilliant.	195
1914-D AU-50.	119
1914-D EF-40. Brilliant.	65
1914-S VF-20.	245
1915 MS-62. Brilliant.	210
1915 EF-45.	75
1915-D MS-65 (NGC). Brilliant.	1,225
1915-D EF-45.	59
1915-S AU-55. Brilliant.	215
1915-S AU-53.	209
1915-S VF-20.	45
1916-D MS-65 (NGC). Brilliant and beautiful.	1,495
1916-D MS-63 (PCGS). Light golden surfaces.	295

CALL TODAY!

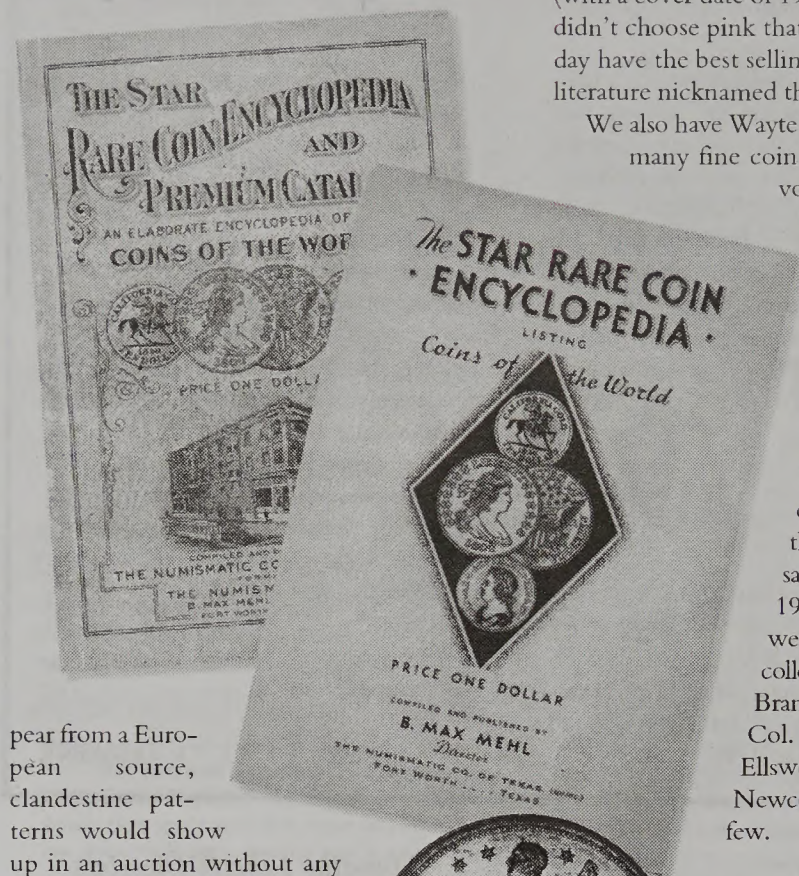
This issue of *The Coin Collector* is full of new purchases! Call Gail or Janet today at 1-800-222-5993 to reserve your order.

Tickets to the Past

(continued from page 1)

Then there are the collectors and dealers. Auction catalogues from the 19th century are a prime source for absolutely fascinating accounts of people and their involvement with numismatics. Dealers would sell to the collectors, collectors would uncover a hoard and sell it in an auction, rare coins would magically ap-

pear from a European source, clandestine patterns would show up in an auction without any fanfare; and, yes, there were even grading disputes. Other disputes involved fabrications and electrotypes of rare coins. The numismatic periodicals of the day, written primarily by coin dealers, contain many insights and verbal assaults on what other dealers were doing. Ed. Frossard made remarks about W. Elliot Woodward saying he could not tell the difference between original and restrike Proof half cents. Woodward responded poignantly with a two-page satire of Ichabod Crane (Frossard) in the early printings of his 39th auction catalogue. This, of course, didn't sell any coins or medals; but it sure made Woodward feel better. In the early days, Woodward was the leader in using printers' ink to air his opinions.



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The 20th Century

As we progress to the 20th century, the Chapman brothers (Samuel and Henry) are among the leaders in the field. From 1879 to the late 1920s they handled some of the most important collections ever formed. They made some mistakes in their catalogues, and most people were glad to tell them about it; but as a whole their combined efforts represent a giant step forward for American numismatics.

B. Max Mehl and Wayne Raymond made plans to form a partnership in New York in 1912. This never materialized. Both men went on to influence the hobby and coin business in very dramatic ways. Mehl was a great promoter spending huge sums on advertising; while Raymond was a highly influential publisher. Raymond's literature covering United States as well as world numismatics sowed the seeds for much of what we know today.

In 1935 Raymond published his first *Standard Catalogue of United States Coins and Currency*. It was well illustrated and gave valuations in several different grades as well as mintage figures and other data. He published one nearly every year, adding additional series such as tokens and commemoratives. For each edi-

tion a different color was selected for the cover. For 1947 his choice was maroon with gold lettering on the spine and front cover. If this rings any bells, then you guessed it. *The Guide Book of U.S. Coins*, by Richard S. Yeoman (his real last name was Yeo) had the exact color scheme when it first appeared in 1946 (with a cover date of 1947). I'm glad Yeoman didn't choose pink that year or we would today have the best selling piece of numismatic literature nicknamed the "Pink Book."

We also have Wayne Raymond to thank for many fine coin auctions. He was involved with the United States Coin Company with Elmer Sears before World War I. In 1932 he and James Macallister began the J.C. Morgenthau catalogues during the Great Depression. Raymond continued cataloguing these as well as his own sales, the latter until 1950. The coins included were from such famous collections as those of Virgil Brand, Waldo Newcomer, Col. E.H.R. Green, James Ellsworth, and Howard Newcomb, just to mention a few.

The 1960s

Today's literature primarily revolves around the commercial aspect of numismatics. *Coin World* became one of the fastest growing subscription periodicals in 1960 because it offered a weekly "Trends" section pertaining to prices. By that time *Numismatic News* had been well established as a monthly, but would later change to weekly frequency and include its own price section known as the "Coin Market."

In 1963 the *Coin Dealer Newsletter* (which was printed on ivory paper when it began) was launched amidst several other similar publications. Later, "population reports" were issued by the Professional Coin Grading Service (founded in 1986) and the Numismatic Guaranty Corporation of America (1987) and ANACS (with traditions to the 1970s). They provide relative condition rarity information while distorting the true rarity of many issues.

There are many fine reference books written about coins. The most interesting ones lately have to do with the people who collected them, whose stories are sometimes more fascinating than the coins themselves! Q. David Bowers has been the leading author in this regard.

Rarity

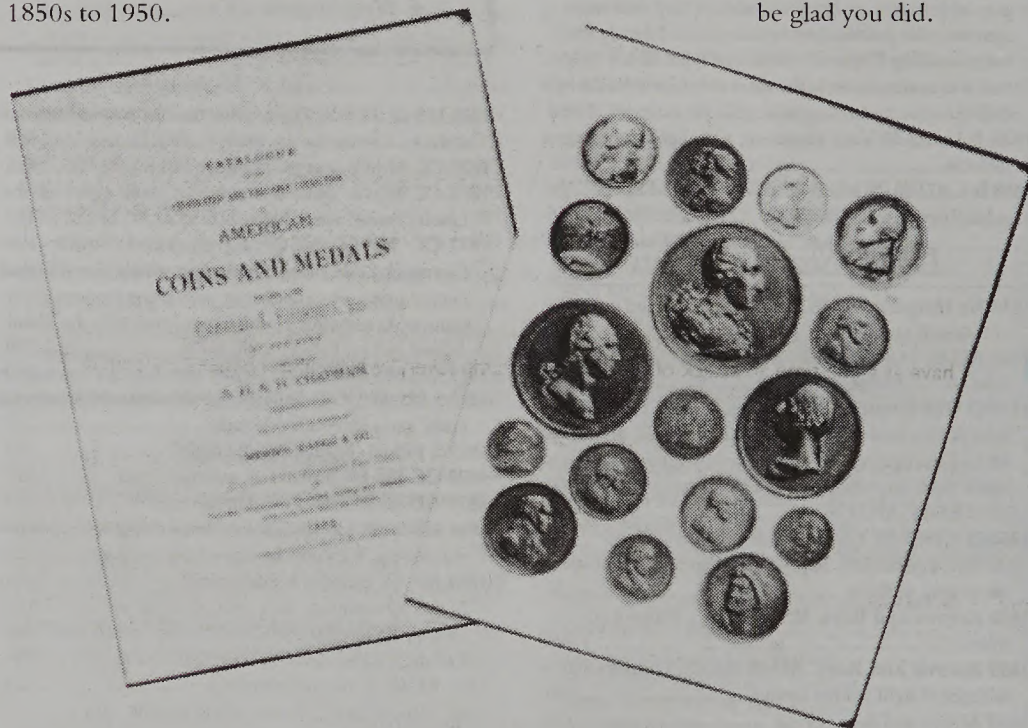
If you consider coins to be a good investment, you can find much in print to help you with your buying decisions. In particular, auction catalogues yield valuable information such as frequency of appearance, pedigree information, and prices realized.

Few people realize just how scarce certain prices realized lists are. Believe it or not, I would welcome the opportunity to purchase almost any printed prices realized list prior to 1940. Photocopies are often the only way to obtain the necessary information because the originals just aren't available. Prices realized lists are the most overlooked, critical piece of information in all of numismatics.

Speaking of prices realized, the first catalogue ever to contain the prices realized was a special post-sale edition of Edward Cogan's December 19, 1859, sale. Interestingly, it was

Cogan who created the first catalogue with plates of coins (photographs) in his MacKenzie sale of June 23, 1869. The first catalogue to contain color plates was over 100 years later, and the first one to feature color plates of every lot was Paramount's September 14, 1981, Kruthoffer U.S. Gold sale. A special edition of this sale was reprinted in limited quantity with the prices realized in red ink next to each lot.

Because there have been so many different auction catalogues issued (over 15,000 so far), it is difficult to know which ones would benefit your collecting interest. Someone interested in shipwreck items would not find a currency catalogue to be worthwhile. Likewise, someone specializing in early coppers would have little interest in the 1982 Eliasberg U.S. Gold Collection. Cataloguers usually provide a good mixture in their sales. Only by examining the contents can you find the "jewels in the rough." Choosing catalogues is like buying coins, the best way is to know your dealer. This is especially true if you change interests along the way. Literature dealers can be helpful in letting you know the proper catalogues for your field of interest. The two-volume study by John Adams, giving auction catalogues a "grade" rating and synopsis of their contents, is very useful when purchasing catalogues from the 1850s to 1950.



No More Catalogues?

Coins and catalogues go together; it's been that way since the beginning. The best part is you can keep numismatic literature at home to study whenever you wish instead of in a bank vault. With coin auctions evolving electronically on the Internet, there will soon be no more catalogues printed. Or, at least this is what some people have predicted. This should click on a few light bulbs!

As collectors, we understand such things as rarity, market supply, and potential increases, all of which are equally applicable to coins and numismatic literature. Not only are the prices of scarce and rare auction catalogues and old numismatic books very low in comparison to coins, but the information contained within the pages can save you large sums of money on future purchases.

Knowledge is the secret of success. The smart numismatists are the ones who not only collect pieces of metal, but pieces of literature, as well. One of the best ways to find out "what's out there" in numismatic literature is to request a price list or a copy of a literature mail bid sale from the various literature dealers. If you'd like, you can receive a complimentary price list by contacting me at Great American Sales, P.O. Box 1073, Congress, AZ. 85332. Get involved with numismatic literature as soon as possible. You'll be glad you did.

Collectors' Comments

Simply Superb

The following is from A.K.D.:

"The 1816 and 1818 large cents are simply superb, far better than I expected. Thank you for the outstanding quality and for your rapid service. You can be sure I will order more in the future!"

Likes our Morgan Dollar Society Program

The following letter from L.A.M., a participant in our Morgan Dollar Society, was received by Gail Watson:

"Dear Gail:

"Thank you for the two Morgan dollars you sent me this month. They are both very beautiful. I can hardly wait to receive my next shipment."

I Can't Wait To Read It!

Sam Lukes recently wrote to say a few things including the following:

"Enclosed please find my check for your latest book, *The Treasure Ship S.S. Brother Jonathan*, at your "special pre-publication" price of \$49.95 plus \$5 P&H. I can't wait to read it as I have been all over the mining

areas, Sutter's Mill, Coloma, Columbia, etc.; I'm also into ships so this is just my cup of tea!

"CONGRATULATIONS are in order to you and your firm, Dave, as you might not have been aware that your recent January 5-6 Rarities Sale achieved a new record for one of your auctioned coins. I bring to your attention Lot 1033, the 1955 Doubled Die one-cent in MS-65 RD (PCGS) which sold for a record \$26,450 including the buyer's premium. That amount broke the old record for the highest price ever paid for a Lincoln Doubled Die cent of any date in the series by exactly \$1,425. How do I know? Because I held the old record of \$25,025 for a 1955 Doubled Die MS-64 RD ANACS cent sold back in 1996 on July 12 (it made the front page of the August 14, 1996 issue of *Coin World*), which broke your firm's record of \$16,500. The latter amount was attained from the sale of Lot 1130 in your January 26, 1996, Set Shahbadian, MD Collection sale (the 1969-S Doubled Die cent in MS-65 RD PCGS)."

Excellent Service

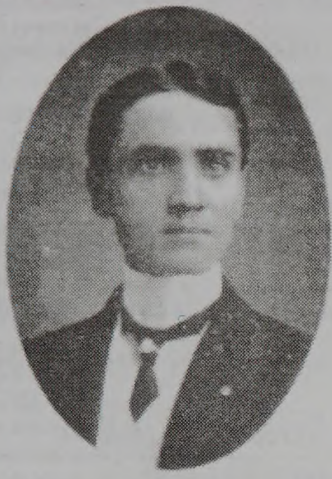
The following letter was received from B.P.:

"The coins I have bought from your company have always been outstanding, and the information and tips you have given, have helped me enjoy our great hobby even more.

"I have recommended your firm to a friend of mine. He is also trying to build a fine collection."

Old-time Dealer Tom Elder...

was fond of discoursing on the advantage of having a hobby. This rationale was written by him in the 1920s, but seems to your editor to be appropriate today (if this is not your cup of tea, just skip over lightly):



Collectors as a class are, I believe, somewhat misunderstood, and occasionally maligned. The best type of collector is a most valuable member of society. By the best collector I mean one whose pursuit, study and research in connection with his hobby have magnified his imaginative, aesthetic, romantic and intellectual qualities. His wide and varied experiences with various odd and interesting objects, and his painstaking care of them, have given him a remarkable fund of out-of-the-way information, as well as patience, a sense of order and practicality. Contrary to current opinion, the best collector is far from eccentric. He is the finest sort of an example of the cultured and refined man. Collecting keeps people busy at odd moments, and hence keeps them out of mischief. It emphasizes in no uncertain way that keeping young is largely the result of mental attitude, for collecting, above all other panaceas, meatless

diets, and physical exercise even, keeps people young. I have for a correspondent a man who is 94 years of age. At last report he was still riding a bicycle.

At this time I am busy compiling, in conjunction with a young man of over 82 years [Ebenezer Gilbert], a book on the United States half cents.

Chauncey M. Depew at 83 has recently said: "Have some special interest apart from your business." Collecting is the interest.

Sir Martin Conway says: "The passion for collecting must correspond with some deep-rooted instinct in man. Children of tender age often fall under its sway, and it is the last passion that still masters the very old." He once knew a collector who was suffering all the ills that nature accumulates on the last years of nonagenarians. His sight was feeble, he was deaf; he was often racked with pain. It seemed evident that his end was nearly at hand. His days and nights had to be spent in an armchair, and each gasping breath seemed likely to be his last. To him entered a dealer of his acquaintance with a splendid K'ang Hsi Famille Verte vase, which the old man had long wished to possess. The sight of it revived his forces, his breathing cleared, he sat erect in his chair, and presently, in the excitement of bargaining, was upon his feet, striding about the room. The struggle and the victory revived him, and he lived for several years before death finally won him, and the British Museum entered on its inheritance.

The instinct to collect is not only in many cases deep-rooted, but I venture the assertion that it is universal. It is expressed in some form by every child or adult. Even the poor, misguided miser, who enjoys the sight of his glistening gold falling through his fingers, has a few collecting instincts, such as Russell Sage and Hetty Green have expressed it after a fashion.¹

In most people it lies dormant in the sense that we collectors know it. Does not every child have at some time an attack of the "postage stamp fever," which, like the measles, is often soon over and forgotten? How to develop this collecting instinct, which is universal, is a matter of prime importance. It is a matter for we collectors to ponder over and put into practical working form. In collecting small metal objects like coins or medals we have an immense advantage over the collectors of china, furniture and other cumbersome or fragile material. Our coins are indestructible, and they may be neatly laid down in small spaces in our compact cabinets. Other objects, like weapons and manuscripts, will rust or discolor unless the greatest care is used. Owning a collection which is one's own is far better than seeing another in a museum. A good picture in our own home is of more value than a public gallery full which we may only look at. In coins remarkable finds have been made by individual collectors and are still being made.

A gentleman whom I know came unexpectedly across a very rare American private gold \$5 coin in a little shop in Venice. It was bought for \$5—face value—and brought to America and afterwards sold for \$2,750. The rare \$3 gold piece dated 1870, of the San Francisco Mint, was worn for years as a watch charm. Later I sold it for \$1,470. I understand the dealer who bought it got \$2,000 for it afterwards.

Some years ago a New Jersey collector took a rare early American half eagle to a gentleman in Philadelphia and sold it to him for \$90. A few years later it was sold at auction for \$3,000.

Coins and medals are always worthy of collectors' attention, and, contrary to the crude ideas of the public, our science is in no way an inconsequential study—and it has attracted many of the world's best scholars and thinkers. Its close relation, since the beginning of the seventh century BC, with the best in art and sculpture, and its intimate relation to history, give it first rank among the collecting hobbies. Most Americans do not begin to realize that coin collecting is the hobby of aristocratic Europe. Kings, princes, princesses, dukes, and earls belong to the numismatic societies. And we know that the royalty have always associated with the most brilliant men and women of their time. Besides these, generals, scientists, educators, lawyers and artists of highest standing are members.

¹ Apparently a pun, "after a fashion" possibly pertaining to the "collecting" of money, although Hetty Green could have been a numismatist as well (her son, Col. E.H.R. Green [whose biography is given here], certainly was; at one time Elder visited Hetty Green when she lived in small, spartan accommodations in New Jersey).

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

J.U. ASKS: I would like to take this opportunity to thank you for all the wonderful books you have written, as well as other authors' titles your firm sells. Most recently, I had purchased Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins*, *The Numismatist's Bedside Companion* and *Adventures with Rare Coins*. I have purchased other titles periodically through your firm over the past 16 years and just recently bought my first coin from Bowers and Merena—a 1766 Pitt token "halfpenny" in Very Good condition. I am quite pleased with the coin but am even more pleased with the fact that your organization places such emphasis on backing up the old saying, "Buy the book before the coin."

Though I've studied coins for 20 years now, my expertise is in the field of ancients. This experience did open my mind to wanting to learn more about our nation's coinage and so I have begun to focus on colonial coinage. My modest collection thus far includes the 1766 Pitt token, a 1771 Spanish pillar dollar, and a 1723 Hibernia halfpenny. I discovered my Hibernia coin (with corrected R's over B's) is listed in Breen's book as being very rare. I'm a little confused by the fact that this seems to be a significant variety, yet gets no mention in the *Guide Book*. Is it simply a matter of this not being a popular variety? Obviously there is plenty for me to learn about this coin. Any help you can give on the subject would be very appreciated.

CC ANSWERS: Thank you for your nice comments about my books and your purchase.

With regard to the *Guide Book of U.S. Coins*, this lists the major varieties that are most popularly collected. Among state and colonial coins the listings are simply the tip of the iceberg. For instance, in the field of Connecticut copper coins 1785-1788 a listing of errors, unusual features, etc., on dies would run into many dozens of different issues. Not even Walter Breen in his magisterial *Encyclopedia* treats all of them. In order to fully appreciate the series one must check the 1919 reference by Henry C. Miller, and then update it with notes published in *The Colonial Newsletter* and elsewhere. All told, a study of the Connecticut series could well occupy 200 or 300 pages and still not include everything!

So it is also with the 1722-1724 Wood's Hibernia coinage. Many dozens of different dies were used, all made by hand, and all with different idiosyncrasies. The *Guide Book* simply skims the surface and gives only a basic listing of dates and overdates, plus very few other major variations. The most plentiful of all Wood's copper pieces are the half pennies dated 1723, which earn just a single line listing in the *Guide Book*.

Within various sections of the *Guide Book* there are different standards applied. For example, among early silver dollars 1794-1803 there are a number of somewhat trivial die varieties that earn *Guide Book* listings. An example is the 1800 "Dotted Date," which has a few die flaws around the date, giving rise to the name. On the other hand, varieties of early half dollars receive less detailed treatment. And, for example, some interesting and very significant issues of 1795 are mentioned with a minor

note, "Varieties of 1795 are known with the final S in STATES over D, with A in STATES over E, and with the Y in LIBERTY over a star. All are scarce." There is no information given about the value of each.

At all times the *Guide Book* endeavors to turn out a compact reference that will enjoy a wide sale at a low price. Hence, it will never be a substitute for Breen's *Encyclopedia*.

Concerning your knowledge, the fact that you know a lot about ancient coins and not as much about early United States coins is usually backward from the normal situation. Most would feel that ancients are the more difficult discipline, and with a good grounding in these the methodology could easily be expanded to the United States series which would then become the proverbial piece of cake.

My reply has been a bit far-ranging with regard to your original precise question about the 1793 Hibernia halfpenny, but I hope it has been of interest.

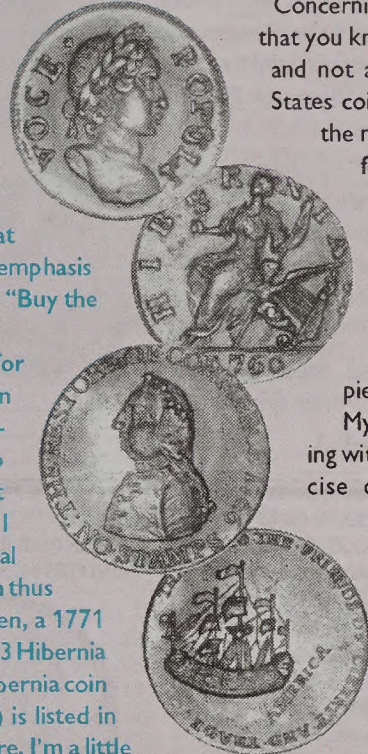
D.G. ASKS: I am a collector of coins, tokens, numismatic literature and now a beginning collector of celebrity autographs.

For years I've delighted in reading and collecting numismatic books by Q. David Bowers. In several ways I sincerely value these books more highly than any coins.

If it's not too much of an imposition perhaps you would kindly consider writing a few lines to me about the American Arts Commemorative Medallions. I've had an interest in these medallions for a long time but can't ever find any information concerning mintages or price history. They seem like an interesting long-term investment: scarcities of some dates, melting by some jewelers, and currently they so unpopular that a lot of dealers have never seen one!

CC ANSWERS: Thank you for your letter. My first suggestion is for you to acquire a copy of my book, *Commemorative Coins of the United States: A Complete Encyclopedia*, which is available from us. This has a section on the American Arts Commemorative Medallions and tells as much as I know. The book is offered with a money-back guarantee of satisfaction. If that is not a possibility for you at this time, let me know and—with my compliments—no charge, I'll send you a photocopy of that particular portion of the book. However, I thought you might enjoy the entire book and seeing the medals in context.

The American Arts Commemorative Medallions were thought to be a good idea at the time, but the marketing techniques were not refined, and it was not an easy process to order them. Moreover, these were medals, not coins, and while medals are just fine for advanced numismatists and those who appreciate artistic things, most people want coins that bear denominations. That is precisely why the second time around when the government issued bullion items, it gave them denominations, such as \$50 for the one-ounce version, never mind that the denomination is completely meaningless (for such pieces were and are sold based upon their melt-down value, which is multiples of the "face value").



YOU FIGURE IT OUT! (from 1875)

A tall western girl named Short, long loved a certain big Mr. Little, while Little, little thinking of Short, loved a little lass named Long. To make a long story short Little proposed to Long; and Short longed to be even with Little's short-comings. So Short, meeting Long, threatened to marry Little before Long, which caused Little, in a short time to marry Long.

Query—Did tall Short love big Little less because Little loved Long?

(From the *Granite State News*, 1875, quoted by John Fipphen in *The Wellsweep*)



A Classic Reference Book!

UNITED STATES PATTERNS
AND RELATED ISSUESby Andrew W. Pollock III
foreword by Q. David Bowers

Answers these important questions:

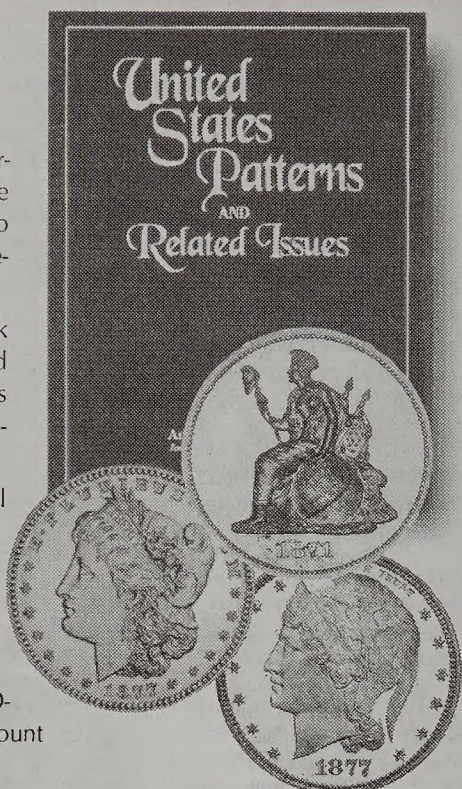
- How rare is it?
- What did it sell for?
- What is it really worth?

This great reference book will be a cornerstone in your numismatic library! Not only are patterns interesting in themselves, but they also provide excellent information concerning designs that were finally adopted.

In writing this book in 1994, Mr. Pollock (at the time a staff numismatist for Bowers and Merena Galleries), extensively utilized the coins from the Harry W. Bass, Jr. Research Foundation.

Through studies that occupied several years, he meticulously evaluated rarity and assembled market price data, often finding that certain previously published rarity ratings have been far off the mark.

Specifications: 8½x11" hardbound, 524 pages, profusely illustrated. Stock No. BPO-100. List price \$79.00. For your special discount information see page 16.



1928-S MS-65 (PCGS). Brilliant.	629
1929 MS-63 (PCGS). Light champagne surfaces.	169
1930 MS-65 (PCGS). Brilliant.	575
1930 MS-63 (PCGS). Brilliant.	225
1930 EF-40.	29
1930 MS-63 FH (NGC). Lightly toned.	255
1930-S MS-65 FH (NGC). Nicely toned.	775
1930-S MS-65 (PCGS). Brilliant.	565

Washington Quarters

1932 AU-55. Brilliant.	17
1932 AU-50. Brilliant.	13
1932-S AU-58 (NGC). Lightly toned.	245
1934 Light Motto. AU-58. Brilliant.	27
1934-D MS-64 (ANACS). Brilliant.	379
1934-D MS-64 (NGC). Brilliant.	379
1934-D MS-63 (PCGS). Lustrous with light toning.	259
1934-D MS-62 (PCGS). Attractive champagne surfaces.	225
1935 MS-63. Brilliant.	27
1935-D MS-64. Brilliant.	335
1935-D MS-64 (PCGS). Brilliant.	335
1935-D MS-63. Brilliant.	245
1936 Proof-64 (PCGS). Mostly brilliant with a whisper of light golden toning.	875
1936-S MS-64. Brilliant.	85
1937-D MS-64. Brilliant.	55
1938-S MS-64. Brilliant.	82
1938-S MS-63. Brilliant.	65
1939 Proof-66 (PCGS). Brilliant.	295
1939 MS-63. Brilliant.	23
1939-D/D MS-65 (PCGS). Light amber toning.	295
1939-D/D EF-40 (ANACS).	95
1939-D MS-66 (PCGS). Brilliant.	199
1939-D MS-64. Brilliant.	42
1939-S MS-64. Brilliant.	89
1940 MS-66 (NGC). Mostly brilliant.	79
1940-D MS-64. Brilliant.	89
1940-S MS-65. Brilliant.	49
1940-S MS-63. Brilliant.	17
1941 Proof-65. Brilliant.	165
1941-S MS-65 (ANACS). Brilliant.	73
1942 Proof-65. Brilliant.	149
1942 Proof-65 (PCGS).	149
1942-S MS-64. Brilliant.	79
1942-S MS-64 (PCGS). Brilliant.	79
1943-S MS-66 (NGC). Brilliant.	63
1943-S MS-64. Brilliant.	32
1946-S MS-64. Brilliant.	12
1947-D MS-67 (NGC). Brilliant.	89
1948 MS-63. Brilliant.	8
1950-D/S AU-50 (PCGS). Brilliant.	239
1950-D/S AU-50 (PCGS). Golden toning.	239
1951-S MS-64. Brilliant.	15
1954 MS-64. Brilliant.	15
1956 MS-64. Brilliant.	15
1957 MS-65. Brilliant.	23
1957-D MS-64. Brilliant.	15
1958 MS-65. Brilliant.	23
1958 MS-64. Brilliant.	15
1958-D MS-66. Brilliant.	32
1959 Proof-67 (PCGS). Brilliant.	39
1959 MS-64. Brilliant.	15
1959-D MS-64. Brilliant.	15
1960 MS-64. Brilliant.	15
1961 MS-64. Brilliant.	15
1961-D MS-64. Brilliant.	15
1962 MS-64. Brilliant.	15
1963 MS-64. Brilliant.	15

1964 MS-64. Brilliant.	15
1964-D MS-64. Brilliant.	15



HALF DOLLARS

Flowing Hair Half Dollars

Desirable 1795 Flowing Hair 50c

1795 Overton-117. Rarity-4. EF-45 (PCGS). A lovely example of a scarce variety. Mainly lustrous silver-gray with a touch of rose and gold. The fields are moderately reflective and the devices are all full and strong, at least within the context of the grade. A few trivial marks are seen, but the overall appeal is substantial for the grade.	6,995
1795 O-125. VF-25 (PCGS). A nice original coin with light golden gray high points set against a slightly deeper gray background. Choice for the grade, and devoid of all but the most trivial marks; in short, a pleasing coin!	2,150

Draped Bust Half Dollars

1803 O-101. Large 3. AU-50 (PCGS). Attractive original surfaces.	2,350
1803 O-101. Large 3. VF-20 (ANACS).	425
1806 O-105. Large Stars, Knob on 6. EF-45 (NGC). Attractive gray-brown with iridescent toning.	895
1806 O-109. Pointed 6. No Stem. AU-50 (NGC). Nicely toned in shades of amber, blue, and rose. A popular Guide Book variety that is difficult for us to locate with any regularity, and just as difficult to keep in stock.	2,050
1806 O-109. Pointed 6. No Stem. VF-35 (NGC).	515
1806 O-111a. 6/inverted 6. VF-30 (PCGS). Late die state.	1,395
1807 O-102. VF-30 (NCG). Nicely toned in gold and blue.	425
1807 O-105. VG-10 (ANACS).	189

Capped Bust Half Dollars

1812 O-104a. AU-50. Light golden surfaces.	365
1815/2 O-101. VF-30 (PCGS). Light gray toning with hints of rose iridescence. A lovely specimen, for the grade, of the lowest mintage Capped Bust half dollar of the era. A rarity that is always desirable, always important, and always difficult to keep in stock!	2,350
1817 O-110. MS-62 (PCGS). Lightly toned in muted iridescent golden gray and silver. A pleasing coin for the grade, with strong lustre and good overall eye appeal.	1,995
1817 O-110. AU-50 (ANACS). Lustrous with light toning.	375
1817 O-113. AU-55 (ANACS). Light amber toning.	595
1821 O-101a. AU-55.	465
1823 O-104. AU-50 (PCGS). Lightly toned.	375
1826 O-116a. VF-25.	49
1827 O-104. AU-53.	219
1827 O-130. Rarity-4. AU-55 (PCGS). Warmly toned in pale gold. A lustrous coin with extraordinary eye appeal. Satisfaction guaranteed!	395
1828 O-104. MS-61 (NGC). Lustrous golden-gray surfaces. Nicely struck in all areas. An appealing coin for the	

grade.	895
1828 O-110. AU-53 (ANACS).	295
1829 O-112. MS-63. Brilliant, lustrous surfaces.	1,295
1830 O-120. VF-35 (PCGS). Attractive original surfaces.	69
1830 O-123. MS-62.	795
1831 O-103. AU-50.	235
1832 O-101a. Large Letters. AU-50 (PCGS). Very attractive.	210
1832 O-121a. Rarity-3. MS-62 (PCGS). Brilliant. A very nice specimen that is sure to please the most discriminating buyer.	895
1834 O-108. AU-58 (NGC). Deep golden toning with a hint of blue peripheral toning.	295
1834 O-111. EF-40. A nice original piece.	95
1835 O-105. MS-62 (PCGS). Attractive champagne surfaces with nice cartwheel lustre.	725
1839-O AU-58 (PCGS). Satiny, champagne surfaces. An extensive and interesting series of die cracks connect most of the stars and date. This is the first readily available New Orleans half dollar.	2,350

Liberty Seated Half Dollars

1839 No Drapery. EF-40 (ANACS). Nice eye appeal with gold and gray surfaces. First major variety of the Liberty Seated series, the no drapery format was used for only part of this year.	795
1840 Small Letters. AU-55 (NGC). Deeply toned.	319

Important 1842 Half Dollar Variety
Small Date, Small Letters

1842 Small Date, Small Letters. VF-20 (PCGS). Medium silver-gray with a hint of pale gold. A recently discovered (and exceedingly rare; probably unique at the time of this writing) variety that shares a Small Date obverse of 1842 with a Small Letter reverse of pre-1842 vintage. Incredibly enough, the reverse that appears here is currently unknown in combination with any other obverse die, which adds immensely to the importance of this coin. We suspect we may receive many inquiries regarding this currently unique half dollar. We just as heartily suspect the coin will find a new home in the collection of an appreciative Liberty Seated coinage specialist.	49,500
1842 Wiley-Bugert-106. Medium Date, Recut 18. EF-45.	149
1842 Medium Date. AU-50.	195
1842 Medium Date. EF-40.	109
1844-O AU-50.	219
1846 Tall Date. EF-40.	99
1846-O Tall Date. F-12. Much scarcer than its Medium Date counterpart.	350
1850 AU-50 (ANACS). Light toning around the surfaces.	895
1851 MS-63 (PCGS). Lustrous with light golden surfaces.	2,300
1851-O EF-40 (PCGS).	195

Choice 1853 Arrows 50c

1853 Arrows and Rays. MS-63 (PCGS). Light golden centers highlighted by sea green peripheral toning. Sharply struck and attractive. An important coin for a high quality type set. Difficult to locate at this grade level.	4,150
1853 Arrows and Rays. MS-61 (NGC). Very attractive with light champagne surfaces.	1,650
1854 Arrows. AU-50.	266
1854-O Arrows. MS-63 (PCGS). Experience teaches us that the mintmarked issues of the 1853-1855 Arrows coinage (in all denominations) is considerably scarcer than the sometimes sizable mintage figures of those dates indicate. Just a thought for the attentive collector to ponder!	1,750
1854-O Arrows. AU-58. Heavy (and quite interesting!) obverse cracks.	375
1854-O Arrows. AU-50.	285
1854-O Arrows. EF-40.	109
1854-O VF-30.	65
1855-O Arrows. MS-62 (PCGS). Brilliant.	1,225
1855-S Arrows. F-15 (PCGS).	895
1855-S VG-10. First half dollar issue of the San Francisco Mint, and a well-known rarity.	835
1856-O WB-104. AU-58 (PCGS). Recut 6. Light golden surfaces.	295
1857 WB-103. Errant Date. EF-40.	99

Sharply Struck Beauty

1857-O MS-63 (PCGS). Lustrous with warm golden satiny surfaces. An impressive coin with great eye appeal guaranteed to please.	3,350
1858 AU-58. A nice original piece.	255
1858 AU-55.	235
1858 AU-50.	195
1858 EF-40.	89
1858-O AU-50.	185
1858-O EF-40.	89
1859 MS-60.	395
1859 EF-40.	139
1860 MS-64 (NGC). Amber peripheral toning. A rarity so fine!	1,950
1860-O WB-105. Recut Mintmark. AU-50.	195
1861 MS-60.	375
1861 AU-55.	219
1861 AU-50 (PCI).	189
1864 MS-63. Flashy and brilliant.	1,150
1865 AU-50.	295
1871 MS-64 (NGC). Brilliant and lustrous. A coin that will be a special addition to any fine cabinet.	2,350

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dirstales@bowersandmerena.com

1872 MS-60. Brilliant.	465
1872-S EF-45.	215
1873 Arrows. MS-62 (NGC). Lustrous champagne surfaces.	1,350
1873 Arrows. MS-61 (NGC). Light champagne surfaces.	1,150

Important 1873-CC With Arrows

1873-CC Arrows. AU-50 (PCGS). Brilliant and lustrous. First year half dollars with arrows were struck at Carson City.	3,850
1874 Arrows. MS-62 (NGC). Frosty with light champagne peripheral toning.	1,395
1874 Arrows. EF-45 (PCGS). Lightly toned.	325
1874-S Arrows. VF-30 (PCGS).	235
1875 AU-50. Light amber toning.	75
1877 AU-50.	169
1877-S With Drapery. MS-60.	345
1881 AU-58 (PCGS). A popular low-mintage date (just 10,000 business strikes), one that is typically seen in the Proof format. Prooflike in appearance, as so often seen in the low-mintage coinage of this era. Attractive golden toning at the rims.	629
1891 AU-53. Brilliant centers with light rose peripheral toning.	289

Barber Half Dollars

1892 AU-58 (PCGS). Nicely toned.	399
1892 AU-58 (PCGS). Light champagne surfaces.	399
1892-O AU-58. An ever-popular rarity in the Barber series, the first coin of this denomination struck at the New Orleans Mint since the outbreak of the Civil War.	719
1892-O AU-58 (NGC). Light champagne surfaces.	719
1892-O AU-55 (NGC). Brilliant. A lovely specimen.	619
1892-O EF-45 (NGC). Brilliant and lustrous.	475
1892-S MS-62 (PCGS). Brilliant.	1,395
1892-S AU-53 (NGC). Light golden surfaces.	695
1892-S F-15.	285
1893 MS-64 (NGC). Brilliant and attractive.	1,695
1893 AU-58 (NGC). Brilliant.	419
1893-O MS-62 (PCGS). Light rainbow toning.	750
1893-O MS-60 (PCGS). Brilliant with a whisper of light champagne toning.	635
1893-O EF-40.	275
1894-S EF-40 (PCGS). Light golden surfaces.	229
1895-O AU-50. Prooflike. Golden gray toning, somewhat mottled on the obverse.	345
1895-O EF-45.	295

Memorable Near-Gem 1896-S 50c!

1896-S MS-64 (PCGS). Brilliant and lustrous, an outstanding example of this rare and highly prized date and mintmark. A key to the Barber half dollar series, this will be a wonderful addition to any superb collection. Sharply struck in all areas of the design. One of the most important coins in the present listing.	4,895
1897-O F-12.	350

Dazzling 1897-S 50c Rarity

1897-S MS-64 (PCGS). Brilliant. A sharply struck coin with dazzling mint lustre. One of the nicest 1897-S half dollars we have ever seen at any grade level.	4,925
1899 AU-50. Brilliant.	245
1899-O AU-50.	350
1900-S EF-45. Lightly toned.	219
1901 AU-58 (NGC).	389
1901 AU-50 (NGC). Lightly toned.	325
1901-S EF-45. A sharp specimen of one of the best-loved and most desired dates within the Barber half dollar series, and a nice meeting point between high grade and solid value as well.	645
1903-O MS-61 (NGC). Deep golden toning.	895
1904 AU-58 (PCGS). Light golden toning.	445
1905 MS-64 (NGC). Attractive light rose surfaces. One of the lower mintage issues among Philadelphia half dollars of the Barber design.	2,395
1905-O AU-55 (ANACS). Lightly toned.	525
1906-D AU-55. First year of the Denver Mint.	395
1907 MS-64 (PCGS). Brilliant.	1,150
1907 MS-63 (NGC). Brilliant.	715
1907 AU-55 (NGC). Brilliant.	359
1907-D AU-58 (NGC). Brilliant.	395
1907-D AU-53 (NGC). Light golden surfaces with a deeper gold peripheral toning.	325
1908-D AU-50.	295
1909 AU-58. Brilliant.	395
1909-S EF-45.	225
1911 AU-58 (PCGS). Brilliant.	371
1912-D AU-55. Brilliant.	1,195
1912-D AU-55 (PCGS). Lightly toned.	345
1912-D AU-50.	315
1913 MS-62 (NGC). Brilliant.	1,295
1913-D MS-62 (ANACS). Attractive golden surfaces.	525
1914-S MS-63 (PCGS). Light champagne surfaces.	1,050
1915-S MS-62 (NGC). Light golden toning over very frosty surfaces. Conservative at the MS-62 grade; it could easily be called MS-63 (as you will no doubt agree when it arrives in your mailbox and you have a chance to inspect it).	595
1915-S AU-58 (NGC). Brilliant and lustrous.	375

Liberty Walking Half Dollars

Gem 1916-S Half Dollar

1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock.	4,950
1917 MS-65 (NGC). Brilliant.	950
1917 MS-63 (PCGS). Brilliant.	189
1917 MS-62 (PCGS). Highly lustrous and largely brilliant, but with splashes of deep gold on both sides.	169
1917 MS-60. Brilliant.	115
1917-D Mintmark on Reverse. MS-62 (NGC). Lightly and attractively toned. Scarce in Mint State.	1,250

Desirable Mint State 1917-S 50c
Obverse Mintmark

1917-S Mintmark on Obverse. MS-62 (NGC). Brilliant, lustrous, and beautiful. A very nice specimen of this, one of the most desirable issues in the Liberty Walking half dollar series.	2,950
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1917-S Mintmark on Obverse. AU-50 (ANACS).	1,150
1918 MS-64 (PCGS). Brilliant.	1,650
1919-S EF-40.	875
1919-S EF-40 (ANACS).	825
1919-S EF-40 (NGC). Brilliant.	825
1920 MS-63 (PCGS). Brilliant.	685

Attractive 1921-D 50c

1921-D MS-63 (NGC). Brilliant with satiny lustre. Rare and very attractive.	5,750
1921-D AU-50. Nice surfaces with traces of lustre remaining. Attractive overall appearance.	2,750

Important Key-Date 1921-S 50c

1921-S VF-35 (NGC). A nice original piece with lively rose iridescence on golden-gray surfaces. An important key date in all grades, particularly in VF or finer.	2,800
1928-S MS-62 (PCGS). Brilliant and lustrous with pale champagne toning on both sides. A lovely coin for the grade, one that seriously challenges the quality of coins graded MS-63; in short, a winner.	1,695
1929-D MS-63 (PCGS). Lightly toned.	735
1933-S MS-63 (NGC). Brilliant.	1,150
1933-S MS-63 (PCGS). Brilliant.	1,150
1933-S MS-62 (PCGS). Brilliant.	795
1934 MS-65. Brilliant.	425
1934 MS-65 (NGC). Light champagne iridescence.	425
1934-D MS-64 (PCGS). Brilliant.	420
1934-D MS-64 (PCGS). Light golden surfaces.	420
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall.	420

Gem Mint State 1934-S 50c

1934-S MS-65 (PCGS). Mainly brilliant and highly lustrous with a whisper of pale gold near the rims. Sharply struck with virtually complete hand and head details on the obverse. Elusive so fine.	3,250
1934-S MS-64 (PCGS). Brilliant.	1,375
1934-S MS-63. A lustrous, attractive specimen.	675
1934-S MS-63 (PCGS). Lustrous with attractive deep golden toning circling Miss Liberty.	675
1934-S MS-63 (NGC). Brilliant.	295
1935 MS-65 (PCGS). Brilliant.	395
1935-D MS-65 (NGC). Lustrous with some golden toning. Very attractive.	1,650
1935-D MS-64 (PCGS). Brilliant.	365
1935-S MS-64 (PCGS). Brilliant.	745
1935-S AU-58. Brilliant.	125

Lovely Gem Proof 1936 50c

1936 Proof-65 (NGC). Brilliant and highly lustrous with a hint of pale champagne toning on the reverse. A pleasing gem with a modicum of cameo contrast present.	3,695
1936 MS-65 (NGC). Brilliant.	165
1936 MS-63 (NGC). Brilliant.	49
1937 Proof-63. Brilliant.	575
1937 MS-66 (PCGS). Brilliant.	395
1937 MS-65 (NGC). Brilliant.	199
1937 MS-65 (PCGS). Brilliant.	199
1937 MS-64 (PCGS). Brilliant.	245
1937 MS-63 (NGC). Brilliant.	53
1937-D MS-65 (PCGS). Brilliant.	435
1937-S MS-65 (PCGS). Brilliant.	448
1938 Proof-62. Brilliant.	435
1938 Proof-62 (PCGS). Brilliant.	435
1938 MS-66 (NGC). Brilliant.	495
1938 MS-63 (NGC). Brilliant.	105
1938-D MS-65 (PCGS). Brilliant.	975
1938-D AU-55. Brilliant.	249
1938-D AU-53 (NGC). Brilliant.	245
1938-D AU-50. Brilliant.	239
1939 MS-67 (PCGS). Brilliant.	635
1939 MS-66 (PCGS). Brilliant.	269
1939 MS-65 (PCGS). Brilliant.	139
1939 MS-65 (PCGS). Brilliant and lustrous with a hint of golden toning at the rims.	139
1939 AU-55. Light golden toning.	29
1939-D MS-66 (NGC). Brilliant.	350
1939-D MS-65 (PCGS). Brilliant.	149
1939-S MS-66 (NGC). Brilliant.	350
1940 MS-67 (PCGS). Brilliant.	695
1940 MS-65 (NGC). Brilliant.	125
1940-S MS-65 (NGC). Brilliant.	450
1940-S MS-65 (PCGS). Brilliant.	450
1940-S MS-63 (NGC). Brilliant. Typical central striking weakness for the date	45
1940-S MS-63 (PCGS). Brilliant. Weak at the centers.	45
1941 MS-65. Brilliant.	115
1941 MS-65 (PCGS). Brilliant.	115
1941 MS-64 (NGC). Brilliant.	49
1941 AU-55. Brilliant.	14
1941-D MS-66 (NGC). Brilliant.	210
1941-D MS-66 (PCGS). Brilliant.	210
1941-S MS-65 (PCGS). Light gold peripheral toning.	1,475
1941-S MS-65 (PCGS). Brilliant.	1,475
1941-S MS-64. Brilliant.	225
1941-S MS-63 (PCGS). Brilliant.	109
1941-S AU-55. Brilliant.	38
1942 Proof-65 (NGC). Brilliant.	475
1942 MS-65. Brilliant.	99
1942 MS-64. Brilliant.	49
1942 MS-64 (Hallmark).	49
1942 MS-64 (PCGS). Brilliant.	49
1942 MS-63 (PCGS). Brilliant.	39
1942 AU-55. Brilliant.	14
1942-D MS-66 (PCGS). Brilliant.	365
1942-D MS-65 (PCGS). Brilliant.	239
1942-D MS-64 (PCGS). Brilliant.	89
1942-D MS-63. Brilliant.	65
1942-D MS-63 (PCGS). Brilliant.	65
1942-D MS-62. Brilliant.	39
1942-D AU-58. Light amber toning.	25
1942-S MS-66 (PCGS). Brilliant. A condition rarity so fine!	2,150
1942-S MS-65 (NGC). Brilliant.	529
1942-S MS-65 (PCGS). Brilliant.	529
1943 MS-66 (NGC). Brilliant.	159
1943 MS-66 (PCGS). Brilliant.	159
1943 MS-65. Brilliant.	105
1943 MS-65 (NGC). Brilliant.	105

1943 MS-65 (PCGS). Brilliant.	105
1943 MS-64. Brilliant.	49
1943 MS-64 (NGC). Brilliant.	49
1943 MS-64 (PCGS). Brilliant.	49
1943 MS-63. Brilliant.	39
1943 MS-63 (PCGS). Brilliant.	39
1943 MS-60. Brilliant.	29
1943 AU-55.	17
1943-D MS-66 (PCGS). Brilliant.	175
1943-D MS-65 (PCGS). Brilliant.	155
1943-D MS-64 (NGC). Brilliant.	85
1943-D MS-62. Brilliant.	35
1943-D AU-55. Brilliant.	24
1943-D AU-50. Brilliant.	20
1943-S MS-66 (NGC). Lightly toned.	695
1943-S MS-66 (PCGS). Brilliant.	695
1943-S MS-65. Brilliant.	435
1943-S MS-65 (NGC). Brilliant.	435
1943-S MS-65 (PCGS). Brilliant.	435
1943-S MS-64 (PCGS). Brilliant.	79
1943-S AU-50.	19
1944 MS-65. Brilliant.	105
1944 MS-65 (PCGS). Brilliant.	105
1944 MS-64. Brilliant.	49
1944 MS-64 (PCGS). Brilliant.	49
1944 MS-63 (PCGS). Brilliant.	36
1944-D MS-66. Brilliant.	199
1944-D MS-66 (PCGS). Brilliant.	199
1944-D MS-65. Brilliant.	115
1944-D MS-65 (PCGS). Brilliant.	115
1944-D MS-64 Brilliant.	67
1944-D MS-63 (PCGS). Brilliant.	52
1944-D MS-62 (PCGS). Brilliant.	45
1944-S MS-65. Brilliant.	625
1944-S MS-65 (NGC). Brilliant centers with light golden peripheral toning.	625
1944-S MS-65 (PCGS). Brilliant.	625
1944-S MS-63 (PCGS). Brilliant.	52
1945 MS-66 (NGC). Brilliant.	209
1945 MS-66 (PCGS). Brilliant.	209
1945 MS-65. Brilliant.	105
1945 MS-65 (NGC). Brilliant.	105
1945 MS-64. Brilliant.	49
1945 MS-64 (PCGS). Brilliant.	49
1945 MS-63. Brilliant.	38
1945 MS-63 (PCGS). Brilliant.	38
1945 MS-62. Brilliant.	31
1945 MS-62 (PCGS). Brilliant.	31
1945-D MS-65 (PCGS). Brilliant.	105
1945-D MS-63 (NGC). Brilliant.	42
1945-D MS-63 (PCGS). Brilliant.	42
1945-S MS-65 (NGC). Brilliant.	165
1945-S MS-65 (PCGS). Brilliant.	165
1945-S MS-63 (PCGS). Brilliant.	42
1946 MS-65. Brilliant.	149
1946 MS-65 (ANACS). Brilliant.	149
1946 MS-65 (NGC). Brilliant.	149
1946 MS-65 (PCGS). Brilliant.	149
1946 MS-65 (PCGS). Light golden surfaces.	149
1946 MS-63 (PCGS). Brilliant.	38
1946 AU-55. Brilliant.	15
1946-D MS-66 (PCGS). Brilliant.	219
1946-D MS-65. Brilliant.	105
1946-D MS-65 (PCGS). Brilliant.	105
1946-D MS-65 (PCGS). Golden surfaces.	105
1946-D MS-63 (PCGS). Brilliant.	38
1946-S MS-66 (PCGS). Brilliant.	245
1946-S MS-65 (NGC). Brilliant.	139
1946-S MS-65 (PCGS). Light gold peripheral toning.	139
1946-S MS-65 (PCGS). Brilliant.	139
1946-S MS-63 (PCGS). Brilliant.	42
1947 MS-66 (NGC). Brilliant.	395
1947 MS-66 (PCGS). Brilliant.	395
1947 MS-65 (PCGS). Brilliant.	169
1947 MS-63 (NGC). Brilliant.	49
1947-D MS-66 (NGC). Brilliant.	750
1947-D MS-65 (NGC). Brilliant.	115
1947-D MS-64. Brilliant.	49
1947-D MS-64 (PCGS). Brilliant.	49
1947-D MS-63 (PCGS). Brilliant.	45

Franklin Half Dollars

1948 MS-65 FBL (PCGS) Brilliant.	185
1948 MS-65 FBL (PCGS). Light champagne surfaces.	185
1948-D MS-64 FBL (PCGS). Brilliant.	49
1948-D MS-63. Brilliant.	19
1949 MS-64 FBL (PCGS). Mostly brilliant with a whisper of light toning.	125
1949 MS-63. Brilliant.	39
1949-D MS-64 FBL (PCGS). Lightly toned.	295
1949-D MS-63 FBL (PCGS). Brilliant.	115
1949-S MS-65 (PCGS). Brilliant.	175
1949-S MS-65 (PCGS). Light golden surfaces.	175
1950 MS-65 FBL (PCGS). Brilliant.	295
1950 MS-64 FBL (PCGS). Brilliant.	89
1950 MS-64. Brilliant.	45
1950-D MS-64 FBL (PCGS). Brilliant.	189
1951-D MS-64 FBL (PCGS). Brilliant.	115
1951-S MS-64. Brilliant.	45
1952 MS-65 (Hallmark). Brilliant.	85
1952 MS-64 FBL (PCGS). Brilliant.	75
1952-S MS-63. Brilliant.	45
1953 Proof-65 (NGC). Brilliant.	73
1953 MS-65 Brilliant.	235
1953-D MS-64. Brilliant.	28
1953-S MS-65 (PCGS). Brilliant.	150
1954 Proof-67 (NGC). Brilliant.	105
1954 MS-65 FBL (PCGS). Brilliant.	259
1954 MS-64 FBL (PCGS). Brilliant.	45
1954 MS-64 (PCGS). Brilliant.	28
1954 MS-63. Brilliant.	17
1954 MS-63 (PCGS). Brilliant.	17
1954-D MS-65 FBL (PCGS). Brilliant.	235
1954-D MS-65 (NGC). Brilliant.	149
1954-D MS-64 FBL (PCGS). Brilliant.	15
1954-D MS-64. Brilliant.	28
1954-S MS-65 (PCGS). Brilliant.	58

1954-S MS-64 FBL (PCGS). Brilliant.	69
1954-S MS-63. Brilliant.	15
1955 Proof-67 (NGC). Brilliant.	55
1956 Proof-65. Brilliant.	19
1957 MS-65 FBL (PCGS). Brilliant.	200
1957 Proof-65. Brilliant.	14
1957 MS-65 (PCGS). Brilliant.	95
1957 MS-60. Brilliant.	12
1957-D MS-65 FBL (PCGS). Brilliant.	225
1958 Proof-65. Brilliant.	18
1958-D MS-65 FBL (PCGS). Brilliant.	200
1958-D MS-65 (NGC). Brilliant.	65
1958-D MS-64 FBL (PCGS). Brilliant.	45
1958-D MS-63. Brilliant.	14
1959 Proof-65. Brilliant.	14
1959 MS-65 FBL. Brilliant.	245
1959 MS-65 (NGC). Brilliant.	145
1959 MS-65 (PCGS). Brilliant.	145
1959 MS-65 (PCGS). Lightly toned.	145
1959 MS-64 FBL (PCGS). Brilliant.	49
1959 MS-63. Brilliant.	14
1959-D MS-65 FBL (PCGS). Brilliant.	275
1959-D MS-64 FBL (PCGS). Brilliant.	55
1959-D MS-63. Brilliant.	14
1960 Proof-65. Brilliant.	14
1960 MS-65 FBL (PCGS). Brilliant.	395
1960 MS-65 (NGC). Brilliant.	195
1960 MS-65 (PCGS). Brilliant.	195
1960 MS-64 FBL (PCGS). Brilliant.	55
1960 MS-64 (ANACS). Brilliant.	23
1960 MS-63. Brilliant.	14
1960 MS-63 (PCGS). Brilliant.	14
1960-D MS-65 (NGC). Brilliant.	795
1960-D MS-64 FBL (PCGS). Brilliant.	95
1960-D MS-64 (ANACS). Brilliant centers with a whisper of light golden peripheral toning.	35
1960-D MS-63. Brilliant.	14
1960-D MS-63 (ANACS). Brilliant.	14
1960-D MS-63 (PCGS). Brilliant.	14
1961 Proof-65. Brilliant.	14
1961 MS-65 (NGC). Brilliant.	285
1961 MS-65 (PCGS). Brilliant.	285
1961 MS-64 FBL (PCGS). Brilliant.	160
1961 MS-64 (PCGS). Brilliant.	29
1961 MS-63. Brilliant.	14
1961-D MS-65 (PCGS). Brilliant.	425
1961-D MS-65 (PCGS). Light golden surfaces.	425
1961-D MS-64 FBL (PCGS). Brilliant.	85
1961-D MS-64 (ANACS). Brilliant.	28
1961-D MS-64 (PCGS). Brilliant.	28
1961-D MS-63. Brilliant.	14
1962 Proof-65. Brilliant.	14
1962 MS-65 (NGC). Brilliant.	295
1962 MS-65 (PCGS). Brilliant.	295
1962 MS-64 FBL (PCGS). Brilliant.	185
1962 MS-63. Brilliant.	14
1962-D MS-65 (NGC). Brilliant.	475
1962-D MS-65 (PCGS). Brilliant.	475
1962-D MS-64 FBL (PCGS). Brilliant.	85
1962-D MS-63. Brilliant.	14
1962-D MS-63 (PCGS). Brilliant.	14
1963 Proof-65. Brilliant.	14
1963 MS-65 (PCGS). Brilliant.	99
1963 MS-64 FBL (PCGS). Brilliant.	85
1963 MS-64 (PCGS). Brilliant.	19
1963 MS-63. Brilliant.	14
1963 MS-63 (PCGS). Brilliant.	14
1963-D MS-65 FBL (PCGS). Brilliant.	265

1963-D MS-65 (NGC). Brilliant.	85
1963-D MS-65 (PCGS). Brilliant.	85
1963-D MS-65 (PCGS). Light golden toning.	85
1963-D MS 64 FBL (PCGS). Brilliant.	35
1963-D MS 64 (PCGS). Brilliant.	19
1963-D MS 63. Brilliant.	14



SILVER DOLLARS

Flowing Hair Dollars

1795 Bowers Borckardt-21. 2 Leaves. With Silver Plug-F-12 (PCGS). An early and historically important specimen with a Mint-inserted silver plug to adjust the weight, a procedure known only to have been practiced on half dollars and silver dollars of this date (but we suspect that careful examination of 1795 \$5 and \$10 gold coins might yield related coins, but the gold coins were made later in the 1795 year, so this might not be the case) 1,950

Draped Bust Dollars

1798 BB-115. Rarity-5. Large Eagle. VF-20 (PCGS). Gray toned surfaces with some hints of gold and heather.	1,295
Attractive 1798 Draped Bust Dollar	
1798 BB-122. AU-50 (ANACS). Attractive golden surfaces with a hint of blue iridescence.	3,750
Delightful 1799 Draped Bust Dollar	
1799 BB-164. Rarity-2. AU-55. A lovely coin with strong lustre and equally strong design details. Attractive gold, rose, and pale violet iridescence adds immeasurably to the overall appeal.	3,850
1799 BB-158. VF-20.	895

Liberty Seated Dollars

1842 AU-55 (PCGS). Satiny champagne surfaces.	795
1842 EF-45 (PCGS). Nicely toned.	395
1846 AU-50 (PCGS). Light golden gray surfaces show decent lustre and a minimum of marks.	695
1846 EF-40 (PCGS). Lustrous pale golden surfaces.	369
Pleasing 1846-O Seated Liberty Dollar	
1846-O AU-58 (NGC). Lustrous with light amber toning.	2,595
1847 AU-50 (PCGS). Pale golden gray with lilac highlights. A lustrous coin with plenty of overall appeal.	695
1848 F-12.	425
1850-O VF-35 (PCGS). Nicely toned.	1,095
1853 AU-58. Lustrous surfaces with light amber peripheral toning.	1,695
1859 AU-50 (PCGS). Light pewter gray surfaces with hints of gunmetal-blue, rose, and golden toning.	1,050
Choice Proof 1860 Dollar	
1860 Proof-63. Brilliant. A lovely specimen of this early Proof issue. Scarce so fine.	3,250
1860-O MS-62 (PCGS). Brilliant. One of the more available Liberty Seated dollars in Mint State, thus a candidate for	

This & That

WHILE ELECTRONIC MEDIA are great, we do not believe that the joy of holding, paging through, and savoring a fine book printed on paper will ever be replaced. In fact, in a curious reversal of what many expected, the Internet seems to be increasing the appetite for books, and today the sale of books is greater than ever before in history! And, probably people are becoming more literate, or at least learning to spell better, by typing all of those messages for e-mail. Here at Bowers and Merena, our sales of books continue to be strong. As time permits, we would like to increase the outreach of our Publications Department, as we have found that if someone buys several books and enjoys them, next month they come back for more.

ONE-OF-A-KIND: The 1891-O Morgan silver dollar has the unique distinction of being the only issue in the Morgan series of which during the year specimens were struck under three different authorizations: the 1878 Bland-Allison Act, the 1890 Sherman Silver Purchase Act, and the 1891 Trade Dollar Recoinage Act. Also, among all Morgan dollars it has the status of being the issue most notoriously lightly struck.

TO THE MELTING POT: The *Annual Report of the Director of the Mint*, 1903, advised readers that account was kept of the uncurrent domestic gold and silver coins received over the counter at the Mint in Philadelphia as well as other mints during the year. In the fiscal year 1903 10 \$3 gold pieces, 186 \$1 gold pieces, 245 trade dollars, 243 half dimes, and 60 three-cent silver pieces were received; no 20-cent pieces were seen. At the San Francisco Mint obsolete coinage consisting of the following was received: three \$3 gold pieces and 20 \$1 gold pieces. At the New Orleans Mint no \$3 gold pieces were received, three \$1 gold pieces were taken in, no trade dollars were seen, and 56 20-cent pieces were redeemed as were 1,314 half dimes and 170 three-cent pieces.

“NUMISMATIC” isn’t the easiest word to pronounce, spell, or understand. Years ago William S. Dewey, ANA librarian, complied a list of misspellings of the word which had come to his attention through mail addressed to him. Included were the following: numatic, numisatic, nunisatic, munismatic, numesmatic, pneumatic, numismaitic, numisitic, numasmatic, numismutic, nunisnatic, numimatic, nomismatic, newmismatic, amunistac, numusmatic, nuismatic, numastic, numerismatic, numistic, numistactical, numismastic, numismatical, and nunismetic.



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by Bill Fivaz

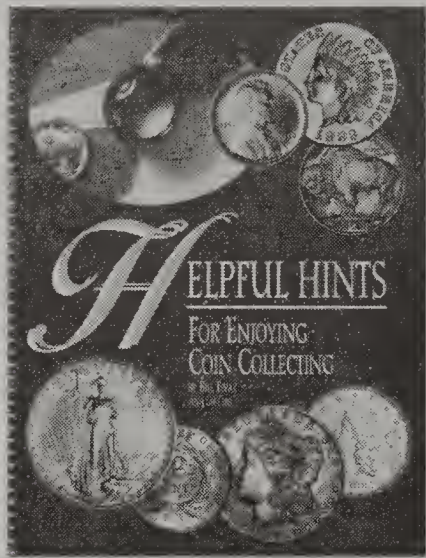
Every day, people from all walks of life join the ranks of coin collectors. Until now, there has been no single source of information to which novice collectors could refer for the knowledge they need to adequately and safely get started. In this single, easy-to-use book, Bill Fivaz shares his experience of over 50 years of coin collecting to provide the reader with the information, advice, and skills one needs to have FUN in this popular hobby.

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- How to bid at an auction
- How to safely mail coins
- Grading tips on: Indian cents, Lincoln cents, Buffalo nickels, Jefferson nickels, Mercury dimes, Roosevelt dimes, Standing Liberty quarters, Washington quarters, Walking Liberty halves, Franklin halves, Kennedy halves, Morgan dollars, and Peace dollars.
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Here is what Q. David Bowers has to say about this new book:

"When Bill Fivaz does something he does it with enthusiasm, correctly, and in a way that everyone appreciates. And, this book is no exception. Here is a guide meant to be used—certainly if you are new to numismatics, but also if you've been at the game for a long time. I enjoyed looking through it, and along the way picked up some pointers that I had either forgotten or had never known...if time is precious to you, this book by Bill Fivaz will make good use of it!"



a type set. 1,650
1860-O EF-40 (PCGS). A nice original piece, and a date that is not often encountered in pleasing circulated grades. 395

Memorable Business Strike 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A *find* for the connoisseur and specialist. 5,795
1864 AU-50 (PCGS). Brilliant. 1,450
1866 AU-58 (ANACS). First year with the motto IN GOD WE TRUST. 1,450
1866 AU-50. Brilliant. 995
1868 AU-55 (PCGS). Faint brown toning over lustrous surfaces. 1,275
1869 EF-45 (PCGS). Brilliant. 445
1871 AU-50 (PCGS). Brilliant. 625
1871 EF-40. Light gray surfaces. 315

Splendid Proof 1872 Dollar

1872 Proof-64 (PCGS). Brilliant. Delicate champagne toning over deep mirror fields. A splendid specimen of this issue, a rarity in this combination of high technical grade plus (equally important), superb eye appeal. 5,795
1873 MS-60. 1,295

Morgan Dollars

1878 8 Tailfeathers. MS-64 (PCGS). Brilliant. 265
1878 8 Tailfeathers. MS-63 (NGC). Brilliant. 149
1878 8 Tailfeathers. MS-63 (PCGS). Brilliant. 149
1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular "changeover" variety. 2,950
1878 Doubled Tailfeathers. MS-64 (PCGS). Brilliant. 395
1878 Doubled Tailfeathers. MS-63 (PCGS). Brilliant. 165
1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 (PCGS). Brilliant. 210
1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC). Brilliant. 85
1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS). Brilliant. 85
1878 7 Tailfeathers. Reverse of 1879 MS-63 (NGC). Brilliant. 115
1878-CC MS-65 (PCGS). Brilliant. 1,325
1878-CC MS-64 (PCGS). Brilliant. 265
1878-CC MS-63. Brilliant. 160

1878-CC MS-63 (NGC). Brilliant. 160
1878-CC MS-63 (PCGS). Brilliant. 160
1878-S MS-65 (NGC). Brilliant. 250
1878-S MS-65 (PCGS). Brilliant. 250
1878-S MS-64 (PCGS). Brilliant. 75
1878-S VAM-2. MS-63. Brilliant. 49
1878-S MS-63 (PCGS). Brilliant. 49

Key 1879-CC Dollar

1879-CC Clear or perfect CC. MS-63 (PCGS). Brilliant. A very choice, very desirable specimen. 3,850
1879-O MS-64 (PCGS). Brilliant. 395
1879-O MS-64 (PCI). Brilliant. 395
1879-O MS-62 (PCGS). Brilliant. 89
1879-S Reverse of 1878. MS-62 (PCI). Brilliant and lustrous with a prooflike reverse. 215
1879-S Reverse of 1878. MS-61 (PCGS). Brilliant. 155
1879-S MS-65 (ICG). Brilliant. 135
1879-S MS-65 (NGC). Brilliant. 135
1879-S MS-65 (PCGS). Brilliant. 135
1879-S MS-64 (ICG). Brilliant. 66
1879-S MS-64 (NGC). Brilliant. 66
1879-S MS-64 (PCGS). Brilliant. 66
1879-S MS-63. Brilliant. 39
1879-S MS-63 (PCGS). Brilliant. 39
1880-S MS-64 (NGC). Brilliant. 99
1880-CC Reverse of 1878. MS-63 (PCGS). Brilliant. 339
1880-CC MS-65 (NGC). Brilliant. 915
1880-CC MS-64 (NGC). Brilliant. 335
1880-CC 8/Low 7. MS-64 (PCGS). Brilliant. 335
1880-O MS-63 (PCGS). Brilliant. 325
1880-S MS-66 (NGC). Brilliant. 310
1880-S MS-65. Brilliant. 135
1880-S MS-65 (ANACS). Light golden surfaces. 135
1880-S MS-65 (PCGS). Brilliant. 135
1880-S MS-64. Brilliant. 66
1880-S MS-64 (ICG). Brilliant. 66
1880-S MS-64 (PCGS). Brilliant. 66
1880-S MS-63. Brilliant. 39
1880-S MS-63 (PCGS). Brilliant. 39
1881 MS-64 (NGC). Brilliant. 95
1881 MS-64 (PCGS). Brilliant. 95
1881 MS-63. Brilliant. 49
1881-CC MS-65. Brilliant. 699
1881-CC MS-65 (PCGS). Lightly toned. 699
1881-CC MS-65 (PCGS). Brilliant. 699
1881-CC MS-64 (NGC). Brilliant. 309
1881-CC MS-64 (PCGS). Brilliant. 309

1881-O MS-64 (NGC). Brilliant. 149
1881-O MS-64 (PCGS). Brilliant. 149
1881-O MS-63 (NGC). Brilliant centers with beautiful golden peripheral toning. 39
1881-S MS-67 (PCGS). Brilliant. 925
1881-S MS-66 (PCGS). Brilliant. 295
1881-S MS-65. Brilliant. 135
1881-S MS-65 (ICG). Brilliant. 135
1881-S MS-65 (NGC). Brilliant. 135
1881-S MS-65 (PCGS). Brilliant. 135
1881-S MS-64. PL. 69
1881-S MS-64. Brilliant. 66
1881-S MS-64 (ICG). Brilliant. 66
1881-S MS-64 (PCGS). Brilliant. 66
1881-S MS-64 (PCGS). Brilliant obverse with rose toning on the reverse. 66
1881-S MS-63. Brilliant. 39
1881-S MS-63 (PCGS). Brilliant. 39
1881-S MS-62 (PCGS). Brilliant. 29
1882 MS-65 (NGC). Brilliant. 525
1882 MS-65 (PCGS). Brilliant. 525
1882 MS-64. Brilliant. 69
1882 MS-64 (PCGS). Brilliant. 69
1882 MS-63. Brilliant. 45
1882 AU-58. Brilliant. 15
1882-CC MS-66 (PCGS). Brilliant. 1,750
1882-CC MS-63 (NGC). Brilliant. 105
1882-CC MS-63 (PCGS). Brilliant. 105
1882-O MS-64 (NGC). Brilliant. 75
1882-O MS-63 (PCGS). Brilliant. 39
1882-O MS-61. Brilliant. 25
1882-O/S MS-63 (PCGS). Brilliant. 1,125
1882-O/S VAM-4. MS-63 (PCGS). A popular, scarce, and quite curious "overmintmark" issue. An opportunity to acquire a high-quality example of a variety you'll enjoy inspecting under a magnifying glass. 1,125
1882-S MS-66. Brilliant. 295
1882-S MS-65 (NGC). Brilliant. 135
1882-S MS-65 (PCGS). Brilliant. 135
1882-S MS-64 (ICG). Brilliant. 66
1882-S MS-63. Brilliant. 39
1882-S MS-63 (PCGS). Brilliant. 39
1882-S MS-60. Brilliant. 27
1883 MS-65 (ICG). Brilliant. 175
1883 MS-65 (PCGS). Brilliant. 175
1883 MS-64. Brilliant. 69
1883 MS-64 (PCGS). Brilliant. 69
1883-CC MS-65 (NGC). Brilliant. 375
1883-CC MS-65 (PCGS). Brilliant. 375
1883-CC MS-64. Brilliant. 125
1883-CC MS-64 (NGC). Brilliant. 125
1883-CC MS-64 (PCGS). Brilliant. 125
1883-CC MS-64 (PCGS). Light golden toning. 125
1883-CC MS-63. DMPL (PCGS). 129
1883-CC MS-63. Brilliant. 105
1883-CC MS-63 (NGC). Brilliant. 105
1883-CC MS-63 (PCGS). Brilliant. 105
1883-CC MS-62 (NGC). Brilliant. 99
1883-O MS-65 (PCGS). Brilliant. 135
1883-O MS-64 (PCGS). Brilliant. 66
1883-O MS-63. Brilliant. 39
1883-O MS-63 (PCGS). Brilliant. 39
1883-O MS-62. Brilliant. 28
1884 MS-64 (PCGS). Brilliant. 76
1884 MS-63. Brilliant. 39
1884 MS-62 (NGC). Brilliant. 29
1884 EF-40. 25
1884-CC MS-65 (PCGS). Brilliant. 365
1884-CC MS-64. Brilliant. 125
1884-CC MS-64 (NGC). Brilliant. 125
1884-CC MS-64 (PCGS). Brilliant. 125
1884-CC MS-64 (PCGS). Light gold peripheral toning. 125
1884-CC MS-64 (PCGS). Light golden surfaces. 125
1884-CC MS-63. Brilliant. 105
1884-CC MS-63 (PCGS). Brilliant. 105
1884-CC MS-63 (PCGS). Light golden toning. 105
1884-CC MS-62 (PCGS). Brilliant. 99
1884-O MS-65. Brilliant. 135
1884-O MS-65 (PCGS). Brilliant. 135
1884-O MS-64. Brilliant. 66
1884-O MS-64 (ICG). Brilliant. 66
1884-O MS-64 (PCGS). Brilliant. 66
1884-O MS-63. Brilliant. 39
1884-O MS-63 (PCGS). Brilliant. 39

Lustrous 1884-S Morgan Dollar

1884-S MS-61 (NGC). Brilliant. 5,995
1885 MS-65. Brilliant. 149
1885 MS-65 (PCGS). Brilliant. 149
1885 MS-64 (PCGS). Brilliant. 66
1885 MS-63 (PCGS). Brilliant. 39
1885-CC MS-65 (NGC). Brilliant. 935
1885-CC MS-64 (PCGS). Brilliant. 325
1885-CC MS-63 (PCGS). Lightly toned. 289
1885-CC MS-63 (PCGS). Brilliant. 289
1885-O MS-66 (NGC). Brilliant. 275
1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning. 275
1885-O MS-65. Brilliant. 135
1885-O MS-65 (NGC). Brilliant. 135
1885-O MS-65 (PCGS). Brilliant. 135
1885-O MS-64. Brilliant. 66
1885-O MS-64 (ICG). Brilliant. 66
1885-O MS-64 (PCGS). Brilliant. 66
1885-O MS-63. Brilliant. 39
1885-O MS-63 (NGC). Brilliant. 39
1885-O MS-63 (PCGS). Brilliant. 39
1885-O MS-62 (PCGS). Brilliant. 29
1885-S MS-63 (PCGS). Brilliant. 210
1885-S MS-62 (PCGS). Brilliant. 179

Gem Proof 1886

1886 Proof-64 (PCGS). Lovely with light champagne surfaces. An attractive specimen with fully frosted devices. 3,595
1886 MS-67 (PCGS). Brilliant and lustrous. 1,085
1886 MS-65 (ICG). Brilliant. 135
1886 MS-65 (NGC). Brilliant. 135
1886 MS-65 (PCGS). Brilliant with just a whisper of light

golden peripheral toning. 135
1886 MS-64 (NGC). Brilliant. 66
1886 MS-64 (PCGS). Brilliant. 66
1886 MS-63. Brilliant. 39
1886 MS-63 (PCGS). Brilliant. 39
1886-O MS-62 (NGC). Brilliant. 1,295
1886-O MS-60 (PCGS). Light champagne surfaces. 315
1886-S MS-64 (PCGS). Brilliant. 695
1887/6 VAM-2. MS-63 (PCGS). Brilliant. A splendid specimen of this popular and somewhat scarce overdate. 775
1887/6 MS-62 (PCGS). Brilliant. 449

Rare 1887/6-O Morgan Dollar

1887/6-O MS-63 (NGC). Brilliant. An important and rare variety that was not known to collectors until 1972. 3,550
1887 MS-66 (PCGS). Brilliant. 285
1887 MS-65 (PCGS). Brilliant. 135
1887 MS-64. Brilliant. 66
1887 MS-64 (ICG). Brilliant. 66
1887 MS-64 (PCGS). Brilliant. 66
1887 MS-63. PL (NGC). Brilliant. 45
1887 MS-63. PL (PCGS). Brilliant. 45
1887 MS-63. Brilliant. 39
1887 MS-63 (PCGS). Brilliant. 39
1887 MS-60. Brilliant. 15
1887-O MS-64. Brilliant. 315
1887-O MS-64 (PCI). Brilliant. 315
1887-O MS-64 (PCGS). Brilliant. 315
1887-O MS-63 (PCGS). Brilliant. 119
1887-O MS-62 (NGC). Brilliant. 65
1887-S MS-64 (PCGS). Light gold peripheral toning. 525
1887-S MS-64 (PCGS). Brilliant. 525
1887-S MS-63 (PCGS). Brilliant. 185
1888 MS-65. Brilliant. 209
1888 MS-65 (PCGS). Brilliant. 209
1888 MS-64. Brilliant. 69
1888 MS-64 (PCGS). Brilliant. We just bought a little hoard of these! Buy 10 for \$570, or a single specimen for .. 69
1888 MS-63 (PCGS). Brilliant. 42
1888-O MS-64 (PCGS). Brilliant. 69
1888-S MS-64 (PCGS). Brilliant. 695
1889 MS-65 (ICG). Brilliant. 375
1889 MS-64 (PCGS). Brilliant. 76
1889 MS-63 (NGC). Brilliant. 42
1889 MS-63 (PCGS). Brilliant. 42
1889 MS-62 (PCGS). Brilliant. 29
1889-O MS-64 (PCGS). Brilliant. 735
1889-O MS-64 (PCI). Brilliant. 735
1889-O MS-63 (PCGS). Brilliant. 269
1889-S MS-65 (NGC). Brilliant. 1,950
1889-S MS-64 (PCGS). Brilliant. 349
1889-S MS-63 (PCGS). Brilliant. 225
1889-S MS-61 (NGC). Brilliant. 147
1890 MS-64 (PCGS). Brilliant. 165
1890 MS-64 (NGC). Brilliant. 165
1890 MS-64 (PCGS). Well struck with brilliant centers and light gold peripheral toning. 165
1890 MS-63 (NGC). Brilliant. 45
1890-CC MS-64 (PCGS). Brilliant with light gold peripheral toning. 875
1890-CC MS-64 (PCGS). Brilliant. 875
1890-CC MS-63 (PCGS). Brilliant. 435
1890-CC MS-62 (PCGS). Brilliant. 350
1890-CC MS-60 (PCI). Repunched 90. Brilliant. 295
1890-O MS-64 (PCGS). Brilliant. 239
1890-O MS-64 (PCGS). Light golden surfaces. 239
1890-O MS-63 (PCGS). Brilliant. 85
1890-S MS-64 (PCGS). Brilliant. 195
1890-S MS-63. DMPL (PCGS). Brilliant. 395
1890-S VAM-2. S/S Left. MS-63. Brilliant. 99
1890-S MS-63 (PCGS). Brilliant. 99
1891 MS-64 (NGC). Brilliant. 719
1891 MS-64 (PCGS). Brilliant. 719
1891 MS-63 (NGC). Brilliant. 145
1891 MS-63 (PCGS). Brilliant. 145
1891 MS-62 (NGC). Brilliant. 79
1891-CC MS-64 (PCGS). Brilliant. 675
1891-CC MS-63 (PCGS). Brilliant. 345
1891-CC AU-53 (PCGS). Light golden toning. 159
1891-O MS-64 (NGC). Brilliant. 689
1891-O MS-64 (PCGS). Brilliant. 689
1891-O MS-63 (PCGS). Brilliant. 269
1891-S MS-64 (NGC). Brilliant. 269
1891-S MS-64 (PCGS). Brilliant. 269
1892 MS-64. Brilliant. 735
1892 MS-64 (PCGS). Brilliant. 735
1892 MS-63 (NGC). Brilliant. 309
1892 MS-63 (PCGS). Brilliant. 309
1892-CC MS-64 (PCGS). Brilliant. 1,650
1892-CC MS-64 (PCGS). Brilliant centers with a whisper of golden peripheral toning. 1,650
1892-CC MS-63 PL. Brilliant. 875
1892-CC MS-63. Brilliant. 850
1892-CC MS-63 (NGC). Brilliant. 850
1892-CC MS-63 (PCGS). Brilliant. 850
1892-O MS-64. Brilliant. 659
1892-O MS-64 (NGC). Light gold and blue toning. 659
1892-O MS-64 (PCGS). Brilliant. 659
1892-O MS-64 (PCGS). Light golden toning. 659
1892-O MS-64 (PCI). Brilliant. 659
1892-O MS-63 (NGC). Brilliant. 255
1893 MS-64. Brilliant. 1,550
1893 MS-63 (PCGS). 915

Mint State 1893-CC Dollar

1893-CC MS-62, PL (PCGS). Brilliant. An attractive specimen of this popular Carson City dollar. 2,695
1893-CC MS-62 (ANACS). Lustrous with highlights of blue, gold, and amber peripheral toning. 1,995
1893-CC EF-45 (ANACS). 689

Key 1893-O Morgan Dollar

1893-O MS-62 (NGC). Brilliant. A key issue at this grade level. 2,995
1893-O MS-61 (PCGS). Brilliant and lustrous. 2,495

Choice 1894 Morgan

1894 MS-63 (PCGS). Brilliant and lustrous. A sharply struck example. 3,850
1894-O MS-62 (NGC). Brilliant. Scarce so nice. When you



build your Morgan dollar collection through Bowers and Merena Galleries, you'll be delighted with the quality you receive. *There is a difference.* 1,995
1894-O MS-61 (PCGS). Brilliant with just a whisper of light golden toning. 1,050
1894-O AU-55 (PCGS). Brilliant. 245
1894-O EF-45. 75
1894-S MS-64 (PCGS). Brilliant. 1,750
1894-S MS-63 (PCGS). Brilliant. 850

Important Mint State 1895-O
1895-O MS-60 (NGC). Brilliant with somewhat prooflike surfaces. Far better strike than that usually seen for this issue. An important opportunity to acquire this rarity. 11,995
1895-O AU-55 (PCGS). Brilliant. 1,750

Choice Mint State 1895-S \$1
1895-S MS-63. Brilliant with attractive frosty lustre. Needle-sharp strike. Far nicer than the usually seen specimens of this key San Francisco Mint issue. 4,095
1896 MS-66 (PCGS). Brilliant. Scarce at this level. 995
1896 MS-64 (PCGS). Brilliant. 70
1896 MS-63. Brilliant. 45

Elusive 1896-O Morgan \$1
1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. Another of the many really nice Morgan dollars we've bought recently. 3,550
1896-O MS-61. Brilliant. Elusive in all Mint State grades. 1,995
1896-O MS-61 (PCGS). Brilliant. 1,995
1896-O AU-58. Brilliant. 356
1897 MS-64. Brilliant. 69
1897 MS-64 (PCGS). Brilliant. 69
1897 MS-63. Brilliant. 42
1897-O MS-62 (NGC). Brilliant. Scarce in Mint State (the same can be said for nearly all other Morgan dollars in this listing, as noted). 2,395
1897-O MS-61 (NGC). Brilliant. 1,450
1897-O AU-53 (ICG). Brilliant. 175
1897-S MS-64 (PCGS). Brilliant. 135
1897-S MS-63 (PCGS). Brilliant. 89
1898 MS-64 (PCGS). Brilliant. 75
1898 MS-63. Brilliant. 45
1898-O MS-66 (PCGS). Brilliant. 429
1898-O MS-65 (NGC). Lightly toned. 135
1898-O MS-65 (PCGS). Brilliant. 135
1898-O MS-64. Brilliant. 66
1898-O MS-64 (PCGS). Brilliant. 66
1898-O MS-63 (PCGS). Brilliant. 39
1899 MS-65. Brilliant. 759
1899 MS-64 (PCGS). Brilliant. 205
1899 MS-63 (PCGS). Brilliant. 135
1899-O MS-65 (PCGS). Brilliant. 149
1899-O MS-64 (PCGS). Brilliant. 66
1899-O MS-63 (PCGS). Brilliant. 39
1899-S MS-64 (PCGS). Brilliant. 519
1899-S MS-63 (PCGS). Lightly toned. 285
1900 MS-65 (PCGS). Brilliant. 215
1900 MS-64 (PCGS). Brilliant. 66
1900-O/CC MS-65. Brilliant. 1,825
1900-O/CC MS-64 (PCGS). Brilliant. 589
1900-O/CC MS-63 (NGC). Brilliant. 355
1900-O/CC MS-63 (PCGS). Brilliant. 355
1900-O MS-65 (PCGS). Brilliant. 149
1900-O MS-64. Brilliant. 66
1900-O MS-64 (ICG). Brilliant. 66
1900-O MS-64 (PCGS). Brilliant. 66
1901 Proof-62 (PCGS). Brilliant. 1,795

Wonderful 1901 Morgan Dollar
1901 MS-62 (PCGS). Brilliant and lustrous. Sure to please. 7,950
1901-O MS-65 (ICG). Brilliant. 209
1901-O MS-65 (NGC). Brilliant. 209
1901-O MS-65 (PCGS). Brilliant. 209
1901-O MS-64 (ICG). Brilliant. 66
1901-O MS-64 (PCGS). Brilliant. 66
1901-O MS-63 (PCGS). Brilliant. 39
1901-S MS-63 (PCGS). Brilliant. 535
1901-S AU-50. 105
1902 MS-65 (PCGS). Brilliant. 615
1902 MS-64 (NGC). Brilliant. 145
1902 MS-64 (PCGS). Brilliant. 145
1902 MS-63 (PCGS). Brilliant. 89
1902-O MS-65 (NGC). Brilliant centers with golden peripheral toning. 175
1902-O MS-65 (PCGS). Brilliant. 175
1902-O MS-64 (ANACS). Brilliant. 66
1902-O MS-64 (ICG). Brilliant. 66
1902-O MS-64 (ICG). Light golden surfaces. 66
1902-O MS-64 (PCGS). Brilliant. 66
1902-O MS-63. Brilliant. 39
1902-O MS-63 (PCGS) Brilliant. 39
1902-S MS-64 (PCGS). Brilliant. 619
1902-S MS-63 (PCGS). Brilliant. 309
1903 MS-65 (PCGS). Brilliant. 230
1903 MS-64 (NGC). Brilliant. 82
1903 MS-64 (PCGS). Brilliant. 82
1903-O MS-64 (PCGS). Brilliant. 279
1903-O MS-63 (PCGS). Brilliant. 265

Lovely 1903-S Morgan Dollar Rarity
1903-S MS-64 (PCGS). Brilliant and highly lustrous. An appealing coin of near-gem quality. More than 1.2 million Morgan dollars were coined in San Francisco in 1903, but the vast majority of that mintage went immediately into circulation, leaving just a small group of Mint State pieces for today's collectors. If you'll pardon our lingo, this is a *rara avis* and probably won't last long in our inventory. 5,895

Rare Mint State 1903-S \$1
1903-S MS-63 (PCGS). Brilliant and lustrous. A beautiful specimen of one of the most desired issues in the series. 4,950
1904 MS-63 (PCGS). Brilliant. 185
1904-O MS-65 (NGC). Brilliant. 135
1904-O MS-64. Brilliant. 66
1904-O MS-64 (ICG). Brilliant. 66
1904-O MS-64 (NGC). Brilliant. 66
1904-O MS-64 (PCGS). Brilliant. 66

1904-O MS-63 (PCGS). Brilliant. 39
1921 MS-65 (PCGS). Brilliant. 165
1921 MS-64 (PCGS). Brilliant. 32
1921 MS-63. Brilliant. 25
1921-D MS-65 (NGC). Light gold and blue peripheral toning. 325
1921-D MS-65 (NGC). Light golden toning. 325
1921-D MS-65 (NGC). Brilliant. 325
1921-D MS-64 (NGC). Brilliant. 75
1921-D MS-64 (PCGS). Brilliant. 75
1921-S MS-64 (NGC). Brilliant. 159
1921-S MS-64 (PCGS). Light golden surfaces. 159
1921-S MS-64 (PCGS). Brilliant. 159

Peace Dollars

1921 High Relief. MS-64 (NGC). Brilliant. 509
1921 High Relief. MS-64 (PCGS). Brilliant. 509
1921 High Relief. MS-63 (PCGS). Brilliant. 219
1922 MS-65 (NGC). Brilliant. 169
1922 MS-64 (ICG). Brilliant. 65
1922 MS-64 (NGC). Brilliant. 65
1922 MS-64 (PCGS). Brilliant. 65
1922 MS-63. Brilliant. 29
1922 MS-63 (NGC). Brilliant. 29
1922 MS-63 (PCGS). Brilliant. 29
1922-D MS-65. Brilliant. 365
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning. 365
1922-D MS-65 (NGC). Brilliant. 365
1922-D MS-65 (PCGS). Brilliant. 365
1922-S MS-63 (PCGS). Brilliant. 62
1923 MS-66 (NGC). Brilliant. 895
1923 MS-66 (PCGS). Brilliant. 895
1923 MS-65. Brilliant. 169
1923 MS-65 (PCGS). Brilliant. 169
1923 MS-64. Brilliant. 65
1923 MS-64 (ANACS). Brilliant. 65
1923 MS-64 (NGC). Brilliant. 65
1923 MS-64 (PCGS). Brilliant. 65
1923 MS-64 (PCI). Brilliant. 65
1923 MS-63. Brilliant. 29
1923 MS-63 (PCGS). Brilliant. 29
1923 MS-63 (PCI). Brilliant. 29
1923-D MS-65 (PCGS). Brilliant. 1,185
1923-D MS-64. Brilliant. 269
1923-S MS-64. Brilliant. 225
1923-S MS-64 (NGC). Brilliant. 225
1923-S MS-63 (NGC). Brilliant. 65
1923-S MS-63 (PCGS). Brilliant. 65
1924 MS-65 (PCGS). Brilliant. 185
1924 MS-64 (PCGS). Brilliant. 65
1924-S MS-64 (ANACS). Brilliant. An exceptional example of one of the most elusive Peace silver dollars at this grade level. A *find* for the connoisseur. Buy this lovely specimen for 1,395
1924-S MS-63 (NGC). Brilliant. 399
1924-S MS-63 (PCGS). Brilliant. 399
1925 MS-64. Brilliant. 65
1925 MS-64 (ICG). Brilliant. 65
1925 MS-64 (PCGS). Brilliant. 65
1925 MS-64 (PCGS). Light golden surfaces. 65
1925-S MS-64. Brilliant. 695
1925-S MS-64 (PCGS). Brilliant. 695
1925-S MS-63. Brilliant. 145
1925-S MS-63 (PCGS). Brilliant. 145
1926 MS-65 (NGC). Brilliant. 350
1926 MS-63 (NGC). Brilliant. 55
1926-D MS-65. Brilliant. 795
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning. 795
1926-D MS-64. Brilliant. 269
1926-D MS-64 (PCGS). Brilliant. 269
1926-S MS-65 (PCGS). Brilliant. 1,120
1926-S MS-64. Brilliant. 175
1926-S MS-64 (NGC). Brilliant. 175
1926-S MS-63 (NGC). Brilliant. 79
1926-S MS-63 (PCGS). Lightly toned. 79
1926-S MS-63 (PCGS). Brilliant. 79
1927 MS-64. Brilliant. 269
1927 MS-64 (NGC). Brilliant. 269
1927 MS-64 (PCGS). Brilliant. 269
1927 MS-63 (PCGS). Brilliant. 119
1927-D MS-64. Brilliant. A lovely example. 609
1927-D MS-63. Brilliant. 239
1927-D MS-63 (PCGS). Brilliant. 239
1927-D MS-62 (PCGS). Brilliant. 179
1927-D MS-60. Brilliant. 139
1927-S MS-64. Lustrous. 785
1927-S MS-64 (NGC). Golden surfaces. 785
1927-S MS-64 (PCGS). Brilliant. 785
1927-S MS-63 (NGC). Brilliant. 255
1927-S MS-63 (PCGS). Brilliant. 255
1928 MS-64 (PCGS). Brilliant. 775
1928 MS-63 (PCGS). Brilliant. 325
1928 MS-62 (NGC). Brilliant. 259
1928 AU-58 (PCGS). Brilliant. 219
1928-S MS-64 (NGC). Brilliant. 1,475
1928-S MS-64 (PCGS). Brilliant. 1,475
1928-S MS-63. Brilliant. 329
1928-S MS-63 (NGC). Brilliant. 329
1928-S MS-63 (PCGS). Brilliant. 329
1928-S MS-60. Brilliant. 105
1934 MS-65. Brilliant. 1,350
1934 MS-65 (NGC). Brilliant. 1,350
1934 MS-65 (PCGS). Brilliant. 1,350
1934 MS-64 (NGC). Brilliant. 295
1934-D MS-65 (NGC). Brilliant. 2,350
1934-D MS-65 (PCGS). Brilliant. 2,350
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning. 645
1934-D MS-63. Brilliant. 210
1934-D MS-63 (NGC). Brilliant. 210
1934-D MS-63 (PCGS). Brilliant. 210

Choice and Rare 1934-S Peace \$1

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the

MS-63 level. A prize for the advanced specialist. 2,795
Another Rare 1934-S \$1
1934-S MS-63 (NGC). Brilliant and beautiful. A splendid specimen of the key issue. 2,795
A Final MS-63 1934-S \$1
1934-S MS-63 (PCGS). Light golden surfaces. 2,795
1934-S MS-61 (NGC). Brilliant. 1,595
1935 MS-65. Brilliant. 679
1935 MS-65 (NGC). Light golden peripheral toning. 679
1935 MS-63 (PCGS). Brilliant. 89
1935-S MS-65. Brilliant. An exceptionally nice example of this issue. 1,225
1935-S MS-65 (NGC). Brilliant. 1,225
1935-S MS-64 (PCGS). Brilliant. 495
1935-S MS-63. Brilliant. 285



TRADE DOLLARS

1873 Proof-60 (NGC). Brilliant. A nice specimen at this grade level of the first Proof issue in the series. 1,295
1873 MS-62. Brilliant. 975
1873-CC AU-53. Brilliant. 1,250
1873-S AU-58. A lovely specimen. 650
1873-S EF-45. Brilliant. 375
1874-S Chopmarked. AU-50. 165
1874-S EF-45. 209
1874-S Chopmarked. EF-45. 159
1874-S EF-40. 185
1874-S Chopmarked. EF-40. 135
1875-CC Type I/I. EF-40. Nicely toned. 245

Attractive 1875-S Trade \$1

1875-S Type I/I. MS-64 (PCGS). Brilliant. All designs are sharply defined save for a few obverse stars. A lovely coin for the specialist. 2,995
1875-S MS-63 (NGC). Brilliant. 1,350
1875-S MS-63 (PCGS). Brilliant. 1,350
1875-S Chopmarked. Type I/I. AU-50. 159
1875-S Type I/I. EF-45. 179
1875-S Chopmarked. Type I/I. EF-45. 149
1875-S Type I/I. EF-40. 165
1875-S Chopmarked. Type I/I. EF-40. 145
1876 Type I/I. MS-63 (NGC). Light golden toning. 1,195
1876 Type I/I. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. 1,450
1876-S Type I/I. MS-63 (NGC). Lilac toning. 1,195
1876-S Type I/I. AU-50. 235
1876-S Chopmarked. Type I/I. AU-50. 159
1876-S Type I/I. EF-40. 165
1876-S Chopmarked. Type I/I. EF-40. 145
1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates from that mint are Proof-only issues. 1,395
1877 Chopmarked. EF-40. 135
1877 Chopmarked. VF-30. 119
1877-S MS-62 (PCGS). Lustrous satiny surfaces display even pale golden toning. A lovely coin that exhibits many attributes of a higher grade. 945
1877-S AU-50. Brilliant. 245
1877-S Chopmarked. AU-50. 159
1877-S EF-45. 195
1877-S EF-40. 169
1877-S Chopmarked. EF-40. 145

1878-S MS-63 (NGC). Lustrous with light champagne surfaces. 1,295

Choice Proof 1879 Trade Dollar

1879 Proof-64 (NGC). Light golden surfaces. A choice specimen of this ever-popular low-mintage date. 3,495
Hoardlet from the Orient!
1874-CC AU-50. We recently purchased a hoardlet of trade dollars recently brought back from the Orient! Each coin is lightly cleaned (the person finding these was not a numismatist!), but is quite attractive; your complete satisfaction is guaranteed, as always. These have been selling quickly, at the special low prices we have assigned to each, and our holdings (which include multiple specimens of most issues) are rapidly dwindling! Check this and the following listings. 319
1874-S AU-50. Ex Orient hoard! 209
1874-S EF-45. Ex Orient hoard! 185
1875-CC Type I/I. AU-50. Ex Orient hoard! 220
1875-CC Type I/I. EF-45. Ex Orient hoard! 205
1875-S Type I/I. AU-50. Ex Orient hoard! 165
1875-S Type I/I. EF-45. Ex Orient hoard! 159
1876-S Type I/I. AU-50. Ex Orient hoard! 210



GOLD DOLLARS

1851 MS-63 (PCGS). Brilliant. Ideal for a type set. 1,595
1853 MS-63 (NGC). Brilliant. 1,595
1853 MS-63 (PCGS). Brilliant. 1,595
1853 MS-60 (NGC). Brilliant. 350
1854 Type I. MS-63 (PCGS). Brilliant and highly lustrous. An outstanding example of the final year of Type I gold dollar coinage. 1,395
1854 Type I. MS-61 (NGC). Brilliant. 395
1854 Type II. AU-58 (NGC). Brilliant. 1,350
1855 Type II. AU-58 (NGC). Brilliant. 1,350
1855-O AU-55 (NGC). Lovely and lustrous. This is the only New Orleans Mint issue of the Type II design. .. 2,395
1856 Slanted 5. MS-63 (PCGS). Brilliant. 1,195
1857 MS-63 (NGC). Brilliant. 1,250
1857-S AU-55 (NGC). Brilliant. 1,750
1858 MS-63 (NGC). Brilliant. 1,495

Rare 1859-S Gold Dollar

1859-S AU-55 (NGC). You'll like the quality of this 1859-S gold dollar, which, at this grade level is quite rare. Most known examples of the date are in grades such as VF or EF. 2,195
1861 MS-63 (NGC). Lustrous and beautiful. 1,150
1862 MS-62 (NGC). Brilliant. 515

Famous 1870-S Gold \$1 Rarity

1870-S MS-63 (NGC). A splendid brilliant and frosty specimen of the only San Francisco Mint gold dollar struck after 1860, a low-mintage (just 3,000 or, possibly, just 2,000 were struck) classic. 7,750

Superb Gem Uncirculated 1871 Gold \$1

1871 MS-65 (PCGS). Brilliant and satiny with strong lustre and reflective fields. A lovely gem survivor from a business strike mintage of 3,900 pieces, a specimen that would be at home in *any* cabinet of gold coins. 4,995

Rare Mint State 1872 Gold \$1

1872 MS-63 (NGC). Brilliant. A scarce date in any grade, the 1872 as offered here will be a nice addition to a fine collection. 2,550
1873 Open 3. MS-64 (NGC). Brilliant. 1,595
1873 Open 3. MS-63 (PCGS). Brilliant. 1,250

Gem 1874 Gold Dollar

1874 MS-65 (PCGS). Brilliant. Fairly scarce in this gem grade. 2,695
1874 MS-64 (NGC). Brilliant. 1,495
1874 MS-64 (PCGS). Brilliant. 1,495

This & That

WE'VE HEARD OF THE POSSIBILITY in the field of modern art, but it did actually happen: "Officials at Rome's National Gallery of Modern Art quietly repositioned painter Gaetano Previati's 1912 masterpiece, *Fall of Angels*, after a group of high school students convinced them it had been hanging upside down...." (*USA Today*)

THE PASSING OF JAMES U. BLANCHARD III on March 19, 1999, was noted in the numismatic press. Blanchard, who began an interest in coins about 1971, learned quickly, and became a "gold bug" within a year or two. In the late 1970s, during the years of hyperinflation in the American economy, he was in the forefront of those urging citizens to buy silver and gold. Some present readers may recall those heady days when bullion prices seemed to go up almost daily, and television channels were crowded with advertisements for investment in precious metals. Blanchard was "at peace" with the numismatic community, and many dealers sold coins to him, which he in turn sold to investors in the outside (non-numismatic) world.

SPEED: Years ago it was claimed that New York City dealer Thomas L. Elder could catalogue 1,000 auction lots in a day, and, indeed, some of his catalogues seem to verify the fact. Now we note in *Numismatic News* that the head of a well-known grading service has stated, "I have personally graded about five million coins since 1987." This prompted another reader of *Numismatic News* to write in and say that if one worked eight hours a day, five days a week, for 12 straight years, without a holiday or vacation, one would have to grade a coin every 18 seconds. In contrast, your editor may be a bit pokey, as recently we spent two days cataloguing a *single lot* in the upcoming Harry Bass Collection Sale I (the DeFleury medal), and a few years ago we spent *three days* cataloguing a single lot in the Virgil Brand Collection (the set of Washington "Seasons" medals, Proofs in a case). And, heaven only knows how much time Dr. Richard Bagg and I spent in 1979 cataloguing the 1787 Brasher doubloon, this being at a time when there was little numismatic information to be found in a single place.



In the early part of the 20th century gold and silver mining were intense activities in Colorado. And, in fact, they furnished a prime reason for the opening of the Denver Mint in 1906. While the activities of the Cripple Creek district, 75 miles to the southwest of Denver has been well chronicled, less well known are some of the others—such as Silver Plume, illustrated here, in the mountains to the west of Denver. This thriving community flourished at the turn of the century.

1874 MS-63 (PCGS). Brilliant.	1,150
Important 1887 Gold Dollar	
1887 MS-65 (NGC). Bright, lustrous yellow gold with faint traces of orange toning.	2,795
1888 MS-64 (NGC) Brilliant.	1,495
1888 MS-63 (PCGS). Brilliant.	1,195
1889 MS-64 (NGC). Brilliant and attractive.	1,650
1889 MS-63 (NGC). Brilliant. A lustrous specimen of the last year of the denomination.	1,150
1889 MS-62. Brilliant.	795



QUARTER EAGLES

Lustrous 1802/1 Overdate Quarter Eagle Rare Die Marriage

1802/1 Breen-2. Rarity-6. AU-58 (NGC). Light greenish gold with considerable lustre and slightly reflective reverse fields. The Breen-2 die combination is an important rarity for the variety specialist with this example being one of the finest known.	16,750
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Mint State 1807 Quarter Eagle

1807 B-1a. Rarity-3. MS-61 (PCGS). A lovely example of the final year of the design type (1796-1807). Highly lustrous with satiny motifs and reflective fields.	23,500
1837 EF-45 (NGC).	595
1843-O Small Date. EF-45 (PCGS).	350

Mint State 1847 \$2.50

1847 MS-60 (PCGS). Brilliant. While the 1847 is not a rarity in worn grades, at the Mint State level it is extremely elusive.	5,350
1849 AU-50 (PCGS). Brilliant.	975
1853 MS-62 (NGC). Brilliant.	725
1854-O AU-55 (NGC).	695
1862 AU-60 (PCGS). Brilliant.	595
1873 Closed 3. MS-61 (NGC). Brilliant.	770
1873 Open 3. MS-62 (PCGS). Brilliant.	695
1879 MS-62 (PCGS). Brilliant.	595
1889 MS-63 (NGC). Brilliant.	1,050
1894 MS-62 (PCGS). Brilliant.	1,195
1895 MS-64 (NGC). Brilliant.	2,195
1898 MS-63 (NGC). Brilliant and highly lustrous.	1,450
1898 MS-63 (PCGS). Brilliant.	1,450
1899 MS-63 (NGC). Brilliant.	1,195
1901 MS-64 (NGC). Brilliant.	1,495
1902 MS-65 (PCGS). Brilliant.	2,495
1902 MS-63 (PCGS). Brilliant.	1,295

Gem 1903 Quarter Eagle

1903 MS-65 (PCGS). Brilliant. Ideal for a high-grade type set. A frosty little cameo!	2,795
1903 MS-64 (PCGS).	1,395
1904 MS-63 (PCGS). Brilliant.	1,195
1905 MS-64 (PCGS). Brilliant.	1,450
1906 MS-64 (PCGS). Brilliant.	1,395
1906 MS-63. Brilliant.	995

Gem 1907 Quarter Eagle

1907 MS-65 (PCGS). Brilliant.	2,495
1907 MS-63 (NGC). Brilliant.	1,095
1907 MS-63 (PCGS). Brilliant.	1,095

Gem 1908 Indian \$2.50

1908 MS-65 (PCGS). Brilliant and lustrous. A gem specimen.	3,695
1908 MS-63 (PCGS). Brilliant.	995
1908 MS-62 (NGC). Brilliant.	395
1909 MS-63 (PCGS). Brilliant.	995
1910 MS-63 (NGC). Brilliant and beautiful.	995
1911 MS-64 (NGC). Brilliant.	1,595
1911 MS-61 (PCGS). Brilliant.	395
1911 MS-60. Brilliant.	395
1911-D AU-55 (NGC). Brilliant.	1,850
1913 MS-63 (NGC). Brilliant.	795
1914 MS-61 (NGC). Brilliant.	595
1914-D MS-61 (PCGS). Brilliant and lustrous.	425
1915 MS-63 (NGC). Brilliant.	950

Gem 1925-D \$2.50

1925-D MS-65 (PCGS). Brilliant. A splendid gem specimen of the only later-date Denver Mint quarter eagle.	3,650
1925-D MS-63 (PCGS). Highly lustrous with a splash of pale	

rose toning. A nice coin for the grade.	695
1925-D MS-62 (NGC). Brilliant.	395
1926 MS-62 (PCGS). Brilliant.	395

Gem Mint State 1927 \$2.50

1927 MS-65 (PCGS). Brilliant and beautiful.	3,350
1927 MS-63 (PCGS). Brilliant.	725
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse.	875
1928 MS-61 (NGC). Brilliant.	310
1929 MS-63 (NGC). Brilliant.	795
1929 MS-63 (PCGS). Brilliant.	795
1929 MS-61 (NGC). Brilliant.	310



\$3 GOLD

Frosty Mint State 1854 \$3

1854 MS-62 (NGC). Brilliant. First year of issue, and the only year with the word DOLLARS in small letters.	3,550
1854 AU-58.	1,295
1854 AU-58 (NGC). Brilliant.	1,295
1855 MS-60 (NGC). Brilliant and attractive. Considerable mint lustre remains. A nice example.	2,350
1855 AU-55 (ICG). Brilliant.	1,155

Lustrous 1857 \$3 Gold

1857 MS-62 (PCGS). Brilliant and lustrous. Rare so nice. In fact, in this grade the 1857 is at least 100 times rarer than the 1854!	5,295
1866 AU-50 (ANACS). Lustrous with reflective fields and frosty devices. Warm orange toning graces both sides.	1,595
1874 AU-58 (NGC). Brilliant.	1,350

Mint State 1878 \$3

1878 MS-62 (NGC). Brilliant and satiny with strong lustre and a whisper of pale rose toning on both sides.	3,795
1878 MS-60. Brilliant.	1,795
1878 AU-58 (NGC). Brilliant.	1,150



HALF EAGLES

Lustrous 1803/2

1803/2 Breen-6441. AU-58 (NGC). A lustrous and attractive example. The overdate is bold with the 2 clearly visible underneath the 3 of the date.	6,995
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Mint State 1813 \$5 Gold

1813 B-1a. MS-62 (NGC). Brilliant and lustrous. An especially choice specimen of this issue.	9,350
1836 EF-40 (ANACS).	595
1837 AU-53 (NGC). Lustrous.	1,225
1840 AU-53 (NGC). Lustrous with warm orange-gold highlights.	1,495
1840 EF-45 (PCGS).	595
1844 AU-50 (PCGS). Brilliant.	475
1847 Breen-6570. Doubled 7. AU-55.	995
1848 AU-58 (NGC). Lustrous.	1,050

Choice Mint State 1853 \$5

1853 MS-63 (PCGS). Brilliant. A choice and important specimen of the hard-to-find (in choice Mint State) 1839-1865 design type without reverse motto.	12,500
1856-S AU-50 (NGC). Brilliant.	1,395
1873 Open 3. AU-58 (NGC).	595

Condition Rarity 1873-S \$5

1873-S AU-50 (PCGS). Brilliant. Fairly scarce in any grade, quite rare and important at the AU level.	4,695
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1876-CC Half Eagle Rarity

1876-CC EF-40 (NGC). Warm orange-gold on lightly lustrous surfaces. A prized rarity from the Carson City Mint.	4,950
1878 MS-61 (NGC). Brilliant.	475

Choice Mint State 1880 \$5

1880 MS-64 (NGC). Brilliant. An especially choice and lustrous specimen.	3,195
1881/Q AU-55 (NGC). Interesting overdate.	1,095

1886 AU-58 (NGC). Brilliant.	255
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Classic 1887 \$5 Rarity

1887 Proof-58 (PCGS). Rich orange-gold highlights grace the reflective fields and frosted design motifs. Just 87 Proofs of this date were struck, with no attendant business strikes.	19,950
1891-CC MS-60. Brilliant.	675

Brilliant 1892-CC \$5

1892-CC MS-62 (NGC). Brilliant and beautiful.	3,095
1893-CC AU-55 (NGC). A pretty coin with warm orange-gold toning highlights. Moderately reflective fields and frosted design motifs form a pleasing cameo appearance. Choice for the grade.	875
1895 MS-63 (PCGS). Brilliant.	965
1897-S AU-58 (NGC). Brilliant.	465

Satiny Gem 1899 Half Eagle

1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about!	6,500
1899 MS-63 (NGC). Brilliant.	965
1899 MS-63 (PCGS). Brilliant.	965
1901-O/S MS-63 (PCGS). Brilliant.	1,050

Lustrous, Exceptional 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice.	2,350
1903 MS-63 (PCGS). Brilliant.	850
1903-S MS-63. Brilliant.	965
1903-S MS-63 (PCGS). Brilliant.	965
1904 MS-63. Brilliant.	855
1905 MS-63 (NGC). Brilliant.	965
1905 MS-63 (PCGS). Brilliant.	965
1905-S AU-55 (PCGS). Brilliant.	315
1906 MS-63 (NGC).	915
1906-D MS-64 (PCGS). Brilliant.	1,995
1873 Open 3. AU-58 (NGC). Brilliant.	595
1906-D MS-62 (PCGS). Brilliant.	395
1908 Liberty. MS-63 (PCGS). Brilliant.	965

Choice Mint State 1908 \$5

1908 Indian. MS-64 (NGC). A lustrous, very attractive example of the first year of the Indian design.	3,950
1909-S MS-61 (NGC). Brilliant and lustrous. Half eagles of this date and mint are plentiful in circulated grades but emerge as scarcities in Mint State.	2,350
1910-S AU-58 (NGC). Brilliant.	725
1911-D AU-55 (PCGS).	1,350

Gorgeous 1913 Indian \$5

1913 MS-64 (PCGS). Satiny matte-like surfaces display strong mint lustre and attractive olive toning highlights. Perhaps more so than any other 20th-century gold design type, designer Bela Lyon Pratt's incused Indian Head half eagles	
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(and quarter eagles) are extremely difficult to locate in grades above MS-63. 5,395
1914 MS-63. Brilliant and lustrous. Quite rare so fine. 1,850



\$10 GOLD EAGLES

1848-O EF-40 (PCGS). Brilliant.	1,150
1850 Small Date. EF-45 (NGC). Brilliant.	1,395
1850 Large Date. AU-55 (PCGS).	1,195
1871-CC F-15 (PCGS). A rare coin in all grades (only 8,085 examples of the date were minted), and highly collectible in all grades as well.	1,750
1881-CC EF-40 (PCGS). Deep orange-gold toning on both sides.	749
1884-S MS-61 (PCGS). Brilliant.	975

Choice Mint State 1887-S \$10

1887-S MS-63 (PCGS). Brilliant.	2,995
1888-S AU-55 (PCGS). Lustrous.	475
1892 MS-63 (NGC).	1,450
1894-O AU-50 (PCGS). Brilliant.	425
1895-O AU-50 (PCGS). Brilliant.	415
1896-S AU-58 (NGC). Brilliant. Scarce.	1,025
1897-S AU-58 (NGC).	489
1899 MS-63 (PCGS). Brilliant.	925
1899-S MS-62 (PCGS). Brilliant.	695
1900 MS-62 (PCGS). Brilliant.	565
1900-S MS-61 (NGC). Brilliant.	1,365
1902-S MS-63 (PCGS). Brilliant.	995
1905-S AU-58 (PCGS). Brilliant.	695
1906-D MS-63 (PCGS). Brilliant.	995
1907 Liberty. MS-63 (PCGS). Brilliant.	895
1907-S Liberty AU-55 (PCGS). Brilliant.	425
1907 Indian. No Motto. MS-62 (PCGS). Brilliant satiny surfaces display attractive olive iridescence.	775
1907 Indian. No Motto. AU-55 (PCGS). Brilliant.	575
1910-D MS-63 (PCGS). Brilliant.	995
1912 MS-63 (NGC). Brilliant.	1,295
1912 MS-62 (PCGS). Brilliant.	795
1913 VF-25 (PCGS).	385
1914 MS-63 (PCGS). Brilliant.	1,595

Gem 1926 \$10 Gold

1926 MS-65 (PCGS). Brilliant and lustrous.	5,695
1926 MS-64 (PCGS). Brilliant.	1,995



March 1, 1999

Mr. Dave Bowers
Box 1224
Wolfeboro, New Hampshire 03894

Dear Mr. Bowers:

One of our valued California Customers, Gary Kalian, was kind enough to recently send the January 25 issue of *The Coin Collector* to my attention. While I do not know a lot about rare coins, I do recognize rare people, and I truly appreciate your thoughtful comparison between American's and Southwest's Customer Service.

Countless books, major magazine articles, and doctorals have been written about Southwest Airlines, and I don't think that any convey a clearer picture than your piece. I am delighted (but not surprised) that your experience on Southwest was so favorable.

At the same time, it would be dishonest of me not to admit that we, regrettably, disappoint a Customer now and then when circumstances (often beyond our control) intervene in our well-thought-out plans. However, much more often than not, we succeed in getting our Customers to their destinations with a smile and an ontime arrival.

I trust that this will always be the case for you when you fly on Southwest. If not, please let us know, and we will do our best to research the situation and shed some light on the events that occurred.

Again, we appreciate your high opinion of Southwest Airlines and hope that we will always live up to your expectations--as you deserve nothing less!

Best regards,

Herb D. Kelleher

Herbert D. Kelleher

HDK/bss

Copy to: Mr. G. Gary Kalian

Some of you may remember our little go-around with American Airlines vs. Southwest Airlines in our issue of *The Coin Collector* No. 77. Unexpectedly—as we hadn't written to Southwest, as what they were doing was just fine—we received a *personal letter from the Chairman of the Board of Southwest*. In contrast, at a later time we received a letter from "AAdvantage," title not stated, which stated in brief: "Under no circumstances can we reinstate mileage to an AAdvantage account." The letter then went on to state: "However, we will be pleased to make an exception and enable you to claim an award using your 4,729 expired miles. To help offset the administrative costs of issuing an award in this manner, there is a \$50 service charge."

Under the circumstances we have declined to send \$50 and, instead, would rather give the money to a deserving local cat or dog hospital or some other charity.



1926 MS-62 (PCGS). Lustrous.	595
Gem 1932 \$10	
1932 MS-65 (PCGS). Brilliant and beautiful. A high-grade example of the last readily collectible \$10 gold coin, the 1933 being a great rarity.	5,895
1932 MS-64 (PCGS). Highly lustrous with attractive rose iridescence on satiny surfaces. A visually appealing near-gem eagle.	2,095
1932 MS-63 (PCGS). Brilliant.	995



\$20 DOUBLE EAGLES

1866 EF-40 (PCGS). Lustrous.	895
1869-S AU-50 (ICG).	1,085
1874-S EF-45 (PCGS). Brilliant.	579
1875-S EF-45 (NGC). Brilliant.	565
1876-S EF-45 (NGC). Brilliant.	565
1879 AU-58 (ANACS). Brilliant and lustrous.	855
1885-S AU-58. Lustrous.	795
1892-S MS-61 (PCGS). Highly lustrous with prooflike fields, particularly on the reverse (which is considerably finer than the assigned grade).	775
1896 MS-62 (PCGS). Lustrous with attractive olive iridescence. Nice for the assigned grade.	850
1897 MS-62 (PCGS). Lustrous.	875
1898-S MS-62 (PCGS). A "flashy" piece with rose toning highlights.	850
1899-S AU-58 (PCGS). Brilliant.	695
1902 AU-55 (PCGS). Nice eye appeal.	795
1903 MS-64 (PCGS). Highly lustrous with warm olive toning.	1,895
1903 MS-63 (PCGS). Brilliant.	950

Gem Mint State 1904 \$20

1904 MS-65 (NGC). Brilliant and lustrous with attractive olive highlights on both sides.	3,995
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Famous MCMVII High Relief \$20

MCMVII (1907) High Relief. Wire Rim. MS-62 (PCGS). A brilliant, lustrous, and very pleasing specimen.	9,950
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Another MCMVII High Relief \$20

MCMVII (1907) High Relief. Wire Rim. MS-62 (NGC). Brilliant and lustrous. A beautiful specimen.	9,950
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Near-Mint State MCMVII \$20

MCMVII (1907) High Relief. Wire Rim. AU-58 (NGC). Wire rim style, with a high razor-like rim around much of the periphery. Highly lustrous and choice for the grade.	7,500
1908 No Motto. MS-64 (PCGS). Brilliant.	795
1908 No Motto. MS-63 (PCGS). Brilliant.	695
1908 No Motto. MS-60. Brilliant.	595
1908-D No Motto. MS-64 (PCGS). Brilliant.	1,995
1909/8 AU-55 (PCGS). Brilliant.	995

Choice 1909 \$20

1909 MS-63 (PCGS). Brilliant and lustrous. Sharply struck and very attractive. Quite scarce in this state of preservation. A pleasing specimen.	3,350
1909 AU-58 (PCGS). Brilliant.	859
1910 MS-62 (PCGS). Brilliant.	695
1910-D MS-63 (PCGS). Brilliant.	695
1910-S MS-62 (PCGS). Brilliant.	695
1911 AU-58 (NGC). Lustrous.	775
1911-D MS-64 (NGC). Brilliant.	1,025
1911-S MS-62 (PCGS). Brilliant.	695

Choice 1913-S \$20

1913-S MS-63 (PCGS). Brilliant and lustrous. Here is another double eagle that is plentiful in circulation grades but emerges as a scarcity at this grade level.	3,750
1914 MS-63 (PCGS). Brilliant.	1,495
1914-D MS-63. Intense cartwheel lustre.	795
1914-D MS-62 (PCGS). Brilliant.	695
1914-D AU-58 (PCGS). Brilliant.	595
1914-S MS-63 (NGC). Brilliant.	695
1915 MS-62 (NGC). Brilliant.	795
1915 AU-58 (PCGS). Brilliant.	735
1915-S MS-62 (NGC). Lustrous.	675
1920 MS-62 (PCGS). Brilliant.	695

Classic 1920-S \$20 Rarity

1920-S AU-58 (PCGS). Brilliant and lustrous. One of the nicest specimens we have ever handled of this landmark rarity.	23,500
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Famous and Rare 1921 \$20

1921 MS-61 (NGC). Brilliant and lustrous. A splendid specimen that offers high rarity and a great amount of eye appeal. The 1921 is a landmark among Saint-Gaudens double eagles. Usually, this is one of the last pieces to be acquired in a set, simply because even the most well-moneyed buyers hold out the hope that they will find a gem, then settle on an AU or whatever else can be found. The total population of this date is very low, perhaps under 100 pieces. Even this estimate may be high. In 1982, David W. Akers suggested 40 to 50 pieces. Certification data are not particularly useful due to resubmissions.	43,500
1922 MS-63 (PCGS). Brilliant.	695
1923 MS-63 (PCGS). Brilliant.	695
1923-D MS-65 (PCGS). Brilliant.	1,595
1924 MS-65 (NGC). Brilliant.	1,395
1924 MS-63 (NGC). Brilliant.	695
1924 MS-63 (PCGS). Brilliant.	695
1924 MS-62 (PCGS). Brilliant.	659
1925 MS-63 (PCGS). Brilliant.	695
1925 MS-62. Brilliant.	659
1926 MS-62 (PCGS). Brilliant.	659
1926-S AU-58 (PCGS). Brilliant. A beautiful coin.	2,195

Superb Gem 1927 \$20

1927 MS-66 (NGC). Brilliant.	2,595
1927 MS-65 (PCGS). Brilliant.	1,395
1927 MS-64 (PCGS). Brilliant.	795

1927 MS-63 (PCGS). Brilliant.	695
1927 MS-62 (PCGS). Brilliant.	659
Superb Gem 1928 \$20	
1928 MS-66 (PCGS). Brilliant. Not rare as a date in lower grades, but at the MS-66 level such coins are quite elusive.	2,895
1928 MS-62 (NGC). Brilliant.	725



COMMEMORATIVE SILVER COINS

1893 Isabella quarter dollar. MS-63 (NGC). Brilliant.	550
1893 Isabella quarter dollar. AU-55.	279
1893 Isabella quarter dollar. EF-45.	215

Notable 1900 Lafayette \$1

1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning.	2,695
1900 Lafayette. AU-58.	475

Gem 1921 Alabama Half Dollar

Plus Personal Letter

1921 Alabama. 2X2. MS-65. With letter and history. A splendid specimen, attractively toned, accompanied by a long <i>personal</i> (not "form") letter from the Alabama Centennial Commission (the letter is intact but split at the folds) detailing the history of the coin. A <i>find</i> for the advanced collector of commemoratives and memorabilia.	2,750
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1921 Alabama. 2X2. MS-65 (PCGS). Brilliant and lustrous. Sure to please.	2,750
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1921 Alabama. 2X2. AU-55.	220
1921 Alabama. AU-55.	135
1936 Albany. MS-63 (PCGS). Brilliant.	239
1936 Albany. MS-62 (NGC). Brilliant.	210
1936 Albany. MS-62 (PCGS). Brilliant.	210
1936 Albany. AU-58.	199
1937 Antietam. AU-55.	475
1936 Arkansas. MS-65. Brilliant.	350
1936 Arkansas. MS-60. Brilliant.	82
1936 Arkansas. AU-58.	75
1936-D Arkansas. MS-65. Brilliant.	350
1936-S Arkansas. MS-65. Brilliant.	350
1937-D Arkansas. MS-65. Brilliant.	395
1937-S Arkansas. MS-62 (PCGS). Brilliant.	99
1938 Arkansas. MS-63 (PCGS). Brilliant.	112
1938-D Arkansas. MS-63 (PCGS). Brilliant.	165
1938-S Arkansas. MS-65. Brilliant.	815
1938-S Arkansas. MS-64 (PCGS). Brilliant.	205
1939 Arkansas. MS-64. Brilliant.	359
1939 Arkansas. MS-63 (PCGS). Brilliant.	295
1939-D Arkansas. MS-63 (NGC). Brilliant.	325
1939-S Arkansas. MS-65. Brilliant.	1,095
1936-S Bay Bridge. AU-58.	105
1935 Boone. MS-63. Brilliant.	105
1935 Boone. MS-60. Brilliant.	69
1935 Boone. AU-55.	75
1936 Boone. MS-63 (PCGS). Brilliant.	95
1937-D Boone. MS-64 (NGC). Brilliant.	365
1937-D Boone. MS-63 (PCGS). Brilliant.	325
1937-S Boone. MS-65. Brilliant.	525
1937-S Boone. MS-65 (NGC). Brilliant.	525
1938 Boone. MS-65 (NGC). Brilliant.	525
1938 Boone. MS-65 (PCGS). Brilliant.	525
1938-S Boone. MS-65. Brilliant.	525
1938-S Boone. MS-62 (PCGS). Brilliant.	299
1936 Bridgeport. AU-55.	115
1925-S California. MS-65. Brilliant.	1,125
1925-S California. MS-65 (NGC). Brilliant.	1,125
1925-S California. MS-64. Brilliant.	269
1925-S California. MS-60. Brilliant.	125
1925-S California. AU-55.	115
1952 Carver-Washington. MS-64. Brilliant.	19
1952 Carver-Washington. MS-63. Brilliant.	16
1952-D Carver-Washington. MS-65. Brilliant.	235
1954 Carver-Washington. MS-65. Brilliant.	75
1936 Cincinnati. MS-64 (PCGS). Brilliant.	265
1936 Cincinnati. MS-63 (PCGS). Brilliant.	259
1936 Cincinnati. AU-58.	230
1936-S Cincinnati. MS-64 (PCGS). Lightly toned.	350
1936-S Cincinnati. MS-63. Brilliant.	289
1936-S Cincinnati. MS-63 (PCGS). Brilliant.	289
1936 Cleveland. MS-64 (PCGS). Brilliant.	99
1936 Cleveland. MS-60. Brilliant.	65
1936 Cleveland. AU-58.	59
1936 Cleveland. AU-50.	55

1892 Columbian. MS-65. Brilliant. A lovely example of America's first commemorative half dollar.	749
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1892 Columbian. AU-50.	16
1893 Columbian. AU-58.	19
1935 Connecticut. AU-50.	175
1936 Delaware. MS-63 (PCGS). Brilliant.	245
1936 Delaware. AU-58.	229
1936 Elgin. MS-64 (NGC). Brilliant.	219
1936 Elgin. MS-63 (PCGS). Brilliant.	195
1936 Elgin. MS-60. Brilliant.	182
1936 Elgin. AU-58.	189
1936 Gettysburg. MS-65 (PCGS). Brilliant.	699
1936 Gettysburg. MS-64 (NGC). Brilliant.	375
1936 Gettysburg. MS-62 (PCGS). Brilliant.	285
1936 Gettysburg. MS-61. Brilliant.	265
1936 Gettysburg. AU-50.	255

Choice Grant With Star 50c

1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade.	2,695
1922 Grant. With Star. AU-53 (ANACS).	895
1922 Grant. Plain. MS-65 (PCGS). Attractive golden sur-	985

1922 Grant. Plain. MS-63 (PCGS). Brilliant.	189
1922 Grant. Plain. MS-60. Brilliant.	99
1922 Grant. Plain. AU-55.	89
1935 Hudson. AU-58.	510
1924 Huguenot. MS-65. Brilliant.	615
1924 Huguenot. MS-62. Brilliant.	105
1924 Huguenot. AU-55.	99
1946 Iowa. MS-64 (PCGS). Brilliant.	85
1946 Iowa. MS-63. Brilliant.	75
1946 Iowa. AU-58.	69
1946 Iowa. AU-50.	65
1925 Lexington. MS-63. Brilliant.	109
1925 Lexington. MS-63 (PCGS). Brilliant.	109
1925 Lexington. AU-58.	79
1925 Lexington. AU-55.	75
1918 Lincoln-Illinois. MS-65. Brilliant.	675
1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant.	675
1918 Lincoln-Illinois. AU-50.	89

1936 Long Island. MS-65 (PCGS). Brilliant obverse with the reverse having beautiful gold and green peripheral toning.	495
1936 Long Island. MS-62 (PCGS). Brilliant.	69
1936 Long Island. AU-58.	65
1936 Lynchburg. MS-64 (PCGS). Brilliant.	229
1936 Lynchburg. MS-63 (PCGS). Brilliant.	185
1936 Lynchburg. AU-55.	159
1920 Maine. MS-65. Brilliant. A lustrous gem.	709
1920 Maine. MS-65 (PCGS). Brilliant.	709
1920 Maine. AU-50.	99
1924 Maryland. MS-65. Brilliant.	415
1934 Maryland. MS-65 (PCGS). Brilliant.	415
1934 Maryland. AU-55.	125
1934 Maryland. MS-63. Brilliant.	169

1921 Missouri 2★4. MS-63 (NGC). Brilliant.	980
1921 Missouri. 2★4. AU-58.	499
1923-S Monroe. AU-55.	55
1936 Norfolk. MS-66 (PCGS). Brilliant.	645
1936 Norfolk. MS-65. Brilliant.	575
1936 Norfolk. AU-50.	355
1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item.	109
1928 Oregon. MS-65. Brilliant.	289
1928 Oregon. MS-64. Brilliant.	210
1928 Oregon. MS-64 (PCGS). Brilliant.	210
1928 Oregon. AU-55.	99
1933-D Oregon. MS-64. Brilliant.	325
1933-D Oregon. MS-64 (PCGS). Brilliant.	325
1933-D Oregon. MS-63. Brilliant.	280
1933-D Oregon. MS-63 (PCGS). Brilliant.	280
1934-D Oregon. MS-64. Brilliant.	210
1934-D Oregon. MS-64 (PCGS). Brilliant.	210
1934-D Oregon. MS-63 (PCGS). Brilliant.	175
1936 Oregon. MS-64 (PCGS). Brilliant.	159
1938 Oregon. MS-65. Brilliant.	255
1938 Oregon. MS-64. Brilliant.	235
1938 Oregon. MS-64 (PCGS). Brilliant.	235
1938-D Oregon. MS-64. Brilliant.	235
1938-D Oregon. MS-64 (PCGS). Brilliant.	235
1938-S Oregon. MS-65. Brilliant.	255
1938-S Oregon. MS-64. Brilliant.	235

1938-S Oregon. MS-64. Brilliant.	235
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1938-S Oregon. MS-64. Brilliant.	235
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1938-S Oregon. MS-64. Brilliant.	235
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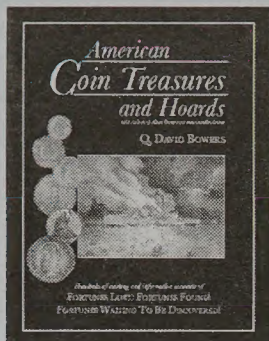
1938-S Oregon. MS-64. Brilliant.	235
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1938-S Oregon. MS-64 (PCGS). Brilliant.	235
1939-D Oregon. MS-64. Brilliant.	515
1939-S Oregon. MS-65. Brilliant.	625
1939-S Oregon. MS-65 (PCGS). Brilliant.	625
1939-S Oregon. MS-64. Brilliant.	515
1915-S Panama-Pacific. AU-55.	295
1920 Pilgrim. MS-65. Brilliant.	615
1920 Pilgrim. MS-63. Brilliant.	95
1920 Pilgrim. AU-58 (PCGS).	75
1920 Pilgrim. AU-55.	65
1920 Pilgrim. AU-50. Brilliant.	59
1921 Pilgrim. MS-65. Brilliant.	835
1921 Pilgrim. MS-65 (NGC). Brilliant.	835
1921 Pilgrim. MS-63 (PCGS). Brilliant.	169
1936-D Rhode Island. AU-50.	70
1936-S Rhode Island. MS-65. Brilliant. Build a set.	265
1937 Roanoke. MS-64. Brilliant.	239
1937 Roanoke. MS-64 (NGC). Brilliant.	239
1937 Roanoke. MS-64 (PCGS). Brilliant.	239
1937 Roanoke. AU-58.	159
1936 Robinson. MS-65. Brilliant.	369
1936 Robinson. AU-50.	89
1935-S San Diego. MS-64 (PCGS). Light gold toning.	79
1935-S San Diego. MS-63. Brilliant.	69
1935-S San Diego. AU-55.	55
1936-D San Diego. MS-64 (PCGS). Brilliant.	85
1926 Sesquicentennial. MS-62. Brilliant.	110
1926 Sesquicentennial. AU-50.	65
1935 Spanish Trail. AU-55.	895
1925 Stone Mountain. MS-66 (PCGS).	650
1925 Stone Mountain. MS-65. Brilliant.	259
1925 Stone Mountain. MS-64 (PCGS). Brilliant.	99
1925 Stone Mountain. AU-58.	35
1934 Texas. MS-65. Brilliant.	189
1934 Texas. MS-64 (NGC). Brilliant.	119
1934 Texas. MS-64 (PCGS). Brilliant.	119
1934 Texas. MS-63 (PCGS). Brilliant.	105
1934 Texas. AU-55.	95
1935 Texas. MS-63. Brilliant.	112
1935-D Texas. MS-65. Brilliant.	189
1936 Texas. MS-64. Brilliant.	119
1938 Texas. MS-64 (PCGS). Brilliant.	299
1938 Texas. MS-63. Brilliant.	275
1938 Texas. MS-63 (PCGS). Brilliant.	275
1938-D Texas. MS-64. Brilliant. Check the enticingly low mintage!	309
1938-S Texas. MS-64. Brilliant. Check the enticingly low mintage!	309
1938-S Texas. MS-64 (PCGS). Brilliant.	309
1925 Vancouver. AU-58.	280
1927 Vermont. MS-62. Brilliant.	175
1927 Vermont. MS-60. Brilliant.	169
1927 Vermont. AU-50.	159
1946 B.T.W. MS-64.	15
1949 B.T.W. MS-64 (PCGS). Brilliant.	85
1950-S B.T.W. MS-66 (PCGS). Brilliant.	155
1936 Wisconsin. MS-64 (PCGS). Brilliant.	235
1936 Wisconsin. MS-63 (PCGS). Brilliant.	195
1936 Wisconsin. AU-58.	169
1936 York. MS-64. Brilliant.	205
1936 York. AU-50.	159</

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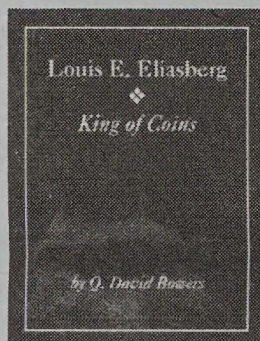


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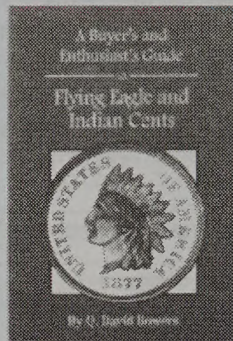
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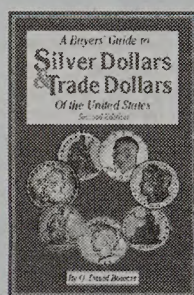


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